Burlington Books

READERS CATALOGUE · 2026

BURLINGTON ACTIVITY READERS

118 titles and more to come!

An exciting and attractive series of Readers that makes reading English fun!

Fiction and non-fiction

Original and classic titles

Carefully graded for ESO 1-4 and Bachillerato 1-2

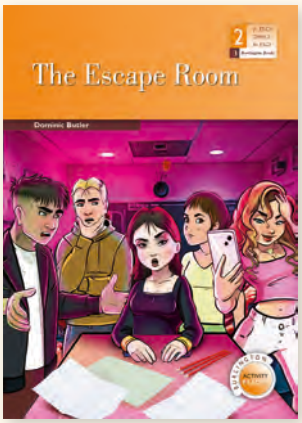
Integrated activity pages every two / three chapters

Cross-curricular pages

Website activities

pages 4-35





BURLINGTON INTERNATIONAL READERS

67 titles and more to come!

10 NEW TITLES + A NEW A1 LEVEL

A high-level series graded according to the levels of the CEFR

Classic literature

Fiction and non-fiction

Challenging exercises every two / three chapters

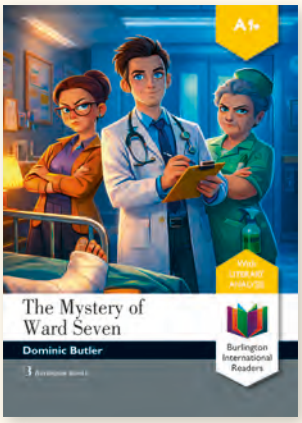
Literary analysis

Cross-curricular pages

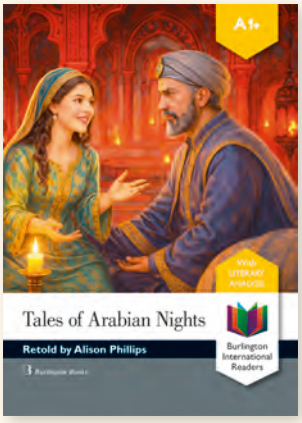
Project suggestions

pages 36-51





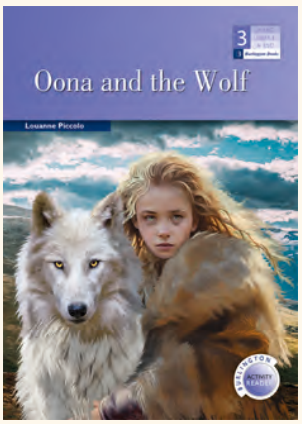


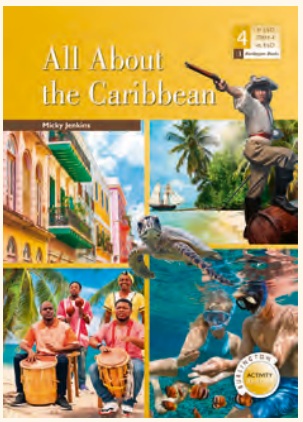


BURLINGTON ORIGINAL READERS

148 titles to choose from!

pages 52-77


3
Oona and the Wolf
Louanne Piccolo


4
All About the Caribbean
Micky Jenkins


1
Adrift at Sea –
A True Story
Dominic Butler


A2
With LITERARY ANALYSIS
The Girl Who Fell from the Sky
Louanne Piccolo
Burlington International Readers


B1
With LITERARY ANALYSIS
The Endurance
Dominic Butler
Burlington International Readers


B1+
With LITERARY ANALYSIS
You Only Live Once
Dominic Butler
Burlington International Readers

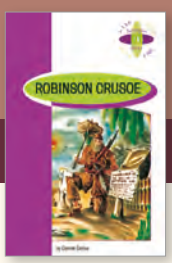

A2
With LITERARY ANALYSIS
The Ghost of Featherstone Castle
Elspeth Rawstron
Burlington International Readers


B1
With LITERARY ANALYSIS
Witches, Secrets and Lies
Micky Jenkins
Burlington International Readers


B1+
With LITERARY ANALYSIS
From Ukraine to the UK:
A Musician's Journey
Jill Alexander
Burlington International Readers

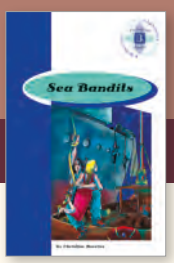

The Three Musketeers


Anne of Green Gables


ROBINSON CRUSOE


A Foreigner in India


A Connecticut Yankee in King Arthur's Court


Sea Bandits

BURLINGTON READERS

333 Readers to Choose From!

WELCOME TO THE WORLD OF BURLINGTON READERS

At Burlington Books, we believe that reading should be engaging, educational and accessible to all students. That's why we offer a diverse and carefully structured range of readers, designed to captivate students of all levels, while reinforcing their English language skills.

Our collection includes three series, each catering to different needs and learning objectives:

- **Burlington Activity Readers:** Specifically graded for ESO 1-4 and Bachillerato 1-2. A dynamic collection featuring classic adaptations, original fiction and non-fiction with integrated activities and cross-curricular content to encourage critical thinking and language development.
- **Burlington International Readers:** Specially graded according to the Common European Framework (CEFR), this collection presents challenging exercises, literary analysis and cultural insights for students aiming to advance their proficiency in English.
- **Burlington Original Readers:** Unique and engaging stories created exclusively for Burlington Books, designed to inspire students with fresh, original narratives while reinforcing their reading comprehension skills.

Readers includes rich vocabulary, comprehension exercises and cultural insights to support language learning in a meaningful way. With our wide selection of genres, levels and themes, teachers can find the perfect reader to suit their students' interests and abilities.

Whether it's classic literature, modern fiction, thrilling mysteries, a collection of short stories or inspiring real-life stories, the three Burlington series have something for everyone.

Let's make reading an adventure!



QR TO OUR WEBSITE

Scan to see our Literature Lessons and Culture Classes.
If you are using Burlington Readers, don't forget to ask us about our fantastic Literature Lessons and Culture Classes. A Burlington presenter will take your students on a journey through English literature and the English world!

WHY BURLINGTON READERS?

As a leading publisher in the educational sector, our main objective is to facilitate the teaching / learning process. We provide educators with the necessary materials to carry out this task, always aligning our products with current legislation and carefully considering all the requirements of the LOMLOE.

One of the requirements of this legislation emphasises reading and its importance, giving it greater relevance in the classroom. Schools must "provide the necessary resources to ensure [...] the implementation of a reading promotion plan", and "in order to encourage the habit of reading, time will be dedicated to it in the teaching practice of all subjects".

Reading is a fundamental pillar of the overall development of students, as it prepares them to face the challenges of the modern and future world. It is also an essential tool for developing communicative competence, helping students strengthen their vocabulary and improve both oral and written expression.

Reading can also serve as a means to enhance concentration, attention and observation skills, spark imagination, increase curiosity and stimulate creativity. Additionally, it helps to raise awareness of global issues and encourages students to take action to address them.

For these reasons, our readers are the ideal material to promote reading, as they not only foster the habit of reading and support skills development, but also incorporate relevant and contemporary issues, perspectives and focuses such as the Sustainable Development Goals and key competences.

Sustainable Development Goals



QR TO OUR WEBSITE

Scan for more information on Sustainable Development Goals and key competences and on how they are integrated into Burlington Activity and International readers.

BURLINGTON ACTIVITY READERS

A unique reader series from Burlington Books, the publisher that cares.

INTRODUCTION

The prestigious **Burlington Activity Readers Series**, with 118 titles, offers an exciting range of classic adaptations, original stories and non-fiction options specially designed for students of ESO and Bachillerato. This full-colour series offers the following key features:

- **Grammatical structures and vocabulary –** carefully controlled, ensuring each reader corresponds perfectly to the levels and syllabus of the Spanish school system.
- **Multilingual introduction and glossary –** difficult words are translated into Spanish, Catalan, Basque and Galician in every reader.
- **Vocabulary and comprehension activities –** integrated after every two chapters in ESO and after every three chapters in Bachillerato, to consolidate students' understanding and develop their ability to use textual and visual information. Also included are *Did you know?* boxes with interesting information related to the content of the reader.
- **Cross-curricular pages** at the end of each reader, to enrich students' general knowledge by expanding upon a theme from the story.
- **Student's website materials** with MP3 recordings, comprehension activities, vocabulary games, book report tasks and a progress report.

At **www.burlingtonbooks.es** teachers will find:

- All students' website resources
- Downloadable Teacher's Material, which includes:
  - Plot summary
  - Background information
  - List of irregular verbs in the reader (ESO 2)
  - Before and after reading activities
  - Drama activities and project suggestions (ESO 1 and ESO 2)
  - Final test in editable format with answer key
  - Book report (printable)
  - Answers to all the reader activities

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Alphabetical List of Titles 78







How to choose your Burlington Activity Reader

All the **Burlington Activity Readers** have been carefully graded to level. However, there may be things other than level to consider when choosing readers. Here are some tips to help you choose. Of course, these are purely suggestions. We hope they help you choose your readers for this school year. You can always feel free to contact your nearest Burlington Books office for additional guidance.

- **GENRE:** When choosing a reader, you should take into account the level and the interests of your students. Show your students the different genres and ask them to choose the one(s) they prefer to read. The genre of each reader is provided in the catalogue to help you choose the reader you think will suit your students best. You can also ask the students to vote for the books they would like to read. You may prefer to do this activity in the students' own language.

- **EASE OF READING:** It is important that your students enjoy the reader and aren't frustrated by a text which is too difficult for them. It might be a good idea to start the school year with a collection of short stories, since the shorter length of each story makes them easier to read. We offer many short story collections, such as *Britain's Darkest Legends*, *True Tales of Mystery*, *Witches and Wizards*, *Tales from Greek Mythology* and *A Ghost Collection*. Or for higher levels, our collections include *Inspirational Sports Stars*, *Digital Nightmares*, *Three Great Leaders*, *A Sherlock Holmes Collection*, and, at Bachillerato level, *Oscar Wilde Short Stories*, *Tales with a Twist* and *From Slavery to Celebrity*.

- **FAMILIARITY:** It's easier to read a story if you know the storyline. Adaptations of well-known books like *The Prince and the Pauper*, *Doctor Dolittle*, *Gulliver's Travels*, *The Legend of Sleepy Hollow,* or of books which have been made into films, like *Madame Doubtfire*, *Jane Eyre* and *Les Misérables*, might be good options to start with. Another idea is to read books with a seasonal connection at the appropriate time of year – for example, *A Christmas Carol* at Christmas time or *Classic Ghost Stories* or *More Ghost Tales* around Halloween.

- **SOPHISTICATION OF PLOT:** The Classics may be slightly more difficult because they have got a wider variety of characters, a more complicated plot and possibly a higher level of vocabulary. It might be better to leave the classics until later in the year, when the students have developed more confidence in their reading. Our non-fiction range includes some All Abouts, for example, *All About the Caribbean*, *All About the Cinema* and *All About Music*. We also have true fiction titles – fictionalised accounts of real people or real events. These include biographies, for example, *Extraordinary Women,* and tales of survival, like *Slaves in the Desert* and *Adrift at Sea - A True Story*.

- **READING COMPETENCE:** We provide an approximate guide as to which readers are suitable for students as they progress through the year.

  ○ To start the year and help the students get back into the habit of reading (i.e. term 1)

  ○○ To encourage increasing reading confidence (i.e. term 2)

  ○○○ For confident readers (i.e. term 3)

  Obviously, these cannot be more than suggestions. Each student will read at his or her own pace, but the symbols may help you decide which readers best suit your particular students.

QR TO OUR WEBSITE

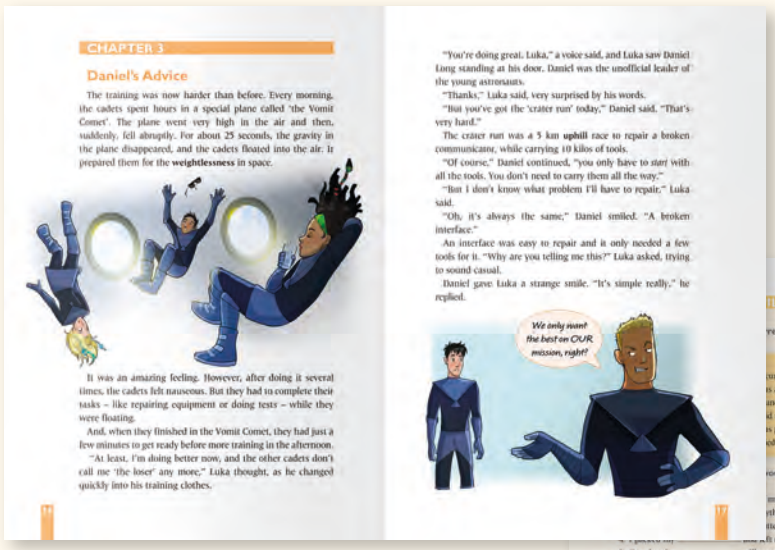
Scan to see the Burlington Readers Quiz – Answer three questions, and we will help you find readers to suit the level, genre and reading experience you want for your students.

BURLINGTON ACTIVITY READERS

For Students in ESO

Wide range of classic and original titles to choose from, including non-fiction titles

Attractive colour illustrations or photos in all levels


CHAPTER 3

Daniel's Advice

The training was now harder than before. Every morning, the cadets spent hours in a special plane called 'the Vomit Comet'. The plane went very high in the air and then, suddenly, fell abruptly. For about 25 seconds, the gravity in the plane disappeared, and the cadets floated into the air. It prepared them for the **weightlessness** in space.

It was an amazing feeling. However, after doing it several times, the cadets felt nauseous. But they had to complete their tasks – like repairing equipment or doing tests – while they were floating.

And, when they finished in the Vomit Comet, they had just a few minutes to get ready before more training in the afternoon.

"At least, I'm doing better now, and the other cadets don't call me 'the loser' any more," Luka thought, as he changed quickly into his training clothes.

"You're doing great, Luka," a voice said, and Luka saw Daniel Long standing at his door. Daniel was the unofficial leader of the young astronauts.

"Thanks," Luka said, very surprised by his words.

"But you've got the 'crater run' today," Daniel said. "That's very hard."

The crater run was a 5 km **uphill** race to repair a broken communicator, while carrying 10 kilos of tools.

"Of course," Daniel continued, "you only have to *start* with all the tools. You don't need to carry them all the way."

"But I don't know what problem I'll have to repair," Luka said.

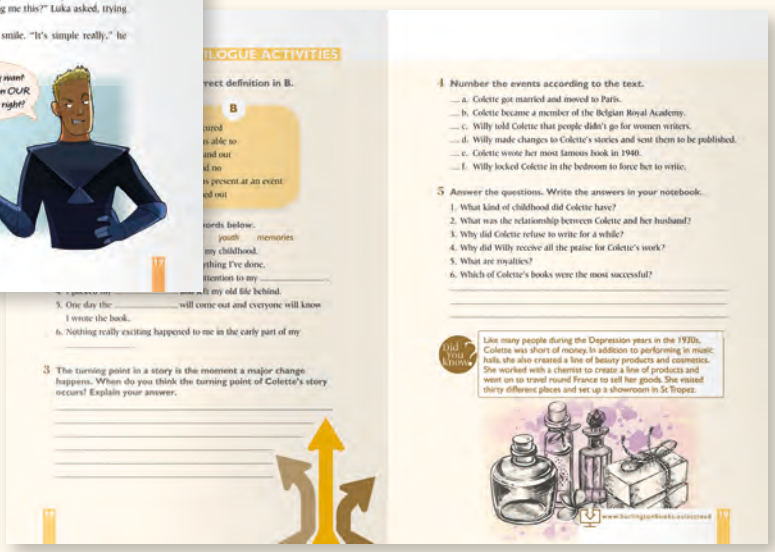
"Oh, it's always the same," Daniel smiled. "A broken interface."

An interface was easy to repair and it only needed a few tools for it. "Why are you telling me this?" Luka asked, trying to sound casual.

Daniel gave Luka a strange smile. "It's simple really," he replied.

Sample pages from *Mission to Mars* (ESO 2)

Integrated vocabulary and comprehension activities



Sample pages from *Extraordinary Women* (ESO 4)



Text graded for ESO levels 1-4

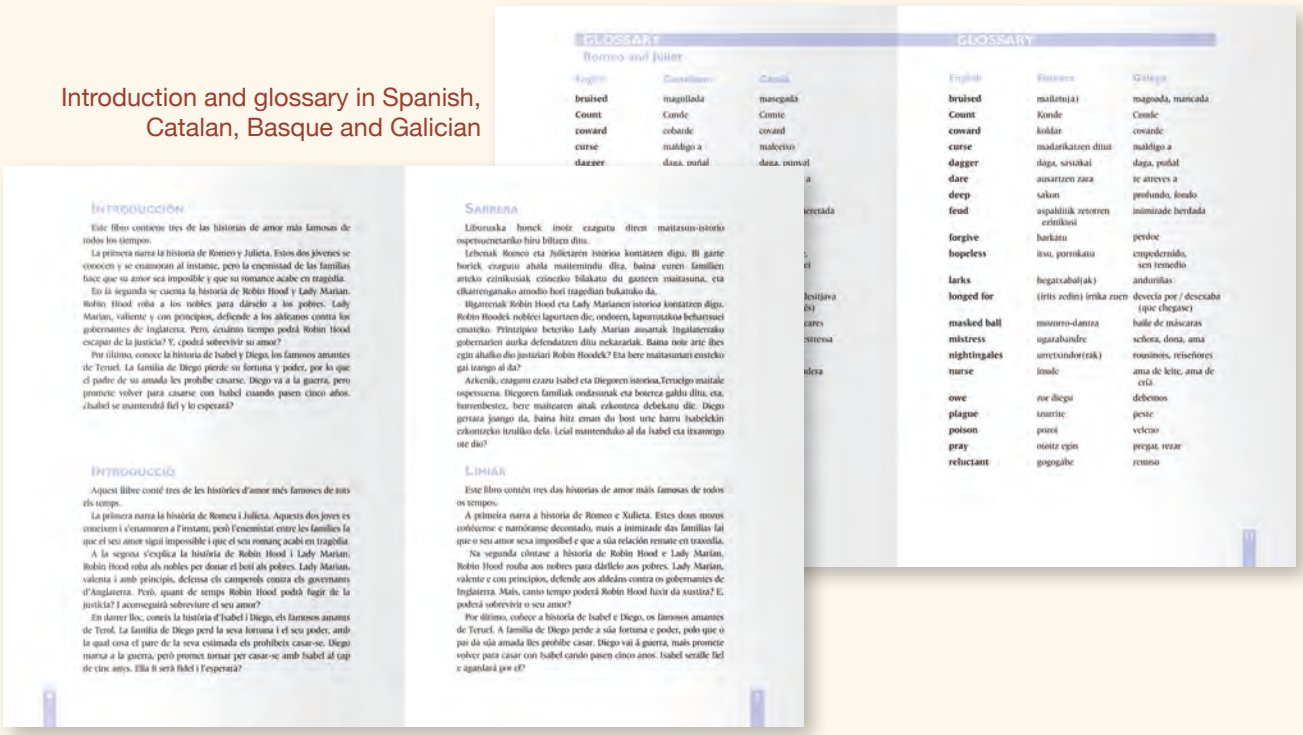
Interesting cross-curricular texts, comprehension exercises and glossary



Sample pages from *All About Festivals* (ESO 1)

Extra facts related to the themes in the reader

Introduction and glossary in Spanish, Catalan, Basque and Galician



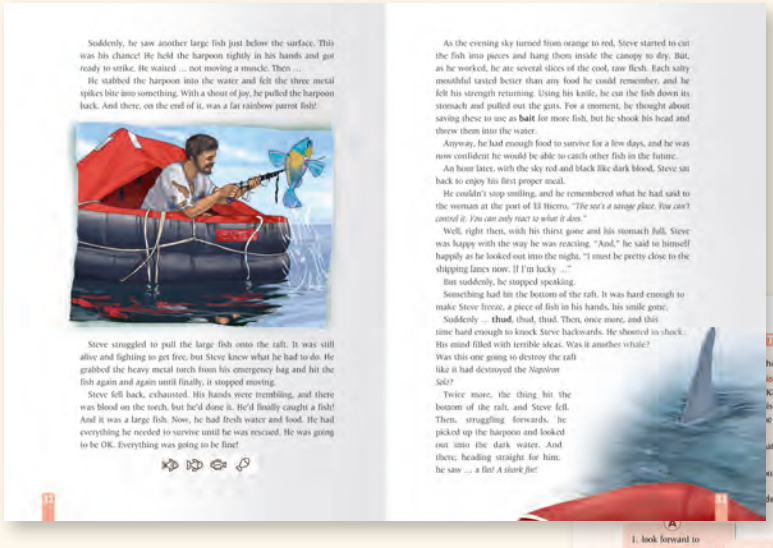
Sample pages from *Lovers* (ESO 3)

BURLINGTON ACTIVITY READERS

For Students in Bachillerato

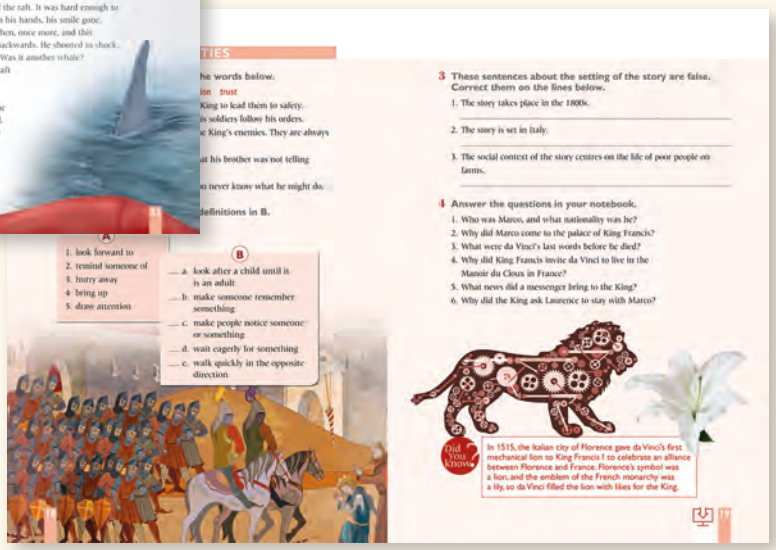
A full-colour series of Activity Readers for Bachillerato

Attractive colour illustrations or photos in both levels



Sample pages from *Adrift at Sea – A True Story* (Bachillerato 1)

Integrated vocabulary and comprehension activities

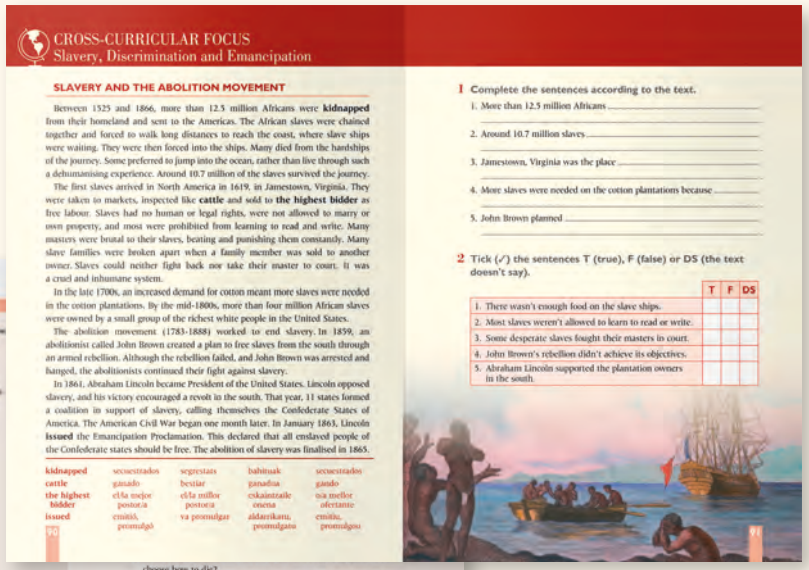


Sample pages from *Da Vinci's Stolen Legacy* (Bachillerato 1)



Text graded for Bachillerato levels 1-2

Interesting cross-curricular texts, comprehension exercises and glossary

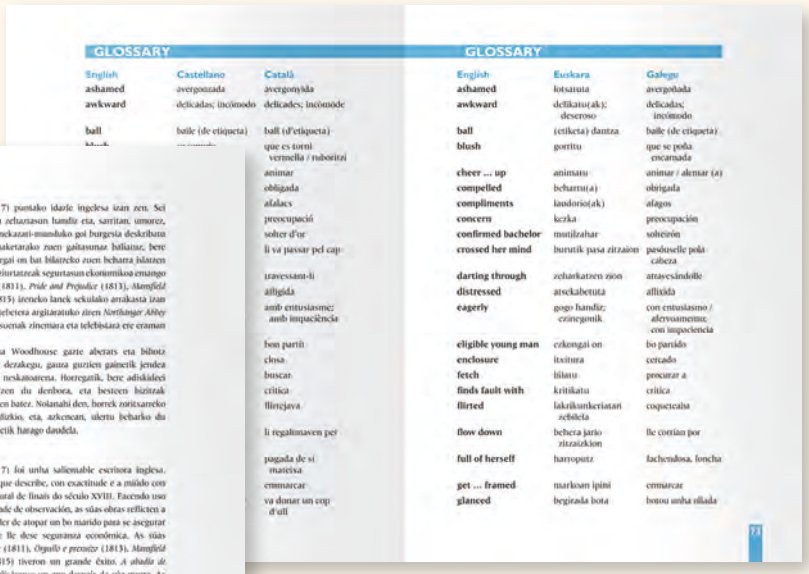


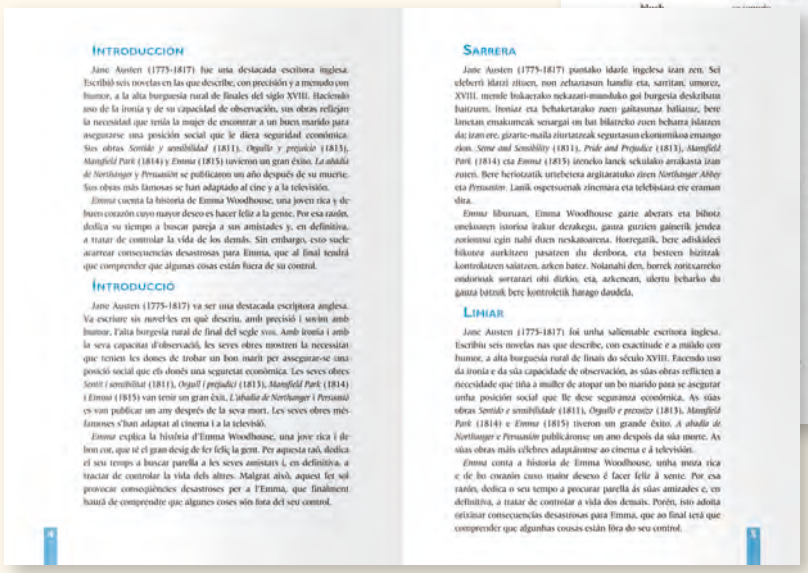


Sample pages from *From Slavery to Celebrity* (Bachillerato 1)

Sample pages from *Da Vinci's Stolen Legacy* (Bachillerato 1)

Extra facts related to the themes in the reader





Sample pages from *Emma* (Bachillerato 2)

Introduction and glossary in Spanish, Catalan, Basque and Galician

BURLINGTON ACTIVITY READERS

Website

For Students and Teachers

At **www.burlingtonbooks.es,** students and teachers will find additional resources to accompany their reader.

MP3 audio tracks for each story and for the cross-curricular texts.

Audio recordings for each reader, offering:

- clear and appropriately paced narration
- the opportunity for students to hear spoken English, reinforce listening and reading skills, and learn correct pronunciation

Recordings for the first two levels of secondary education offer these special features:

- vivid characterisation
- music and sound effects to assist understanding

Vocabulary games



Interactive final check



Progress report



Downloadable Teacher's Material available at www.burlingtonbooks.es

Teacher's Material for each reader, containing:

- Complete plot summaries and background information
- List of irregular verbs in the reader (ESO 2)
- Before and after reading activities
- Drama activities and project suggestions (ESO 1 and ESO 2)
- Final test in editable format and answer key
- Book report (printable)
- Answers to all the reader activities

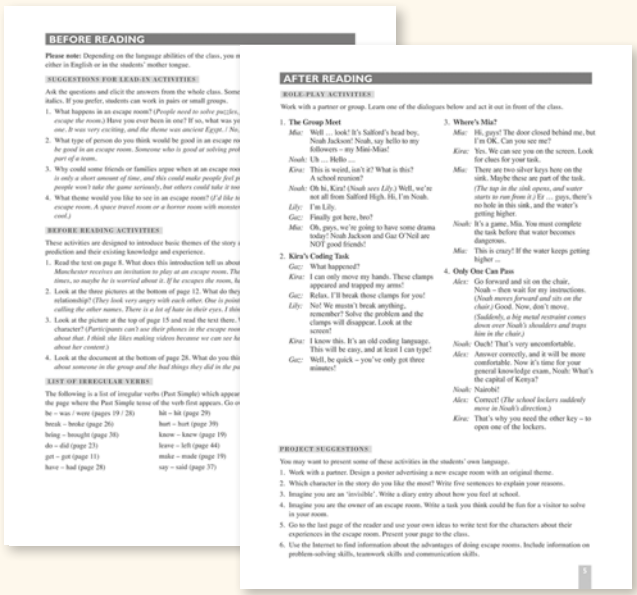
Teacher's Material is also available in printed form on request.

background information

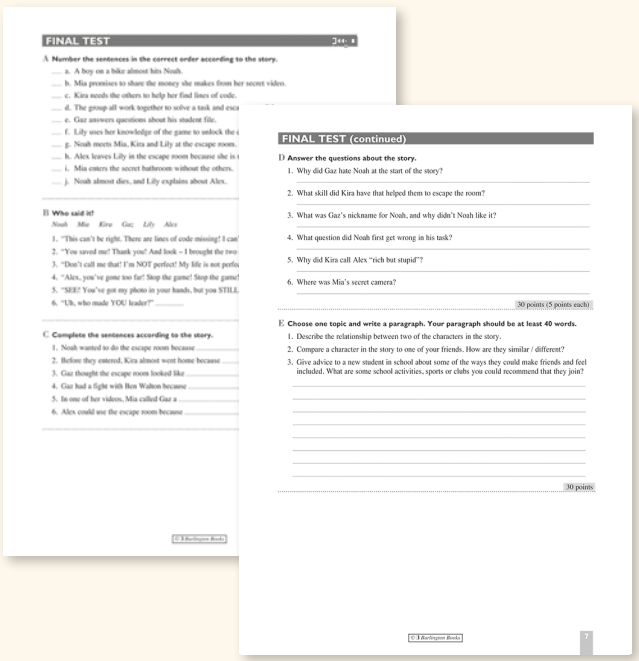


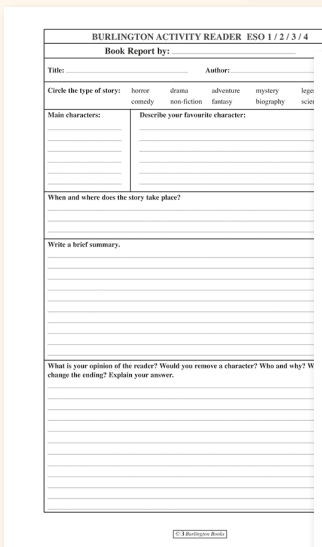
list of main characters and plot summaries

before and after reading activities, drama activities and project suggestions

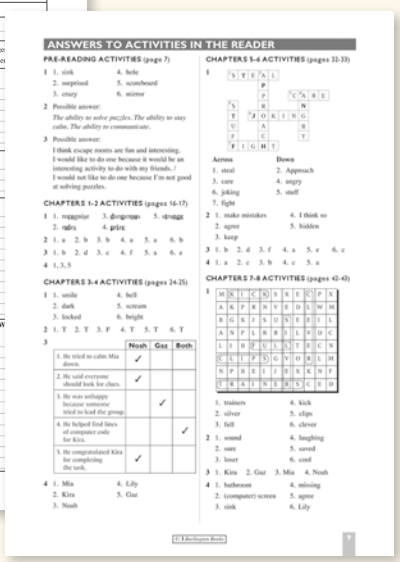


final test and answers (available in editable Word format)





printable book report



answers to all the reader activities

BURLINGTON ACTIVITY READERS OVERVIEW

Genre	ESO 1 200-400 headwords	ESO 2 400-600 headwords	ESO 3 600-900 headwords
Classic Fiction Stories adapted from classic works of literature	• The Adventures of Tom Sawyer • Gulliver's Travels • Doctor Dolittle • The Legend of Sleepy Hollow • Tarzan of the Apes • The Borrowers • The Treasure Seekers • The Prince and the Pauper • The House of Arden • Nurse Matilda • More Ghost Tales	• A Christmas Carol • Rosy Is My Relative • The Canterville Ghost • The Incredible Journey • The Indian in the Cupboard • The Thief of Always	• A Sherlock Holmes Collection • The Jungle Book • The Lost World • Madame Doubtfire • Leopard Trail
Fiction Original stories written exclusively for our readers	• The Boy with the Dark Secret • The Ghost Teacher	• A Dangerous Game • Queen Arthur • A Stranger in the Past • Jump to Freedom • An Eskimo Adventure • The Mystery of McBallen Castle • The Monkey Rescue • Mission to Mars • A Ghost Collection • The Escape Room	• A Spy in Siberia • The Ghost Ship • The Case of the Ancient Artefact • Oona and the Wolf • The Ghost of Featherstone Castle • Digital Nightmares
Legend Timeless stories handed down through generations	• Tales from Greek Mythology • Britain's Darkest Legends • Agathon – A Greek Slave in Pompeii • Hercules • Witches and Wizards	• Tales of Arabian Nights • Tales of the Alhambra	• Lovers
Non-Fiction Fact-based readers exploring real-world topics	• All About Canada • All About Britain • All About Australia • All About Festivals • All About Britain Today	• All About Scotland • All About the USA • All About London	• All About Wales • All About Ireland • Going for Gold • All About Music • All About New Zealand
True Fiction Fictional stories inspired by true events and real lives	• True Tales of Mystery	• Ring of Bright Water • Tutankhamun	• Save the Titanic! • Slaves in the Desert • My Lady, Anne Boleyn • Grey Owl – A Man of the Wilderness • Three Child Rulers • Two Explorers – Marco Polo and Roald Amundsen

ESO 4 900-1,300 headwords	Bachillerato 1 1,300-1,700 headwords	Bachillerato 2 1,700-2,200 headwords
• Dr Jekyll and Mr Hyde • Great Expectations • The Curious Case of Benjamin Button • Moby Dick • Classic Ghost Stories • Dracula • The War of the Worlds	• Jane Eyre • Les Misérables • The Mayor of Casterbridge • The Importance of Being Earnest • The Prisoner of Zenda • Moonfleet • The Secret Diary of Adrian Mole	• The Hunchback of Notre Dame • Emma • The Black Tulip • Oscar Wilde Short Stories • Tales with a Twist • Three Tales of Terror and Mystery • Frankenstein • The Growing Pains of Adrian Mole
• Channel to the Future • A Convict's Tale	• A Foreigner in Britain • Da Vinci's Stolen Legacy • From Ukraine to the UK: A Musician's Journey	• A Foreigner in New York
• All About India • All About Japan • All About South Africa • All About the Caribbean	• All About the Cinema	
• Extraordinary Women • Four Famous Couples • Gandhi • Inspirational Sports Stars • Modern Masters • People Who Changed the World • Pompeii • Three Great Leaders • Villains! • Witches, Secrets and Lies	• Women Who Made a Difference • From Slavery to Celebrity • Adrift at Sea – A True Story • The Hunt for Jack the Ripper	• The Boxer

BURLINGTON ACTIVITY READERS

200-400 headwords



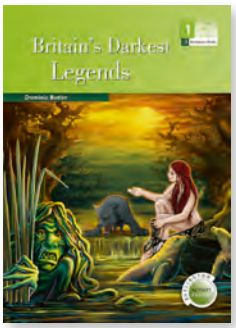
THE PRINCE AND THE PAUPER

Mark Twain

CLASSIC FICTION ○○

On the same day in the 16th century, two boys, Edward and Tom, are born in London. Edward is a prince, Tom is a pauper. Fifteen years later they meet, and an intriguing story of mistaken identity begins.

CROSS-CURRICULAR FOCUS: History



BRITAIN'S DARKEST LEGENDS

Dominic Butler

LEGEND ○○

Read three of Britain's darkest legends, about dangerous and frightening characters like Ginny Greenteeth, the Selkies of Scotland and Black Shuck, the devil dog of the 1500s. They will make you think twice about diving into strange waters – who knows what creatures may be waiting under the surface, or swimming with the seals? And, it's better to avoid old churches in isolated areas – someone or something might be watching you!

CROSS-CURRICULAR FOCUS: Literature



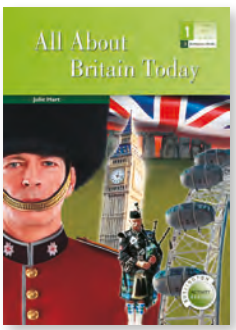
TRUE TALES OF MYSTERY

Dominic Butler

TRUE FICTION ○

Two local policemen find burns and a strange green ointment on a dead body. Later, strange lights and a spacecraft appear in the night sky. Are aliens visiting? The Bermuda Triangle has always been a mysterious place. Pilot Bruce Gernon flies over it, and then, strange things begin to happen. Will Bruce manage to survive? Residents of Point Pleasant, in the USA, report multiple sightings of a terrifying figure with wings and red eyes. What does it want, and is anybody safe any more?

CROSS-CURRICULAR FOCUS: Geography



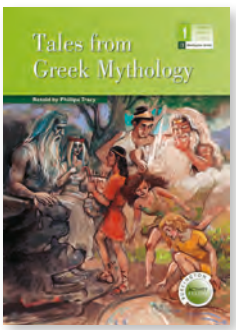
ALL ABOUT BRITAIN TODAY

Julie Hart

NON-FICTION ○○

Read *All About Britain Today* and learn about the country's intriguing history and diverse culture. Find out about King Charles III and the royal family, popular landmarks, mysterious legends and famous haunts. Discover the reasons behind some of the unusual British traditions, and learn some surprising facts about the present and past. It's an experience you won't forget!

CROSS-CURRICULAR FOCUS: Geography



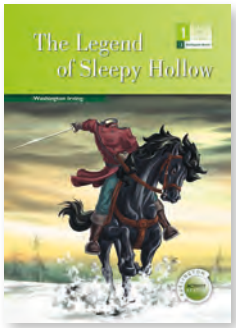
TALES FROM GREEK MYTHOLOGY

Retold by Phillipa Tracy

LEGEND ○○

Persephone is pulled into a big black hole in the earth. What is her destiny? Orpheus travels to the underworld to rescue his beloved Eurydice. But how will he convince Hades, god of the dead, to free her? Narcissus is very attractive and he knows it. Aphrodite, the goddess of love, decides to teach him a lesson he'll never forget. Find out more in this enchanting collection of Greek myths.

CROSS-CURRICULAR FOCUS: Geography



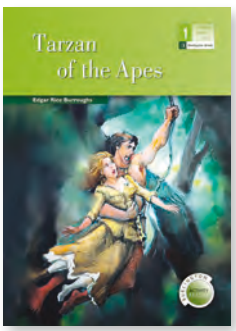
THE LEGEND OF SLEEPY HOLLOW

Washington Irving

CLASSIC FICTION ○

Sleepy Hollow is a quiet, peaceful place near the Hudson River in the USA, but it is alive with stories about ghosts and witches. One night Ichabod Crane, the teacher in Sleepy Hollow, has a terrifying adventure with Sleepy Hollow's most famous ghost, the Headless Horseman – with unexpected results. Everyone will enjoy this exciting story.

CROSS-CURRICULAR FOCUS: Folklore



TARZAN OF THE APES

Edgar Rice Burroughs

CLASSIC FICTION ○○○

As a baby, Tarzan is orphaned in the African jungle and adopted by an ape called Kala, who teaches him how to survive. But then one day, Tarzan sees his reflection and realises he's different from the apes. Time passes, and Tarzan meets and falls in love with beautiful Jane Porter. He tries to live in her world, but the jungle remains close to his heart. Which path will Tarzan choose?

CROSS-CURRICULAR FOCUS: Environment



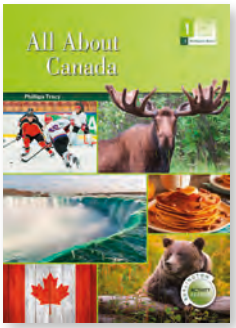
HERCULES

Retold by Anne Stanmore

LEGEND ○○

Hercules, the favourite son of the god Zeus, is very strong and intelligent. One day, because of a terrible magic trick, Hercules kills his family thinking they're his enemies. Later, Hercules is desperate and wants to pay for his action. He becomes the servant of the cruel King Eurytheus for 12 years. Eurytheus detests Hercules and gives him impossible missions to do. Hercules must survive, but how?

CROSS-CURRICULAR FOCUS: History



ALL ABOUT CANADA

Phillipa Tracy

NON-FICTION ○○○

Read *All About Canada* and learn how this huge country was first populated with people from Asia, and what happened when Europeans arrived. Find out about the spectacular natural attractions, like Niagara Falls and the Rockies, as well as the animals that have adapted to this mountainous land. Then, read about Canada today: popular sports like lacrosse and ice hockey; famous Canadians, including Justin Bieber and Ryan Gosling; and typical food such as poutine, Nanaimo bars and maple syrup.

CROSS-CURRICULAR FOCUS: Social History



ALL ABOUT FESTIVALS

Dominic Butler

NON-FICTION ○○

The UK has a lot of festivals every year. There are religious festivals like Christmas and Easter, and festivals of the UK's many ethnic communities. Read about fun festivals like Pancake Day, April Fool's Day and the 'trick or treat' custom at Halloween. There are music festivals, Saints' days and Guy Fawkes Night, commemorating important events in English history. Then, New Year celebrations before starting all over again!

CROSS-CURRICULAR FOCUS: History



GULLIVER'S TRAVELS

Jonathan Swift

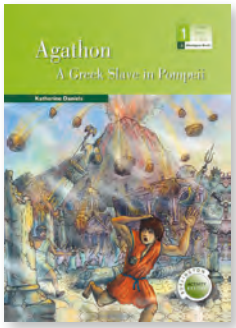
CLASSIC FICTION ○

Lemuel Gulliver sets out on a sea voyage, but his ship is destroyed in a storm. Washed up on a strange island called Lilliput, Gulliver becomes the prisoner of its tiny inhabitants. After he escapes, Gulliver finds himself in a land of giants, where he is now the tiny one. Can Gulliver survive? Will he be able to escape and get back home?

CROSS-CURRICULAR FOCUS: History

BURLINGTON ACTIVITY READERS

200-400 headwords



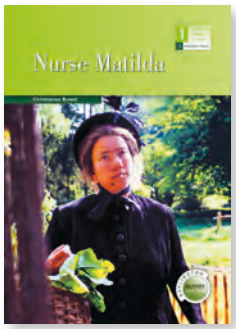
AGATHON – A GREEK SLAVE IN POMPEII

Katherine Daniels

LEGEND ○○

Agathon, a 14-year-old boy who lives in ancient Greece, is captured by pirates and sold into slavery. He becomes tutor to Octavio, the son of his new Roman master. Poor Agathon misses his family terribly and longs to go home. Then, Mount Vesuvius erupts – the perfect opportunity for him to escape. But how can he leave Octavio in all the chaos? Will Agathon give up his ticket to freedom?

CROSS-CURRICULAR FOCUS: Ancient History



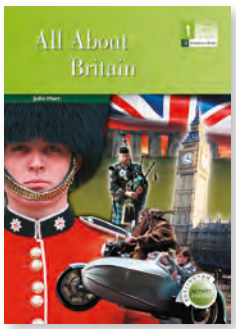
NURSE MATILDA

Christianna Brand

CLASSIC FICTION ○

The six Brown children are very naughty and they torment their nannies with their bad behaviour. No nanny can stay with them for very long. That is … until Nurse Matilda appears with her magical stick! She looks very strange, but soon, she transforms their lives from chaos and disaster to order and peace. What is her secret? And can the Brown children be 'angels' forever?

CROSS-CURRICULAR FOCUS: Social History



ALL ABOUT BRITAIN

Julie Hart

NON-FICTION ○○

Read *All About Britain* and learn about the country's intriguing history and diverse culture. Find out about the royal family, popular landmarks, mysterious legends and famous haunts. Discover the reasons behind some of the unusual British traditions, and learn some surprising facts about the present and past. It's an experience you won't forget!

CROSS-CURRICULAR FOCUS: Geography

Now also available as an updated version entitled *All About Britain Today* to reflect the reign of King Charles III



ALL ABOUT AUSTRALIA

Emily Winston

NON-FICTION ○○○

Read *All About Australia* and find out about the Aborigines, the native people of this amazing land, and the first white settlers, many of whom were convicts transported there against their will. Discover animals unique to Australia, including the most dangerous spiders and snakes in the world. Learn about Australia's special food, traditions, holidays and sport, and see what makes this country so different from the rest of the world.

CROSS-CURRICULAR FOCUS: History



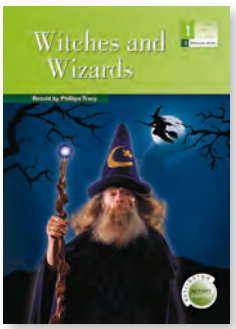
THE BOY WITH THE DARK SECRET

Elena Guasch

FICTION ○

There's a new boy at school called Mats and the other kids are curious about him. He's from Sweden and he's very clever. He works hard in class and seems nice, but he doesn't mix with the other kids after school. He never invites anybody to his home and he looks so scared when his father collects him from school every day. What dark secret is he keeping?

CROSS-CURRICULAR FOCUS: Science



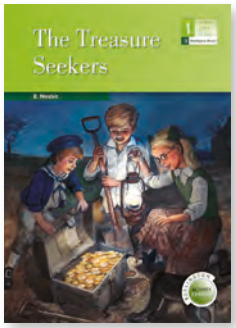
WITCHES AND WIZARDS

Retold by Phillipa Tracy

LEGEND ○

Follow the adventures of three young heroes driven by the force of destiny. In the first story, Stefan must outsmart a wizard king in order to marry the wizard's daughter. Prince Lorenzo, the hero of the second story, must rescue Princess Rowena from the hands of his own father, a wizard king. In the final story, a good witch helps Hayden, a common soldier, to marry the beautiful Princess Lucinda. But first, he must overcome many obstacles.

CROSS-CURRICULAR FOCUS: Social Studies

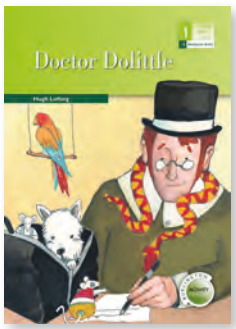


THE TREASURE SEEKERS

E. Nesbit CLASSIC FICTION ○○

The six Bastable children live in a comfortable home. They have all got wild imaginations, which come in useful when their mother dies and their father's business fails. Now poor, the children think of many ingenious ideas to help the situation. But these ideas aren't always practical and bring them a lot of problems … until one day, their luck changes.

CROSS-CURRICULAR FOCUS: Folklore

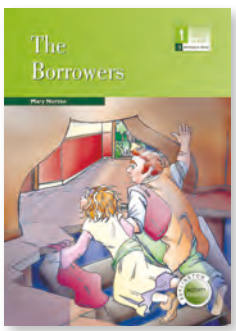


DOCTOR DOLITTLE

Hugh Lofting CLASSIC FICTION ○

Dr John Dolittle loves animals and they love him, too. In fact, he prefers animals to his human patients! One day, Dr Dolittle receives a knock on his head and soon discovers that he can speak to animals in their own language. This leads to a change in career for the doctor, who then finds himself, and his beloved monkey Chee-Chee, on a mission to war-torn Africa.

CROSS-CURRICULAR FOCUS: Social Studies

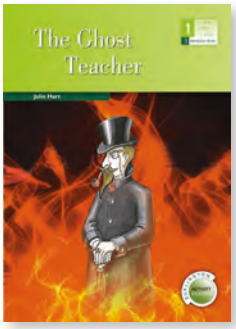


THE BORROWERS

Mary Norton CLASSIC FICTION ○

Thirteen-year-old Arietty Clock is only 20 centimetres tall. She and her family live under the floor of a house, where they 'borrow' things from the humans who live above them. That's why they're called 'Borrowers'. Arietty is lonely until one day, she goes into the garden and meets a human boy. The two become friends and that's when the trouble begins!

CROSS-CURRICULAR FOCUS: Folklore



THE GHOST TEACHER

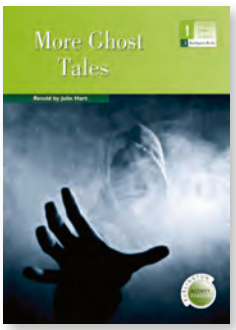
Julie Hart

FICTION ○○

West Hill School is just an ordinary school. But one day, a new teacher arrives and some very strange things start to happen. The teacher comes to work in a car that has no driver! He carries a newspaper dating from 1933! And he always seems to punish the same boy. What is going on?

CROSS-CURRICULAR FOCUS: History

Now also available as an International Reader



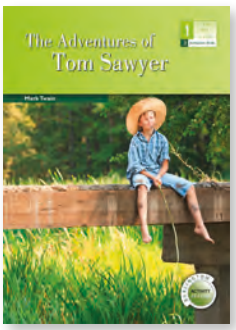
MORE GHOST TALES

Retold by Julie Hart

CLASSIC FICTION ○○

Three haunting tales from the world of spirits and spooks. Though the stories are very different, they all share a common theme – mysterious visits from unhappy ghosts. Why can't the ghosts rest in peace? It seems they've got unfinished business in the world of the living. These intriguing stories will fascinate you … but watch out … they're very scary!

CROSS-CURRICULAR FOCUS: Culture



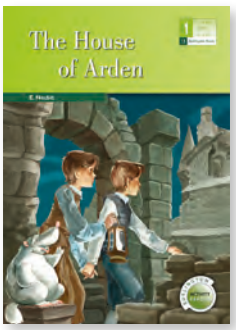
THE ADVENTURES OF TOM SAWYER

Mark Twain

CLASSIC FICTION ○○○

Tom Sawyer is a mischievous boy growing up near the Mississippi River in the USA. Tom spends his time avoiding work and school and is constantly in trouble. Tom and his friend Huck Finn, have all kinds of adventures and get into predicaments, but they usually find a way to solve their problems and have a happy ending.

CROSS-CURRICULAR FOCUS: Literature



THE HOUSE OF ARDEN

E. Nesbit CLASSIC FICTION ○○

Poor orphans Edred and Elfrida Arden live with their aunt. One day, Edred discovers he has inherited the decrepit Arden Castle and the secret treasure hidden inside it. With the help of a magical mole called Mouldiwarp, the children travel back in time and have many adventures. But will they find the treasure? And what family secrets will they find in the past?

CROSS-CURRICULAR FOCUS: Social History

BURLINGTON ACTIVITY READERS

400-600 headwords



THE ESCAPE ROOM

Dominic Butler

FICTION ○○

In this comics reader, five teenagers from the same school receive a strange invitation to an escape room, with a promise of a big cash prize. Although they don't get along, they must put their differences aside and work as a team. But the tasks become dangerous and very personal. Who's controlling the game? What do they want? And how will they survive together and manage to escape the room?

CROSS-CURRICULAR FOCUS: Social History



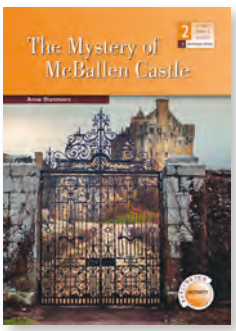
MISSION TO MARS

Dominic Butler

FICTION ○○○

It's the future, and Luka, 14, is on a mission to Mars with four young cadets and three experienced adult astronauts. But, during their dangerous journey, an asteroid hits their spaceship and disaster follows. The adults are separated from the teenagers, and the oxygen system fails. The terrified cadets must put their differences aside and work together as a team to save everybody. But can they do it?

CROSS-CURRICULAR FOCUS: Science



THE MYSTERY OF McBALLEN CASTLE

Anne Stanmore

FICTION ○

Scottish teenager Ryan Ross gets a summer job in an old castle, which has recently reopened as a luxury hotel. One day, as he's leaving work, Ryan meets Emily, a journalist from London, who is investigating the disappearance of a disgraced politician and has followed him to Scotland. Before long, it becomes clear that the politician is not the only celebrity guest at the hotel. Why are they all there?

CROSS-CURRICULAR FOCUS: Culture



ALL ABOUT THE USA

Emily Winston

NON-FICTION ○○○

All About the USA tells us about the country's history and culture. Find out about the pilgrims who first came to this land and the interesting places and people that are part of this nation. Travel to the vast Grand Canyon and then head to the spectacular Niagara Falls. You will also discover the reasons behind special holidays and read about interesting legends and myths. Read *All About the USA* and experience the best of the USA.

CROSS-CURRICULAR FOCUS: History



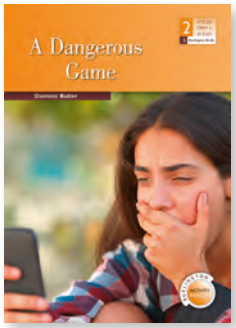
ALL ABOUT LONDON

Julie Hart

NON-FICTION ○○○

London is the capital of England, and one of the most popular tourist destinations in the world, with around 30 million visitors every year. Read *All About London* and you'll understand why. Visit Madame Tussauds and the London Dungeon, and attend the Trooping of the Colour. Learn about the terrible fire of 1666, meet famous Londoners like Charlie Chaplin and Queen Elizabeth II, and discover the strange traditions of the Tower of London. It really is a fascinating city.

CROSS-CURRICULAR FOCUS: Culture



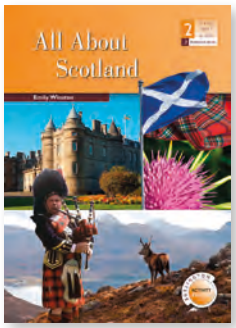
A DANGEROUS GAME

Dominic Butler

FICTION ○

Fourteen-year-old Edward Morton loves making online videos and playing video games. One day, he plays an exciting new game, called 'Angel's Game'. It starts as a kind of treasure hunt, but then things turn dangerous. Eddie makes a new video, warning others not to play the game and then, he disappears. Where is he? What happened to him? And who is the mysterious 'Angel'? His classmates are determined to find out. But can they find Eddie before they, too, fall into danger?

CROSS-CURRICULAR FOCUS: Culture



ALL ABOUT SCOTLAND

Emily Winston

NON-FICTION ○○○

All About Scotland describes the history of this special country in the north of Britain. Find out about Scottish heroes and talented writers. Travel to the wild Highlands and around the deep lochs. Watch out for that Loch Ness Monster! Learn about Scottish inventions that changed the world and the interesting food that the Scots eat at a Burns Supper. You can even discover why Scottish men wear kilts!

CROSS-CURRICULAR FOCUS: Geography





A CHRISTMAS CAROL

Charles Dickens

CLASSIC FICTION ○○

A specially dramatised version of one of Dickens' most popular stories. It's Christmas Eve in London, and the bad-tempered miser, Ebenezer Scrooge, is about to live through a frightening experience – the visits of four ghosts: his former partner Marley and the Ghosts of Christmas Past, Present and Future. Will Scrooge learn his lesson and become a more generous person? This reader is suitable for use as a class presentation.

CROSS-CURRICULAR FOCUS: Culture

Now also available as an International Reader



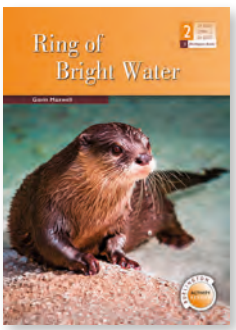
QUEEN ARTHUR

Nicola Prentis

FICTION ○○

When 15-year-old Gwen pulls a sword from a stone while running from school bullies, she's transported back in time to the days preceding the crowning of King Arthur. But according to legend, the one who pulls the sword from a stone must be King, and that was Gwen! Young Arthur is furious about this. Can Queen Arthur defeat her fears and step into the shoes of the legendary King Arthur?

CROSS-CURRICULAR FOCUS: Literature



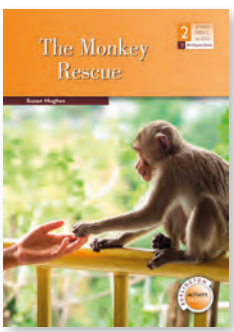
RING OF BRIGHT WATER

Gavin Maxwell

TRUE FICTION ○○○

This is the true story of Gavin Maxwell, a writer who lives near the sea in the lonely Highlands of Scotland. After his beloved pet dog dies, Gavin visits Iraq. There, he sees Arabs catching marsh otters and training them. Gavin decides an otter would make an ideal pet and soon finds himself on his way home with Mij, a young male otter. Will Gavin and Mij adjust to their new lives, and what chaos will this new pet cause?

CROSS-CURRICULAR FOCUS: Zoology



THE MONKEY RESCUE

Susan Hughes

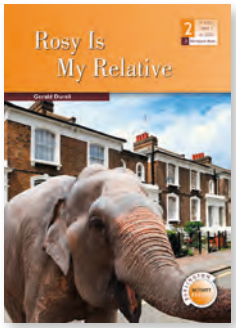
FICTION ○○

Scott, 14, and his cousin Marissa, 16, are staying at their grandpa's home for the summer. They visit a circus and see an act with a little monkey called Micky. The cousins believe that the monkey trainer is treating the monkey badly and decide to help. There follows a daring rescue, two criminals, some stolen diamonds and a lot of danger! How will it end?

CROSS-CURRICULAR FOCUS: Culture

BURLINGTON ACTIVITY READERS

400-600 headwords



ROSY IS MY RELATIVE

Gerald Durrell

CLASSIC FICTION ○○

Adrian Rookwhistle inherits a strange present from his dying uncle – Rosy, a circus elephant! Rosy is friendly and adorable, but she's got one bad habit: she likes drinking alcohol! Adrian decides to give the elephant to a circus by the sea, and the two begin their chaotic journey there. The peaceful English countryside will never be the same again!

CROSS-CURRICULAR FOCUS: Zoology



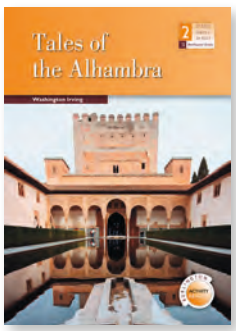
THE INDIAN IN THE CUPBOARD

Lynne Reid Banks

CLASSIC FICTION ○

Real life and fantasy combine in this action-packed humorous children's classic. A boy named Omri receives a magical cupboard that turns a plastic toy Indian into a real Iroquois Indian named Little Bull. At first, life with Little Bull is an adventure, but Omri soon realises the huge responsibility involved in protecting the tiny man and keeping him a secret.

CROSS-CURRICULAR FOCUS: History



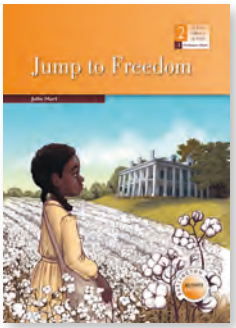
TALES OF THE ALHAMBRA

Washington Irving

LEGEND ○○

Travel back in time to the Alhambra, a place of magic and mystery. Peregil, a water carrier, discovers an ancient spell to recover hidden treasure, but he isn't the only one looking for it. Don Vincent, a poor student, finds a magic ring that leads him to the treasure of the Alhambra. Ibrahim, an Arabian astrologer, helps King Aben Habuz conquer his enemies, but the King must pay the price. Washington Irving will captivate you with this collection of three popular tales.

CROSS-CURRICULAR FOCUS: History



JUMP TO FREEDOM

Julie Hart

FICTION ○

Molly Jackson and her family are slaves in the American state of Virginia. Life is very hard for the little girl and it gets worse after the master sells her close friend, Tom. Molly dreams about meeting Tom again and being free. But then, she starts to work in her master's house and begins to lose hope. The years pass slowly and Molly grows into a beautiful young woman. How does she survive life with her cruel master? Will she be his slave forever?

CROSS-CURRICULAR FOCUS: History

Now also available as an International Reader



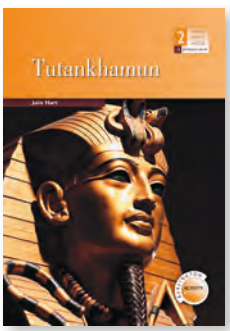
AN ESKIMO ADVENTURE

Katherine Daniels

FICTION ○○

In this exciting story, an Inuit girl called Maggie and the people of her village are in trouble. There isn't much work in the village and the caribou, their traditional source of food, are disappearing. That's bad enough, but then one day, Maggie's family disappears, too. It's the beginning of an incredible adventure that will change Maggie's life forever.

CROSS-CURRICULAR FOCUS: Zoology



TUTANKHAMUN

Julie Hart

TRUE FICTION ○○

Tutankhamun becomes pharaoh at the age of nine. Egypt needs a strong leader to govern but, like most nine-year-old boys, he prefers to play and have fun. However, the Egyptian court is a dangerous place for a young pharaoh, and he has got some jealous enemies. Army general Horemheb watches and waits, noting the boy's weaknesses and plotting the young pharaoh's downfall. Can Tutankhamun battle such a powerful enemy?

CROSS-CURRICULAR FOCUS: Ancient History



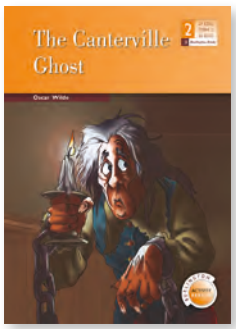
A STRANGER IN THE PAST

Julie Hart

FICTION ○○

Thomas Clark, 14, is travelling to school by bus one day, when he finds himself mysteriously transported back to the 1940s in war-torn Liverpool. When he opens his eyes, he looks different, sounds different and even has a different name. Stuck in a hospital bed recovering from polio, Thomas is terrified. A lady comes to visit him and claims she's his mother – but she's a total stranger to Thomas. What's going on?

CROSS-CURRICULAR FOCUS: History



THE CANTERVILLE GHOST

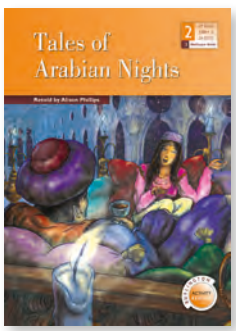
Oscar Wilde

CLASSIC FICTION ○○

The Otises are a practical American family. They don't believe in ghosts … until they move to Canterville Chase, an old English country estate inhabited by the ghost of Sir Simon de Canterville. The family is amused by the ghost's failed attempts to try and frighten them away. Only young Virginia feels sorry for the ghost and agrees to help him find peace – but at what price?

CROSS-CURRICULAR FOCUS: Folklore

Now also available as an International Reader



TALES OF ARABIAN NIGHTS

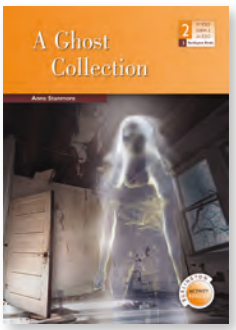
Retold by Alison Phillips

LEGEND ○

Let Sheherazade, a gifted storyteller, take you on a journey to distant lands in this delightful collection of tales. Meet Mansur, a rich merchant who goes to Cairo to seek his fortune. What does he find there? Read about the two clever thieves who steal Balshazar's donkey. How do they trick him? Learn how a poor fisherman finds a bottle in his fishing net and becomes rich. What's inside the bottle?

CROSS-CURRICULAR FOCUS: Ancient History

Now also available as an International Reader



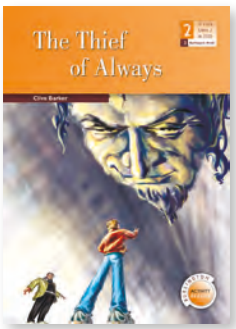
A GHOST COLLECTION

Anne Stanmore

FICTION ○

Who are the young boy and girl that sometimes appear in Miss Dodson's house and what are they looking for? Why do the boys at Harry's boarding school think he's crazy and why does a mysterious priest come to visit him? Who is the girl that haunts Sarah's new house and wants to take control of her? Find the answers to these questions in this ghostly collection of spooky tales.

CROSS-CURRICULAR FOCUS: Literature



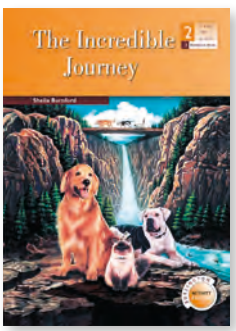
THE THIEF OF ALWAYS

Clive Barker

CLASSIC FICTION ○○○

Harvey is a bored teenager … until he arrives at the Holiday House, where life seems fun and exciting. The seasons change every day and there are flying cars and different holidays all the time. There's only one rule in the house – questions aren't allowed. But Harvey soon discovers he's being held prisoner there by the mysterious Mr Hood, who hears and knows everything. How will Harvey escape?

CROSS-CURRICULAR FOCUS: Culture



THE INCREDIBLE JOURNEY

Sheila Burnford

CLASSIC FICTION ○○

The Incredible Journey is about the friendship and loyalty of three animals as they travel far and wide to find their owners. Luath, the young Golden Retriever, Bodger, the old Bulldog, and Tao, a very special Siamese cat, are a lovable trio. But how can these three gentle house pets survive the dangers of the Canadian wilderness?

CROSS-CURRICULAR FOCUS: Zoology

BURLINGTON ACTIVITY READERS

600-900 headwords



OONA AND THE WOLF

Louanne Piccolo

FICTION ○○

Set in the wild world of the early clans, this is the story of 14-year-old Oona. After her mother Kayla is killed in an encounter with a bear, Oona must live with the clan's shaman, Morag. Kayla was the clan's healer and now, the cruel and ambitious Morag wants the healing powers for herself. Determined to keep her mother's ancient remedies, Oona leaves her father's clan and sets off with only her companion, a loyal white wolf, by her side. How will they survive away from the clan?

CROSS-CURRICULAR FOCUS: Environment



DIGITAL NIGHTMARES

Dominic Butler

FICTION ○○○

It's hard to imagine life without technology, and we are growing increasingly dependent on it. But sometimes, things go wrong. These three stories describe the fun side of artificial intelligence, augmented reality and online vlogs. But they also show us the dark side of technology – the online bullying, dangers of social media and the isolation it can cause as people fall into the complex, scary world of digital nightmares.

CROSS-CURRICULAR FOCUS: Technology



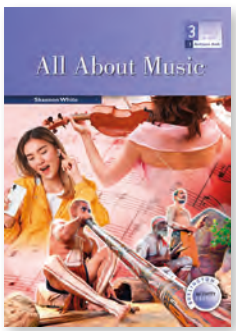
ALL ABOUT NEW ZEALAND

Micky Jenkins

NON-FICTION ○○○

In *All About New Zealand*, read about the country's history since the first settlers arrived from Polynesia, hundreds of years ago. Learn about the geography of its many islands, and about its major cities. Visit its magnificent natural wonders, and get to know its strange and fabulous creatures. Find out about its different ethnic groups and local customs, its best-known films and celebrities, and its passion for sport.

CROSS-CURRICULAR FOCUS: History



ALL ABOUT MUSIC

Shannon White

NON-FICTION ○○○

Read *All About Music* and find out how the music industry has evolved through the ages. See the development of musical instruments from tribal drums to those in modern orchestras. How did music become such an essential part of our lives today? Discover how technical advances have changed the way we listen to music. And read about three of the greatest composers of all time.

CROSS-CURRICULAR FOCUS: Social History



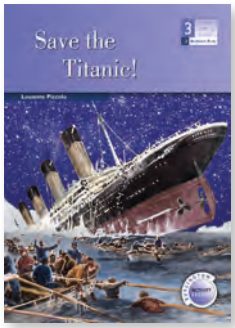
LOVERS

Retold by Eleanor Sutherland

LEGEND ○○

Three of the most classic love stories of all time. First is the story of two of literature's most famous lovers, Romeo and Juliet, who are denied a future together because of the enmity of their families. Second is the love story of Robin Hood and Maid Marion. Marion, brave and principled, supports Robin Hood as he defends the poor villagers against the greedy rulers of England, robbing the rich to pay the poor. Lastly, read about Isabel and Diego, the famous lovers of Teruel. Diego goes to war, promising to return and marry Isabel in five years. But will he survive the battle? And will Isabel stay true and wait for him?

CROSS-CURRICULAR FOCUS: Folklore



SAVE THE TITANIC!

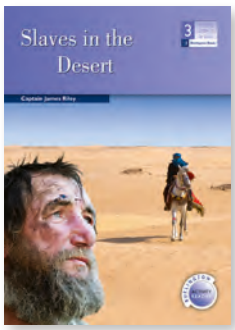
Louanne Piccolo

TRUE FICTION ○○

They called it 'the ship that would never sink', but on 15th April, 1912, the British passenger liner *Titanic* collided with an iceberg and sank in the North Atlantic Ocean. Unfortunately, there weren't enough lifeboats for everybody. Of the 2,224 people aboard, more than 1,500 died. Another ship, the *Carpathia*, sailed through dangerous ice fields and rescued 705 survivors from the *Titanic*. Charlotte, a young passenger on the *Carpathia*, tells the story of that rescue.

CROSS-CURRICULAR FOCUS: Natural Science

Now also available as an International Reader



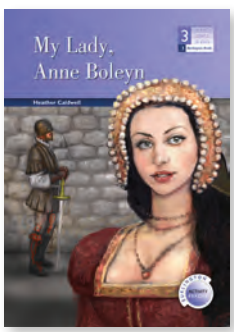
SLAVES IN THE DESERT

Captain James Riley

TRUE FICTION ○○

This is the incredible, true story of Captain James Riley and his crew. In 1815, they are shipwrecked off the western coast of North Africa. Lost, and with very little water and food, Riley and his men try to find a way back to civilisation. But then, they are captures by desert nomads and held as slaves. Badly treated, starving and burnt, the men must try to survive until they can escape, or be recued.

CROSS-CURRICULAR FOCUS: Social History



MY LADY, ANNE BOLEYN

Heather Caldwell

TRUE FICTION ○○

Servant girl Meg tells the sad story of her mistress, Anne Boleyn. Anne captivated King Henry VIII, who later broke from the Catholic Church to divorce his first wife, Catherine of Aragon, and marry Anne. This infuriated Catholics everywhere and made Anne very unpopular. But sadly for her, Anne couldn't give Henry a male heir and soon discovered that a king's love comes and goes, with tragic consequences for her.

CROSS-CURRICULAR FOCUS: History



A SPY IN SIBERIA

Samuel Sheehy

FICTION ○○

Eminent scientist Dr Erik Carlsson is kidnapped by criminals at an international conference, just as he is about to reveal his revolutionary solution to the problem of global warming. Now, the solution has disappeared with him. Some time later, strange lights and heated areas appear in an isolated area in Siberia. Secret agent Fiona Stone is sent to Siberia to investigate these strange phenomena. What's going on?

CROSS-CURRICULAR FOCUS: Environment



ALL ABOUT IRELAND

Emily Winston

NON-FICTION ○○○

All About Ireland presents many fascinating facts about this country. Visit beautiful areas like the Giant's Causeway and ancient monuments. Follow the Irish Troubles and see how peace was finally achieved. Read interesting myths, legends and traditions and how the Halloween tradition of 'trick or treat' started. Meet the Irish giants of the literary world and learn why this small country touches the lives of people around the globe.

CROSS-CURRICULAR FOCUS: Social History



THE CASE OF THE ANCIENT ARTEFACT

Samuel Sheehy

FICTION ○○

In this exciting story, 20-year-old Carlota finds herself in big trouble after she unknowingly brings a stolen artefact from the Canary Islands to London. But many people want the treasure, and will stop at nothing to get it. Soon, Carlota's dream holiday becomes a nightmare, full of intrigue and danger. How will she handle the situation?

CROSS-CURRICULAR FOCUS: Geography

BURLINGTON ACTIVITY READERS

600-900 headwords



ALL ABOUT WALES

Ruth Ellen

NON-FICTION ○○○

All About Wales introduces us to this land of song, with its deep green valleys. Follow its continuous coastal path and visit the magnificent mountains of Snowdonia. Wales has got more castles than any other European country – a testimony to its turbulent history of rebellions and battles for independence from England. Discover the significance of the daffodil, leek and red dragon to this special country. Learn why the people still speak Welsh today, and why they are so proud of their unique culture and heritage.

CROSS-CURRICULAR FOCUS: Folklore



TWO EXPLORERS – MARCO POLO AND ROALD AMUNDSEN

Arthur Taylor

TRUE FICTION ○○○

This is the story of two of the bravest explorers of all time, Marco Polo and Roald Amundsen. Polo was the first Westerner to journey to the Far East and join the court of Kublai Khan. Amundsen was the first man to reach the South Pole. Read about the hopes and dreams of these two men and the fascinating things they experienced during their adventures.

CROSS-CURRICULAR FOCUS: Social Science



THE JUNGLE BOOK

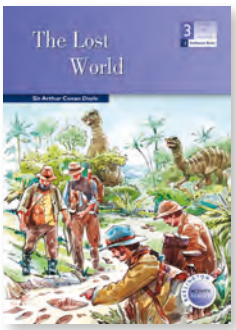
Rudyard Kipling

CLASSIC FICTION ○○

This is the story of Mowgli, a young boy abandoned in the Indian jungle. He is adopted by a pack of wolves and becomes friends with Baloo the bear and Bagheera the panther. Mowgli learns how to communicate with the animals and survive in the jungle. But Shere Khan, a fierce tiger, is on Mowgli's trail. Many dangers await him, but can the boy survive with the help of his animal friends?

CROSS-CURRICULAR FOCUS: Culture

Now also available as an International Reader



THE LOST WORLD

Sir Arthur Conan Doyle

CLASSIC FICTION ○○○

Edward Malone is determined to prove to his beloved Gladys that he's a man of adventure. Accompanied by Professor Challenger, Professor Summerlee and Lord John Roxton, Edward embarks on an expedition like no other. Deep into the Amazon the four men go, in search of a lost world where dinosaurs rule. The way is filled with danger, but Edward is on a mission, and nothing will stop him.

CROSS-CURRICULAR FOCUS: Science



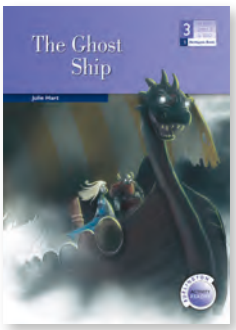
GOING FOR GOLD

Anthony Teasdale

NON-FICTION ○○○

The first recorded Olympic Games took place in Olympia in 776 BC. The ancient Greeks saw them as a way of honouring the gods. The modern-day Olympic Games started in 1896 and have usually taken place every four years. Today, athletes from all over the world compete in this huge international event, watched by billions of people worldwide. They're all united by the same ambition: to go for GOLD!

CROSS-CURRICULAR FOCUS: Culture and Sport



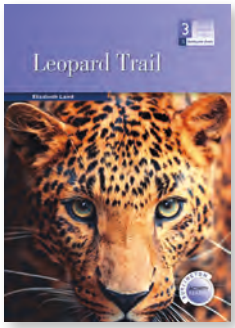
THE GHOST SHIP

Julie Hart

FICTION ○

Strange things happen to Lucy and Paul when they go on a school trip to Greenland. A ghostly Viking ship appears in a mirage and they soon find themselves confronting the ghosts of Eric the Red and his daughter, Freydis. Are they imagining it, or are the ghosts real? What must the teenagers do to help the ghostly Vikings find eternal rest?

CROSS-CURRICULAR FOCUS: Natural Science



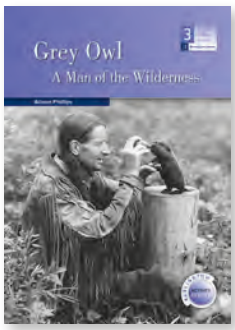
LEOPARD TRAIL

Elizabeth Laird

CLASSIC FICTION ○○

After moving to Nairobi, Tom Wilkinson tries to adjust to his new life. He is amazed by the exotic surroundings: snakes in the grass, monkeys climbing on the roof and some unusual people next door. Then, Tom discovers a dangerous predator in the area. He and his new friend, Afra, must think of a plan to save the animal from being shot.

CROSS-CURRICULAR FOCUS: Zoology



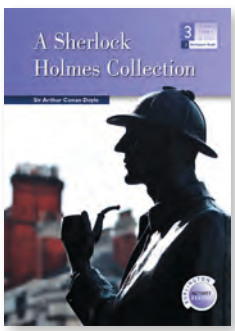
GREY OWL – A MAN OF THE WILDERNESS

Alison Phillips

TRUE FICTION ○○

Grey Owl is the inspiring true story of a young man's desire to fulfill his childhood dream. Archie Belaney travels from England to Canada to experience Native American life. He embarks on a journey of self-discovery and transforms himself from a trapper into a protector of wildlife, becoming Grey Owl, a North American Indian and conservationist. Only a few people know who he really is. Will they reveal his secret?

CROSS-CURRICULAR FOCUS: Social Science



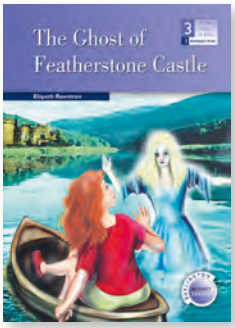
A SHERLOCK HOLMES COLLECTION

Sir Arthur Conan Doyle

CLASSIC FICTION ○○

The King of Bohemia needs to find an incriminating photograph. A young woman dies mysteriously in her bed. Two men receive similar letters shortly before their sudden deaths. The brilliant detective Sherlock Holmes demonstrates his amazing powers of observation and deduction in these three short stories.

CROSS-CURRICULAR FOCUS: Criminology



THE GHOST OF FEATHERSTONE CASTLE

Elspeth Rawstron

FICTION ○

Fifteen-year-old Robbie Sumner meets Heather at a summer camp in Featherstone Castle and the two become friends. But then, a series of strange events take place at the castle. Heather is visited by a ghostly figure who warns her, "Be careful! There is danger in the water!" An exciting adventure unfolds as Robbie and Heather set out to uncover the ghost's identity and the meaning behind its terrifying words.

CROSS-CURRICULAR FOCUS: Ancient History

Now also available as an International Reader



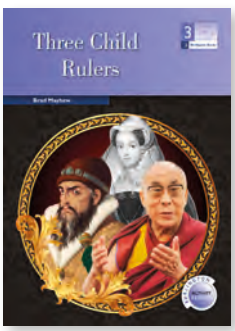
MADAME DOUBTFIRE

Anne Fine

CLASSIC FICTION ○

Daniel Hilliard is the fun-loving, divorced father of three children who live with their responsible mother, Miranda. Daniel will do anything to see his children more often. He'll even disguise himself as a woman! When Miranda advertises for a home help, Daniel offers his services, disguised as Madame Doubtfire, and becomes the children's new nanny. This marks the beginning of a series of comical situations with a dramatic outcome.

CROSS-CURRICULAR FOCUS: Cinematic Arts



THREE CHILD RULERS

Brad Mayhew

TRUE FICTION ○○

Being in a position of power is not always as good as it sounds – especially when you're a young child! This is clear in this collection of biographies of three very different people – Ivan the Terrible, Mary, Queen of Scots and the present Dalai Lama. They all became rulers at an early age, but faced danger and hardship, sacrificing a happy childhood for the responsibilities of power.

CROSS-CURRICULAR FOCUS: History

BURLINGTON ACTIVITY READERS

900-1,300 headwords



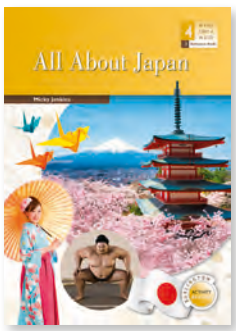
ALL ABOUT THE CARIBBEAN

Micky Jenkins

NON-FICTION ○○○

All About the Caribbean introduces us to this rich, diverse collection of islands. Understand how the early settlers arrived in the region. Read about the exciting era of piracy and famous pirates, like Blackbeard and Captain Kidd. Take a tour through the rainforests and beaches, and see the unique wildlife that inhabits it. Discover the thrill of paragliding and canyoning, and read about crazy events like the Goat and Crab Racing Festival. And, don't forget some of the most famous celebrities from the Caribbean, including Rihanna, Nicki Minaj and Bob Marley.

CROSS-CURRICULAR FOCUS: Zoology



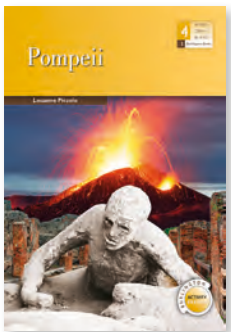
ALL ABOUT JAPAN

Micky Jenkins

NON-FICTION ○○○

All About Japan introduces us to the fabulous 'Land of the Rising Sun'. Follow the journey from ancient Japan to the global world power of today. Enjoy the Japanese appreciation of beauty and discover Japanese traditions like Geisha, tea ceremonies and origami. Visit Mount Fuji, Tokyo and Kyoto and find out about the Ring of Fire. Read about martial arts and sumo wrestling. Learn about Pearl Harbor and the catastrophic events at Hiroshima and Nagasaki – which shocked the world, and whose impact we still feel today.

CROSS-CURRICULAR FOCUS: Culture



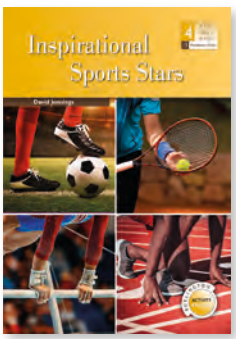
POMPEII

Louanne Piccolo

TRUE FICTION ○○

Calliope was kidnapped in Greece and is now 'Flavia', a slave in Pompeii. After discovering a secret, her life is now in danger. Helped by her gladiator friend Tiro, she changes her appearance and tries to escape. But strange things are happening in Pompeii. It's very hot, there's no wind and the birds are mysteriously dying. Then, the ground starts to shake violently and all eyes turn to the volcano Mount Vesuvius, which dominates the town of Pompeii. What's happening?

CROSS-CURRICULAR FOCUS: Culture and Natural Science



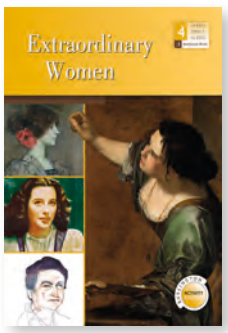
INSPIRATIONAL SPORTS STARS

David Jennings

TRUE FICTION ○○○

Footballer Marcus Rashford played for England in the 2022 World Cup, and has campaigned widely to help disadvantaged children. Gymnast Simone Biles won multiple Olympic gold medals, while facing several challenges during her career. Mo Farah's fame as a long-distance runner came after being trafficked to the UK as a young child. Rafael Nadal won numerous Grand Slam tennis titles, but always stayed close to his Mallorcan roots. Read their fascinating stories here.

CROSS-CURRICULAR FOCUS: Environment

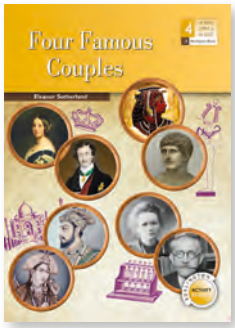


EXTRAORDINARY WOMEN

TRUE FICTION ○○○

These are the stories of four under-valued women who achieved extraordinary things. Colette wrote a series of successful novels, but her husband published them under his own name. Beautiful film star Hedy Lamarr invented a secret communication system, later adopted by the US Navy. But originally, her invention had been rejected and she was told to 'stick to entertaining'. Ángela Ruiz Robles invented a mechanical precursor to the digital tablet – 100 years ahead of her time – but wasn't taken seriously. Seventeenth-century artist Artemisia Gentileschi fought the prejudice of the male-controlled art world to achieve greatness.

CROSS-CURRICULAR FOCUS: Social History



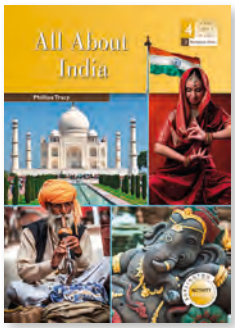
FOUR FAMOUS COUPLES

Eleanor Sutherland

TRUE FICTION ○○○

Here are the stories of four couples from different times, all madly in love. Read about Victoria, the Queen of England, who fell passionately in love with her cousin, Albert. Find out about Marie Curie's affair with Paul Langevin, which caused a scandal in the world of science. Discover how the relationship between Cleopatra and Mark Antony formed a union powerful enough to challenge the leader of the Roman Empire. Finally, learn about Shah Jahan, the fifth Mughal emperor, who married 11 women, but only really adored his third wife, Mumtaz Mahal, for whom he built the famous Taj Mahal.

CROSS-CURRICULAR FOCUS: Social History



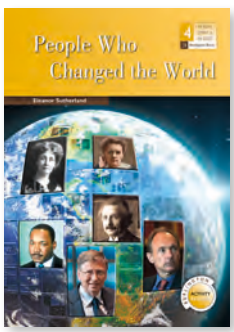
ALL ABOUT INDIA

Phillipa Tracy

NON-FICTION ○○○

In *All About India*, we learn about the history of this ancient country and the important events which have made India what it is today. Find out why English is one of India's official languages and what other languages are spoken there. Learn who built the famous Taj Mahal and the importance of the River Ganges, not only for agriculture, but for religious reasons, too. Get to know some of India's famous heroes like Mahatma Gandhi, who promoted non-violent activism in order to attain independence for India.

CROSS-CURRICULAR FOCUS: Social History



PEOPLE WHO CHANGED THE WORLD

Eleanor Sutherland

TRUE FICTION ○○○

This collection follows the lives of six talented, inspirational people: Nobel Prize winners Albert Einstein and Marie Curie, Human / Civil Rights activists Martin Luther King and Emmeline Pankhurst, and technology giants Bill Gates and Tim Berners-Lee. Learn about the important contributions of these people which brought enormous changes and improvements to the world.

CROSS-CURRICULAR FOCUS: Technology



ALL ABOUT SOUTH AFRICA

Phillipa Tracy

NON-FICTION ○○○

In *All About South Africa*, we learn about this country's turbulent history from when the first Europeans landed until today. Get to know South Africa's national hero, Nelson Mandela, and how he fought against apartheid. Find out why South Africa has got 11 official languages and why it's called the Rainbow Nation. Discover natural wonders like Table Mountain, the Blyde River Canyon and the Kruger National Park, home to the magnificent wildlife of South Africa.

CROSS-CURRICULAR FOCUS: Social Studies



THREE GREAT LEADERS

Eleanor Sutherland

TRUE FICTION ○○○

Take a closer look at the lives of three great leaders in history: Cleopatra, Napoleon Bonaparte and Nelson Mandela. How did the beautiful Cleopatra survive the intrigues of the Egyptian and Roman courts? What was the secret behind the powerful Napoleon's success? And how did a freedom fighter, who spent 27 years in jail, become one of the most admired leaders of the 20th century?

CROSS-CURRICULAR FOCUS: Politics



A CONVICT'S TALE

Julie Hart

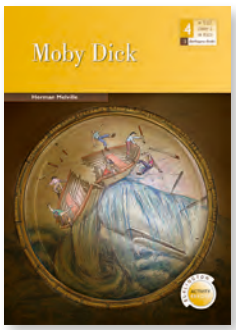
FICTION ○○

Set in 1797, this is the story of 14-year-old Ann Telford's difficult journey from the slums of Durham in England, through the horrors of Durham Jail to a convict ship bound for faraway Australia. Jailed for seven years for stealing food for her brother and herself, Ann Telford must survive the harsh conditions to build a better future.

CROSS-CURRICULAR FOCUS: History

BURLINGTON ACTIVITY READERS

900-1,300 headwords



MOBY DICK

Herman Melville

CLASSIC FICTION ○○○

This classic adventure story takes us on a voyage, in which young Ishmael joins the crew of the *Pequod* as they venture out to sea in search of the great white whale, Moby Dick. Ahab, the captain of the whaling ship, had already lost his leg to the formidable whale in a previous battle. Now, he's thirsty for revenge and his mission is to kill Moby Dick, but this is not an easy task.

CROSS-CURRICULAR FOCUS: Environment



DRACULA

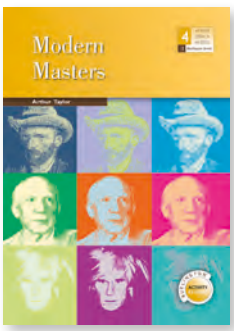
Bram Stoker

CLASSIC FICTION ○

This is perhaps the most famous horror story of all time. Jonathan Harker is held captive in Castle Dracula while his immoral host makes his evil plans. Jonathan is determined to destroy Dracula. Will good triumph over evil?

CROSS-CURRICULAR FOCUS: Biology

Now also available as an International Reader



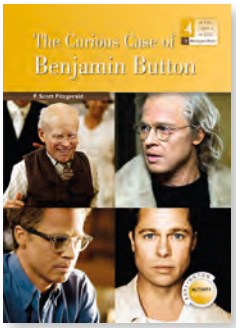
MODERN MASTERS

Arthur Taylor

TRUE FICTION ○○○

This collection of biographies follows the turbulent lives of three of the world's most famous artists – Vincent van Gogh, Pablo Picasso and Andy Warhol. Although very different in character and style, they all shared a passion to create, and produced works of art that have inspired people all over the world. Read about the men behind the well-known masterpieces, like the *Sunflowers*, *Guernica* and *32 Campbell's Soup Cans*.

CROSS-CURRICULAR FOCUS: Art



THE CURIOUS CASE OF BENJAMIN BUTTON

F. Scott Fitzgerald

CLASSIC FICTION ○○

When Roger Button goes to the maternity hospital to meet his new baby son, Benjamin, he gets an enormous shock. His 'baby' is an old man! How is this possible? The years pass and Benjamin keeps getting older in years, but younger in appearance. How will this curious story end?

CROSS-CURRICULAR FOCUS: History



DR JEKYLL AND MR HYDE

Robert Louis Stevenson

CLASSIC FICTION ○○○

What can a person do when he's pulled between the good and the bad inside him? Dr Jekyll, a scientist, uses chemistry to divide himself into two different bodies – good Dr Jekyll and evil Mr Hyde. But this does not make his life any simpler. Instead, the conflict between the two parts becomes more and more violent. Which part will win?

CROSS-CURRICULAR FOCUS: Social History

Now also available as an International Reader



VILLAINS!

Sue Kendall

TRUE FICTION ○○

This is the story of three famous villains. In 19th-century Russia, Rasputin influences the Russian court after his strange powers heal the ill son of the Tsar. In 16th-century France, Queen Catherine de Medici poisons her enemies and is called 'Madame Serpent'. Sweeney Todd, an 18th-century English barber, runs a sinister business. His customers are disappearing and his neighbour is famous for her delicious meat pies. But what is the secret ingredient in them?

CROSS-CURRICULAR FOCUS: Social History

Now also available as an International Reader



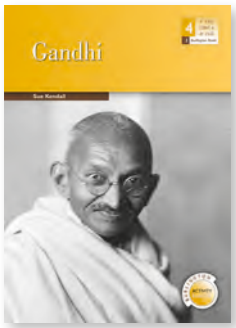
CLASSIC GHOST STORIES

Retold by Sheila Scott

CLASSIC FICTION ○○

Why does a signal-man see mysterious figures at the entrance to the train tunnel prior to disasters? A couple find their dream house, but why must the terrified maid leave it before Halloween? Medical students widen their knowledge of human anatomy by dissecting dead bodies. But where do the bodies come from? Read these stories by classic writers Charles Dickens, E. Nesbit and Robert Louis Stevenson and find out.

CROSS-CURRICULAR FOCUS: Literature



GANDHI

Sue Kendall

TRUE FICTION ○○

Mahatma Gandhi was one of India's greatest leaders. His tragic murder shocked people around the world and millions mourned his loss. But what made Gandhi such a remarkable leader? Why did he believe in non-violent protest? How did he help his people and free India from British rule? Read about the successes and failures of the 'Great Spirit' in this biography.

CROSS-CURRICULAR FOCUS: Culture



WITCHES, SECRETS AND LIES

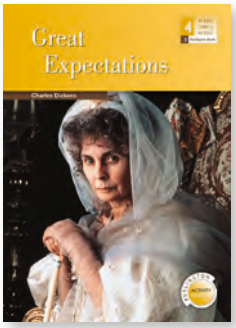
Micky Jenkins

TRUE FICTION ○

It's the 1690s, in Salem, Massachusetts and the superstitious local population believe in the power of the devil. When bad things start to happen, they believe it's due to witchcraft. Suspicion falls on local girls following secret meetings in the forest, where they chant and dance around a fire. Sentenced witches will be hanged, or burnt at the stake. At a time when anybody can accuse another of witchcraft, a climate of fear falls on the town. Sarah Smith, 16, has become the enemy of the malicious Abigail Finch, a girl without conscience or morals, who is jealous of Sarah. It's a very dangerous situation.

CROSS-CURRICULAR FOCUS: Social History

Now also available as an International Reader



GREAT EXPECTATIONS

Charles Dickens

CLASSIC FICTION ○○

Pip, a poor uneducated boy, works as an apprentice blacksmith for his sister's husband Joe Gargery. Pip has got a serious dilemma. He's in love with the beautiful, rich and arrogant Estella, and will do anything to win her heart, but how? Then, one day, opportunity knocks on his door, when a secret benefactor offers him 'great expectations' – an education and the life of a gentleman. Who is Pip's generous benefactor, and will Pip's great expectations win him Estella's love?

CROSS-CURRICULAR FOCUS: Social History

Now also available as an International Reader



CHANNEL TO THE FUTURE

Sandra Sherwood

FICTION ○

Jordan Connelly is an ordinary teenager, until one day, he accidentally discovers a mysterious channel on his family's new TV. Jordan's friends think he's a psychic because he sees events on the Channel to the Future the day before they happen. At first, he's very excited. But then things start to get out of control and Jordan finds himself in a life-and-death situation. Can he change the future?

CROSS-CURRICULAR FOCUS: Natural Science



THE WAR OF THE WORLDS

H.G. Wells

CLASSIC FICTION ○○○

In this epic science-fiction tale from H.G. Wells, humans battle Martians for control of the Earth. The Martians want to stay on Earth because Mars is becoming too cold to live on. They use giant tripods as transport and carry a deadly Heat-Ray to burn everybody and everything in their way. How can the humans triumph against the hostile, invincible Martians? Who will win the War of the Worlds?

CROSS-CURRICULAR FOCUS: Astronomy

BURLINGTON ACTIVITY READERS

1,300-1,700 headwords



ADRIFT AT SEA – A TRUE STORY

Dominic Butler

TRUE FICTION ○○○

After his boat sank in 1982, Steven Callahan spent 76 days alone on a raft in the Atlantic Ocean. Battling hunger, thirst and circling sharks, he used solar stills to turn seawater into fresh water and a home-made sextant to navigate to the shipping lanes. Surviving on fish, he endured storms, endless sun and isolation. His amazing true story is a powerful tale of courage, focus and the will to survive.

CROSS-CURRICULAR FOCUS: History and Technology



FROM UKRAINE TO THE UK: A MUSICIAN'S JOURNEY

Jill Alexander

FICTION ○○

The Ukrainian War started on 24th February, 2022 and thousands of Ukrainian refugees were either displaced or fled overseas. For Alexei, 17, and his sister, Katia, 12, life will never be the same. Before the war, Alexei, a talented musician, was invited to perform on many stages in Europe, and was finally offered a place in the prestigious Royal Academy of Music in London. But the war splits his family, and Alexei finds himself performing at night in the underground station – the only safe place to shelter from the bombs. How will his family survive?

CROSS-CURRICULAR FOCUS: History and Culture

Now also available as an International Reader



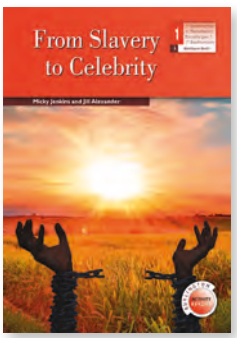
DA VINCI'S STOLEN LEGACY

Louanne Piccolo

FICTION ○○○

Following the death of the great artist Leonardo da Vinci, a messenger arrives at court and informs the King that Da Vinci's flying machine plans have gone missing, presumed stolen after his death. King Francis commands Marco, one of Da Vinci's students, to find the plans before they fall into the hands of the King's rival, Charles V of Spain. Who is the thief – and will the plans be found?

CROSS-CURRICULAR FOCUS: History



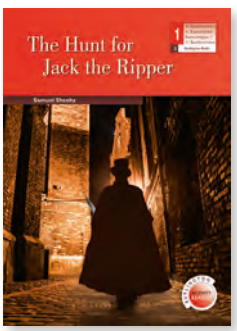
FROM SLAVERY TO CELEBRITY

Micky Jenkins and Jill Alexander

TRUE FICTION ○○○

Here are the stories of four legendary women of colour, who succeeded and achieved greatness despite the racial prejudice and discrimination they suffered. Escaped slave Harriet Tubman made the dangerous journey to freedom in Canada, but returned to help other slaves escape, too. Mathematical genius Katherine Johnson worked at NASA helping to put the first American man into orbit. Poet, writer and civil rights activist Maya Angelou won numerous awards and more than 50 honorary degrees. Oprah Winfrey is one of the USA's richest and most influential celebrities today.

CROSS-CURRICULAR FOCUS: History



THE HUNT FOR JACK THE RIPPER

Finalist
Language Learner Literature Award

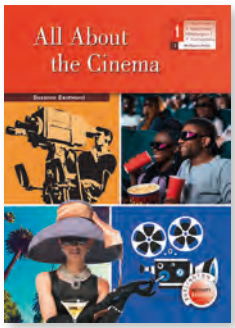
Samuel Sheehy

TRUE FICTION ○○

It's the autumn of 1888 and there's fear on the streets of Whitechapel, London. Fear of a man they call 'Jack the Ripper' – a killer, with the heart of a demon. He's killing women with horrifying violence, and the population is terrified. This is the story of the hunt for Jack the Ripper, seen through the eyes of 15-year-old Charlie, a young woman called Mary Kelly and Inspector Abberline, the police chief in charge of the investigation. And London itself also has a story to tell.

CROSS-CURRICULAR FOCUS: History

Now also available as an International Reader



ALL ABOUT THE CINEMA

Suzanne Eastwood

NON-FICTION ○○○

Read *All About the Cinema* and find out how film-making grew into the billion-dollar industry it is today. See the development of films from silent black-and-white pictures to today's epic 3D films with amazing special effects. Read about the most popular past and present film stars and directors. Discover which films and celebrities have won the most awards and what the future holds for the cinema industry in the 21st century.

CROSS-CURRICULAR FOCUS: Culture



JANE EYRE

Charlotte Brontë

CLASSIC FICTION ○○

Jane Eyre is a young orphaned girl, unwanted and humiliated by her cruel aunt and spiteful cousins. In time, she is sent to a school for orphans. At 18, Jane becomes a governess to a young French girl, whose guardian is the mysterious Mr Rochester. But the house holds a mystery. A strange servant works alone on the third floor. And what is the eerie laughter Jane sometimes hears at night?

CROSS-CURRICULAR FOCUS: Social History



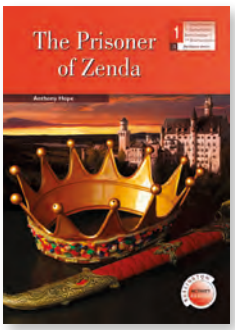
MOONFLEET

J. Meade Falkner

CLASSIC FICTION ○○

Moonfleet is an adventure story set against the background of smuggling in southern England in the 18th century. It follows the life of John Trenchard, a lonely young orphan, and his search for a lost diamond. Read about the smugglers as they hide contraband in secret vaults in the graveyard. Can they escape from the cruel magistrate who pursues them without mercy? Will John ever find the precious diamond?

CROSS-CURRICULAR FOCUS: Natural Science



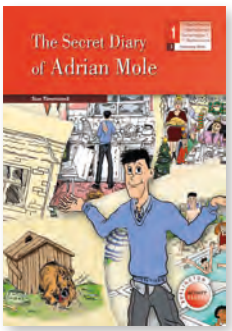
THE PRISONER OF ZENDA

Anthony Hope

CLASSIC FICTION ○○

Rudolf, the new King of Ruritania, is drugged on the eve of his coronation by his evil brother, Prince Michael. Desperate to prevent Michael from claiming the throne, the King's servants persuade Rudolf Rassendyll, an English cousin, to impersonate King Rudolf at the coronation. The two men look almost identical, but will the daring plot succeed?

CROSS-CURRICULAR FOCUS: Sociology



THE SECRET DIARY OF ADRIAN MOLE

Sue Townsend

CLASSIC FICTION ○

Adrian is 13¾ when he starts to keep his diary. He is spotty, insecure and frequently hilarious. Over the next year, he writes about the break-up of his parents' marriage and their reconciliation, his first girlfriend, his experiences with the school bully and, of course, his spots. You'll laugh at every page!

CROSS-CURRICULAR FOCUS: Literature



A FOREIGNER IN BRITAIN

Ramón Ybarra Rubio and Fiona Smith

FICTION ○○

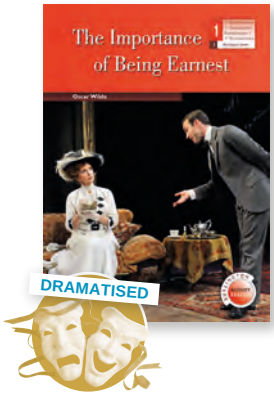
How does it feel to visit Britain for the first time? What are the first impressions of a visitor to Britain? This account of one foreigner's visit to Britain is told through an entertaining selection of personal anecdotes and introduces the reader to some of the more unusual aspects of the British way of life.

CROSS-CURRICULAR FOCUS: Social Science

BURLINGTON ACTIVITY READERS

1,300-1,700 headwords

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THE IMPORTANCE OF BEING EARNEST

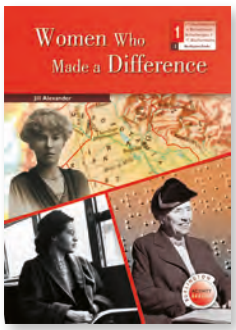
Oscar Wilde

CLASSIC FICTION ○○○

Jack Worthing is in love with Gwendolen, and his friend, Algernon Moncrieff, is in love with Cecily. Both girls wrongly believe their men are called Ernest and they'll only marry men called Ernest. Gwendolen's mother forbids Jack to marry her daughter. Then Jack, who is Cecily's guardian, forbids her to marry Algernon. Despite all the misunderstandings, can love triumph in the end? This reader is suitable for use as a class presentation.

CROSS-CURRICULAR FOCUS: History

Now also available as an International Reader



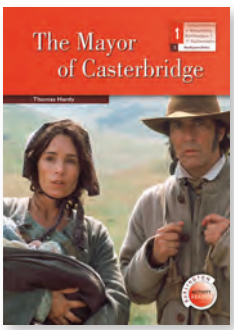
WOMEN WHO MADE A DIFFERENCE

Jill Alexander

TRUE FICTION ○○○

Here are the stories of three unique women who made a difference to our lives today. Read about Gertrude Bell, mountaineer, archeologist and British spy, who constructed the borders of modern-day Iraq. Imagine the dark, lonely world of Helen Keller, deaf, dumb and blind, who fought for the rights of the disabled, despite her own hardships. And Rosa Parks, whose refusal to give up her seat in the coloured section of an Alabama bus to a white passenger was a catalyst for the modern Civil Rights Movement. These were amazing and brave women – all pioneers of their time.

CROSS-CURRICULAR FOCUS: Social History



THE MAYOR OF CASTERBRIDGE

Thomas Hardy

CLASSIC FICTION ○○

Unemployed farmer Michael Henchard gets drunk one day and auctions his wife and daughter to the highest bidder. The next day, he bitterly regrets his action and promises to atone for it. He swears not to drink alcohol for the next 21 years. Twenty years later, the two women come looking for Henchard, who is now the successful Mayor of Casterbridge. What will happen next?

CROSS-CURRICULAR FOCUS: Social Science



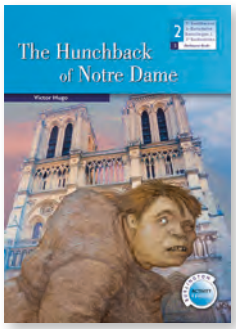
LES MISÉRABLES

Victor Hugo

CLASSIC FICTION ○○○

Jean Valjean is released from prison after 19 years. Desperate and rejected, 'free' life is terrible for him. Then, an act of kindness changes his life forever and convinces him to become a good man. Later, rich and successful, Valjean tries to lead a good life, helping the poor. But, wherever he goes in his new life, his old jailor, Inspector Javert, is one step behind him, determined to bring him to justice.

CROSS-CURRICULAR FOCUS: History



THE HUNCHBACK OF NOTRE DAME

Victor Hugo

CLASSIC FICTION ○○○

In 15th-century Paris, an ugly, deformed child is abandoned at the entrance to Notre Dame Cathedral. The child is adopted by Frollo, a young priest, who names him Quasimodo. Quasimodo lives in the cathedral and becomes the bellringer there. But there is trouble ahead when both Quasimodo and Frollo fall in love with Esmeralda, a beautiful young gypsy dancer. This love triangle sets the scene for an epic and intriguing story of love, hate, loyalty and betrayal.

CROSS-CURRICULAR FOCUS: Social Studies

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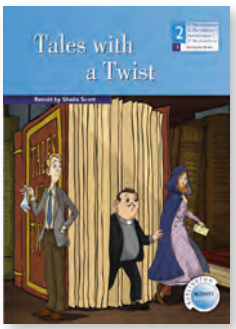
EMMA

Jane Austen

CLASSIC FICTION ○○

Emma Woodhouse, beautiful, intelligent and wealthy, has a heart of gold and genuinely wants to help her friends and family. But, at times, she tries too hard. Some people think she interferes too much in other peoples' lives. Emma doesn't agree, and continues to match up her friends. Although she thinks her couples are perfectly suited ... they don't always agree! And Emma cannot understand why her well-intentioned plans usually end in disaster!

CROSS-CURRICULAR FOCUS: History



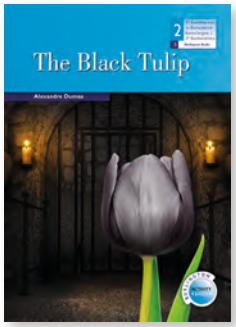
TALES WITH A TWIST

Retold by Sheila Scott

CLASSIC FICTION ○○○

Enjoy this collection of short stories from the pens of Saki, Roald Dahl and Thomas Hardy. What ghostly vision causes young Framton to run out on his hostess so suddenly? Will an antiques dealer really buy a valuable treasure for a fraction of its worth? Will a young girl be forced to marry an old man or will the love of her life return in time to claim her hand? These witty stories will delight you – but watch out for the clever and unexpected twist at the end.

CROSS-CURRICULAR FOCUS: Literature



THE BLACK TULIP

Alexandre Dumas

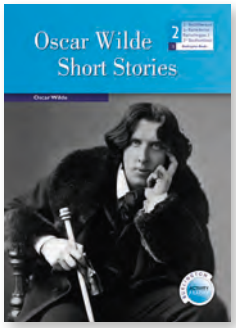
CLASSIC FICTION ○○○

This historical novel by Dumas is full of intrigue, love, jealousy and obsession. In 17th-century Holland, flower-growers are competing to grow a black tulip, and win a prize of 100,000 florins. Cornelius van Baerle is rich and successful. He grows beautiful tulips and is confident he'll win. But unknown to him, his jealous neighbour is plotting his downfall. These are dangerous times and there is much political intrigue. Following the brutal murder of his uncles, Cornelius is suddenly thrown into prison and his life is in danger. What now?

CROSS-CURRICULAR FOCUS: Horticulture

BURLINGTON ACTIVITY READERS

1,700-2,200 headwords



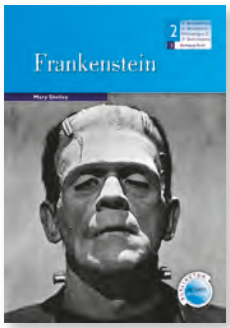
OSCAR WILDE SHORT STORIES

Oscar Wilde

CLASSIC FICTION ○○

Lord Arthur Savile must commit a crime before he can get married. Hughie Erskine becomes rich almost by accident. A young boy dreams of a luxurious life as king. Three short stories from one of the world's wittiest storytellers will keep you amused and entertained.

CROSS-CURRICULAR FOCUS: Natural Science



FRANKENSTEIN

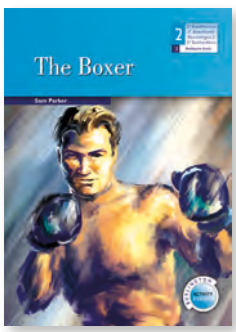
Mary Shelley

CLASSIC FICTION ○

Victor Frankenstein discovers the secret of life. But when he uses this secret, he releases a dreadful monster into the world and it's too late to destroy his creation. This terrifying horror story has been immensely popular for 150 years and has been the inspiration behind several film versions.

CROSS-CURRICULAR FOCUS: Science

Now also available as an International Reader



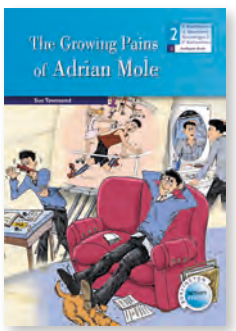
THE BOXER

Sam Parker

TRUE FICTION ○○

This is the true story of two special sportsmen, describing the rivalry and friendship that existed between them. For one night, on the eve of the Second World War, the world stood still as the men, an Afro-American and a German, battled for the future of Western Civilisation. World Champion boxer Joe Louis met Max Schmeling, the only man who had ever beaten him. But who would emerge triumphant this time?

CROSS-CURRICULAR FOCUS: Social History



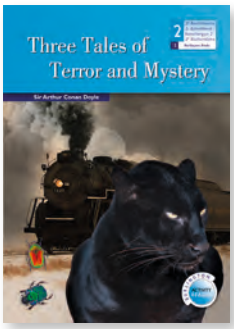
THE GROWING PAINS OF ADRIAN MOLE

Sue Townsend

CLASSIC FICTION ○○

In this sequel to *The Secret Diary of Adrian Mole*, Adrian continues the hilarious account of his attempts to come to terms with the break-up of his parents' marriage and their reconciliation, the birth of his baby sister, his own budding sexuality and his friendship with the school bully and his gang. Can Adrian cope with all the complications of his life?

CROSS-CURRICULAR FOCUS: Social History



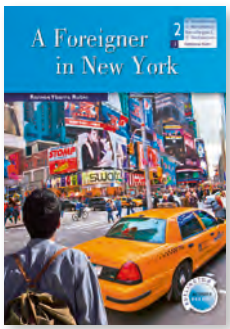
THREE TALES OF TERROR AND MYSTERY

Sir Arthur Conan Doyle

CLASSIC FICTION ○○○

Would you accept a job requiring 'a physically strong doctor with a knowledge of beetles, who can keep calm in danger'? Can you explain an express train arriving at its first station with three passengers missing and a fourth passenger shot in the heart? Would you survive a long, dark night trapped with a big ferocious cat? Read these three fascinating, scary tales from master storyteller Sir Arthur Conan Doyle and decide for yourself.

CROSS-CURRICULAR FOCUS: Sociology



A FOREIGNER IN NEW YORK

Ramón Ybarra Rubio

FICTION ○○

In this sequel to our successful reader for Bachillerato 1, *A Foreigner in Britain*, we follow Antonio on his travels around New York. Antonio's impressions of the city are conveyed through a series of visits to major landmarks and meetings with fascinating people. This entertaining reader will give your students a delightful introduction to this world-famous city, its history and way of life.

CROSS-CURRICULAR FOCUS: Social History

BURLINGTON INTERNATIONAL READERS

A high-level readers series graded according to the A1 to B2 levels of the CEFR

INTRODUCTION

FOR STUDENTS:

- Carefully graded content to follow CEFR levels
- Challenging comprehension activities integrated into the body of the reader
- Literary titles include literary analysis activities
- Cross-curricular pages at the end of the reader explore the topic, the world of the author and the literary genre
- Suggestions for project work and techno tasks
- Attractive colour illustrations
- Monolingual glossary

WEBSITE:

At **www.burlingtonbooks.es**, students will find additional resources to accompany their reader.

- MP3 audio tracks for each chapter and for the cross-curricular texts
- Book report (printable)

FOR TEACHERS:

At **www.burlingtonbooks.es**, teachers will find:

- MP3 audio tracks for each chapter, the background information, and the cross-curricular texts
- All Teacher's Materials and Final Tests

All the above are available in printed form on request.

READING COMPETENCE:

We provide an approximate guide as to which readers are suitable for students as they progress through the year.

○ To start the year and help the students get back into the habit of reading (i.e. term 1)

○○ To encourage increasing reading confidence (i.e. term 2)

○○○ For confident readers (i.e. term 3)

Obviously, these cannot be more than suggestions. Each student will read at his or her own pace, but the symbols may help you decide which readers best suit your particular students.

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QR TO OUR WEBSITE

Scan to see the Burlington Readers Quiz – Answer three questions, and we will help you find readers to suit the level, genre and reading experience you want for your students.

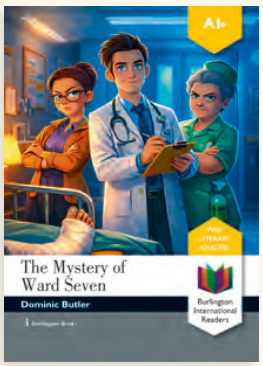


Sample pages of the Burlington International Readers.

Burlington International Readers

67 titles and more to come!



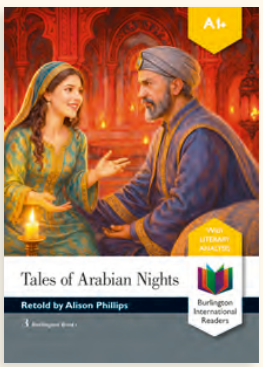


















Genre	A1 200-500 headwords	A1+ 500-800 headwords	A2 800-1,200 headwords	B1 1,200-1,500 headwords	B1+ 1,600-1,800 headwords	B2 2,000-2,500 headwords
Classic Fiction Stories adapted from classic works of literature		• The Canterville Ghost • The Secret Garden • The Adventures of Huckleberry Finn • A Christmas Carol	• Macbeth • Robinson Crusoe • The Lost World • The Picture of Dorian Gray • Treasure Island • The Jungle Book • Madame Doubtfire	• Great Expectations • Romeo and Juliet • Oliver Twist • Classic Short Stories • Around the World in Eighty Days • Dr Jekyll and Mr Hyde • Dracula	• A Midsummer Night's Dream • Tess of the D'Urbervilles • The Scarlet Letter • Pride and Prejudice • The Murders in the Rue Morgue and other stories • More Sherlock Holmes • Little Women • The Importance of Being Earnest • Brewster's Millions	• The Hound of the Baskervilles • The Haunted Hotel – A Mystery of Modern Venice • Wuthering Heights • A Tale of Two Cities • Frankenstein • Uncle Tom's Cabin • The Hunchback of Notre Dame
Fiction Original stories written exclusively for our readers	• The Ghost Teacher NEW	• Saving Mythtopia • Jump to Freedom • The Mystery of Ward Seven NEW	• Tunnel to the Unknown • The Ghost of Featherstone Castle NEW	• Tales of the Macabre • A Refugee Story • Vikings: Children of the North	• Tsunami! • You Only Live Once NEW • From Ukraine to the UK: A Musician's Journey NEW	• The Ballad of Ron Wallis
True Fiction Fictional stories inspired by true events and real lives	• Amazing Animals NEW		• Men of Their Time • Save the Titanic! • The Girl Who Fell from the Sky NEW	• Villains! • Music Makers • The Endurance NEW • Witches, Secrets and Lies NEW	• The Elephant Man • The Hunt for Jack the Ripper	• The Life and Times of William Shakespeare • Fakes and Frauds • Overcoming Adversity • Six Boys from Tonga – A True Survival Story
Legend Timeless stories handed down through generations		• British Myths and Legends • King Arthur • Robin Hood • Tales of Arabian Nights NEW	• World Folk Tales			
Non-Fiction Fact-based readers exploring real-world topics			• The Living World			

Key: Dramatised Short Stories

BURLINGTON INTERNATIONAL READERS

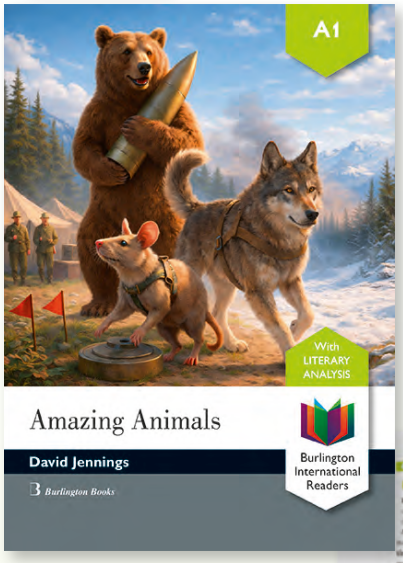
200-500 headwords

Burlington International Readers

A1

FOR THE FIRST TIME – NEW A1 LEVEL NOW AVAILABLE!

NEW



AMAZING ANIMALS

David Jennings

TRUE FICTION ○○

This inspiring reader presents the true stories of three remarkable animal heroes. Wojtek the bear became an important member of a wartime unit, helping soldiers transport vital supplies. Magawa, a trained detection rat, saved people by locating hidden landmines. Balto, a determined sled dog, led a desperate race through Arctic conditions to deliver life-saving medicine. All three showed extraordinary bravery and saved many human lives. They are amazing animal heroes.

CROSS-CURRICULAR FOCUS: Zoology



NEW



THE GHOST TEACHER

Julie Hart

FICTION ○

West Hill School is just an ordinary school. But one day, a new teacher arrives, and some very strange things start to happen. The teacher comes to work in a car that has no driver! He carries a newspaper dating from 1933! And he always seems to punish the same boy. What is going on?

CROSS-CURRICULAR FOCUS: History



BURLINGTON INTERNATIONAL READERS

500-800 headwords

Burlington International Readers A1+



NEW

THE MYSTERY OF WARD SEVEN

Dominic Butler

FICTION ○

On a school trip to Poland, Matthew falls and breaks his leg. He must stay in Ward Seven of Luban Hospital. At first, it seems boring, but the hospital is full of mysteries. There are other kids in his ward. Pawel and Ivo tell him about their meetings with monsters at night, and Aldona and Halina tell him about their terrifying experience in the therapy pool. Matthew doesn't believe these stories – at first. But soon, he hears strange noises and sees shadows. Who is the mysterious monster of Luban Hospital? Can the friends stop it or is it too late?

CROSS-CURRICULAR FOCUS: Geography



NEW

TALES OF ARABIAN NIGHTS

Retold by Alison Phillips

LEGEND ○

Let Sheherazade, a gifted storyteller, take you on a journey to distant lands in this delightful collection of tales. Meet Mansur, a rich merchant who goes to Cairo to seek his fortune. What does he find there? Read about the two clever thieves who steal Balshazar's donkey. How do they trick him? Learn how a poor fisherman finds a bottle in his fishing net and becomes rich. What's inside the bottle?

CROSS-CURRICULAR FOCUS: Ancient History



A CHRISTMAS CAROL

Charles Dickens

CLASSIC FICTION ○○○

A specially dramatised version of one of Dickens' most popular stories. It is Christmas Eve in London, and the bad-tempered miser, Ebenezer Scrooge, is about to live through a frightening experience – the visits of four ghosts: his former partner, Marley, and the ghosts of Christmas Past, Present and Future. Will Scrooge learn his lesson and become a more generous person? This reader is suitable for use as a class presentation.

CROSS-CURRICULAR FOCUS: Social History



JUMP TO FREEDOM

Julie Hart

FICTION ○

Molly Jackson and her family are slaves in the American state of Virginia. Life is very hard for the little girl and it gets worse after the master sells her close friend, Tom. Molly dreams about meeting Tom again and being free. But then, she starts to work in her master's house and begins to lose hope. The years pass slowly and Molly grows into a beautiful young woman. How does she survive life with her cruel master? Will she be his slave forever?

CROSS-CURRICULAR FOCUS: History



ROBIN HOOD

Retold by Eleanor Sutherland

LEGEND ○○○

Meet one of the great figures of English literature in these classic stories. Robin Hood and his friends live in Sherwood Forest, where they have a series of exciting adventures. The wicked Sheriff of Nottingham is determined to capture Robin, but somehow, Robin always escapes.

CROSS-CURRICULAR FOCUS: Folklore

BURLINGTON INTERNATIONAL READERS

500-800 headwords

Burlington International Readers A1+



SAVING MYTHTOPIA

Bill Bowler

FICTION ○○○

Twins Sophie and Tom buy a computer game called *Saving Mythtopia* to help them with their school project, but when they install it on their computer, strange things happen. The characters on the screen are disappearing! Next, the twins get smaller and smaller and are pulled through a portal into the world of Mythtopia, where everything is in chaos. The Titan King Cronus has escaped from prison and is changing the plots of some classic Greek myths. The twins must check the original stories on their phones and correct the errors Cronus has created. It is their job to save Mythtopia, but can they do it?

CROSS-CURRICULAR FOCUS: Literature



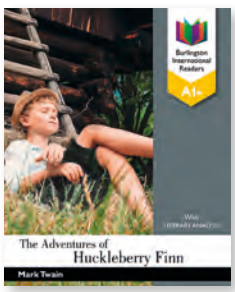
KING ARTHUR

Retold by Jill Alexander

LEGEND ○○○

Knights, battles and magic are just some of the ingredients in the legendary adventures of King Arthur. In this exciting story, we meet King Arthur's famous knights and Merlin, the powerful magician. We discover the secret of the magic sword Excalibur and the power of the famous Lady of the Lake.

CROSS-CURRICULAR FOCUS: Folklore and History



THE ADVENTURES OF HUCKLEBERRY FINN

Mark Twain

CLASSIC FICTION ○○

Huckleberry Finn is one of the best-loved characters in literature. Follow him as he runs away from his drunken father and meets Jim, a runaway slave. They decide to sail down the Mississippi River and have many hilarious adventures on the way. Things become serious when Jim is captured. Together with his friend Tom Sawyer, Huck must devise a plan and save Jim. Can they do it?

CROSS-CURRICULAR FOCUS: Literature



THE SECRET GARDEN

Frances Hodgson Burnett

CLASSIC FICTION ○○

When 12-year-old Mary Lennox's parents die of cholera in India, she is sent to live with her strange uncle in England. While Mary is getting used to her new life, she discovers a secret garden that has been neglected for years. Mary meets her cousin Colin, who has a mysterious illness. He can't walk and never leaves his bedroom. Mary tells Colin about the secret garden and inspires him to visit it. Can Mary help Colin get better so that they can make the garden beautiful again?

CROSS-CURRICULAR FOCUS: History



BRITISH MYTHS AND LEGENDS

Julie Hart

LEGEND ○

Tales of leprechauns, magic dragons and heroic knights are found in this entertaining collection of British myths and legends. Read how a leprechaun tricks lazy Shaun O'Brian, how Bella becomes rich and how George saves the princess from the terrible dragon. Discover how good triumphs over evil, and how kindness succeeds more than selfishness and greed.

CROSS-CURRICULAR FOCUS: Folklore



THE CANTERVILLE GHOST

Oscar Wilde

CLASSIC FICTION ○

The Otises are a practical American family. They don't believe in ghosts … until they move to Canterville Chase, an old English country estate inhabited by the ghost of Sir Simon de Canterville. The family is amused by Sir Simon's failed attempts to try and frighten them away. Only young Virginia feels sorry for the ghost and agrees to help him find peace – but at what price?

CROSS-CURRICULAR FOCUS: Literature and Folklore

BURLINGTON INTERNATIONAL READERS

800-1,200 headwords

Burlington International Readers

A2

NEW



THE GIRL WHO FELL FROM THE SKY

Louanne Piccolo

TRUE FICTION ○○○

Based on a true story, *The Girl Who Fell from the Sky* describes the extraordinary survival of 17-year-old Juliane Koepcke, the sole survivor of a plane crash in 1971. Injured and alone in the Peruvian rainforest, Juliane battles starvation, insects and the dangers of the jungle. Her courage, determination and knowledge of nature guide her through ten difficult days, until she is rescued. Her story combines suspense, adventure and real-life heroism – showing how the power of hope helps people survive against all odds.

CROSS-CURRICULAR FOCUS: Natural Science and Culture

NEW



THE GHOST OF FEATHERSTONE CASTLE

Elspeth Rawstron

FICTION ○○

Fifteen-year-old Robbie Sumner meets Heather at a summer camp in Featherstone Castle and the two become friends. But then, a series of strange events take place at the castle. Heather is visited by a ghostly figure who warns her, "Be careful! There is danger in the water!" An exciting adventure unfolds as Robbie and Heather set out to uncover the ghost's identity and the meaning behind its terrifying words.

CROSS-CURRICULAR FOCUS: Geography and Tourism



THE JUNGLE BOOK

Rudyard Kipling

CLASSIC FICTION ○

This is the story of Mowgli, a young boy abandoned in the Indian jungle. He is adopted by a pack of wolves and becomes friends with Baloo the bear and Bagheera the panther. Mowgli learns how to communicate with the animals and survive in the jungle. But, Shere Khan, a fierce tiger, is on Mowgli's trail. Many dangers await him, but can the boy survive with the help of his animal friends?

CROSS-CURRICULAR FOCUS: Natural Science and Culture



SAVE THE TITANIC!

Louanne Piccolo

TRUE FICTION ○○

They called it 'the ship that would never sink', but on 15th April, 1912, the British passenger liner *Titanic* collided with an iceberg and sank in the North Atlantic Ocean. Unfortunately, there weren't enough lifeboats for everybody. Of the 2,224 people aboard, more than 1,500 died. Another ship, the *Carpathia*, sailed through dangerous ice fields and rescued 705 survivors from the *Titanic*. Charlotte, a young passenger on the *Carpathia*, tells the story of that rescue.

CROSS-CURRICULAR FOCUS: Natural Science and Social History

BURLINGTON INTERNATIONAL READERS

800-1,200 headwords



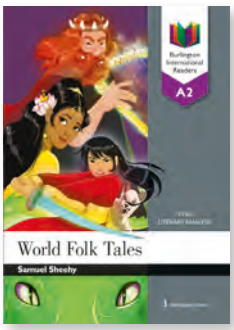
TREASURE ISLAND

Robert Louis Stevenson

CLASSIC FICTION ○○

One day, 15-year-old Jim Hawkins finds an old map belonging to a mysterious sea captain. It is the start of a great adventure, in which Jim comes up against the notorious Long John Silver and his gang of pirates. This popular adventure story is packed with thrills and excitement.

CROSS-CURRICULAR FOCUS: Geography



WORLD FOLK TALES

Samuel Sheehy

LEGEND ○○○

Magic harps, fantastical parties and evil serpents can be found in this collection of folk tales from Ireland, India and China. Can Dagda's magic harp help him win against aggressive enemy warriors? Can Kalavati bring her human husband into a party of the gods, without being caught? And can brave Li Chi take revenge for her brother's death and fight the evil serpent that is terrorising her village? Read on for the answers.

CROSS-CURRICULAR FOCUS: Literature



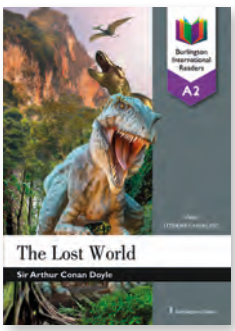
MACBETH

William Shakespeare

CLASSIC FICTION ○○○

Three crazy witches make a prophecy that Macbeth, a brave soldier loyal to King Duncan, will become king. Overcome by greed and ambition and encouraged by his scheming wife, Macbeth kills Duncan and does, indeed, become king. But then, guilt, fear and paranoia take over Macbeth's mind, as he imagines rivals and enemies in every place. How many more people will Macbeth murder to secure his hold on the crown?

CROSS-CURRICULAR FOCUS: Literature and History



THE LOST WORLD

Sir Arthur Conan Doyle

CLASSIC FICTION ○○○

Edward Malone wants to prove to his beloved Gladys that he's a man of adventure. Accompanied by Professor Challenger, Professor Summerlee and Lord John Roxton, Edward embarks on an expedition like no other. Deep into the Amazon the four men go, in search of a lost world where dinosaurs rule. The way is filled with danger, but Edward is on a mission, and nothing will stop him.

CROSS-CURRICULAR FOCUS: Literature and Science



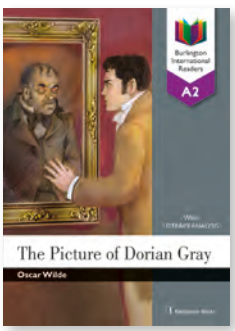
MADAME DOUBTFIRE

Anne Fine

CLASSIC FICTION ○

Daniel Hilliard is the fun-loving, divorced father of three children who live with their responsible mother, Miranda. Daniel will do anything to see his children more often – even disguise himself as a woman! When Miranda advertises for a home help, Daniel offers his services as Madame Doubtfire and becomes the children's new nanny. This marks the beginning of a series of comical situations with a dramatic outcome.

CROSS-CURRICULAR FOCUS: Technology and Culture



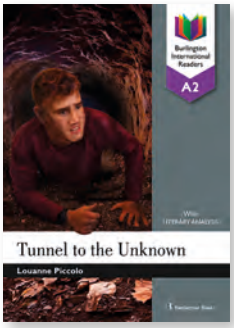
THE PICTURE OF DORIAN GRAY

Oscar Wilde

CLASSIC FICTION ○○

In the summer of 1870, an artist, Basil Hallward, is finishing the portrait of his friend Dorian Gray. Dorian is young, handsome and innocent, and he is delighted with his beautiful portrait. But when Dorian meets cynical Lord Henry Wotton, things start to go wrong for him. Under Lord Henry's influence, Dorian's life becomes wild and wicked and the portrait starts to reflect the changes taking place in his personality. This story is one of Oscar Wilde's best-known works.

CROSS-CURRICULAR FOCUS: Literature and Art



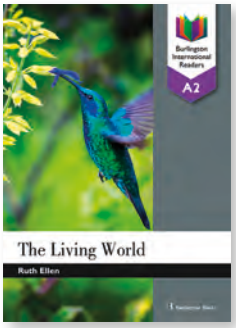
TUNNEL TO THE UNKNOWN

Louanne Piccolo

FICTION ○○

A deadly virus has arrived in England from France. The King of Flagg, a city at the top of a hill, locks the gates and nobody can enter or leave. Inside Flagg are the old people and children under ten. The rest of the population is abandoned outside. Ten years later, there isn't enough food inside Flagg and the people are hungry. Some teens want to get out of Flagg to find food. But the 'outside' is unknown. What dangers will they find there? And will they survive on the outside?

CROSS-CURRICULAR FOCUS: Science



THE LIVING WORLD

Ruth Ellen

NON-FICTION ○○○

There are animals in the land, sea and air. This book reveals many interesting facts about some of them. For example, how big is a baby kangaroo when it is born? Where does a cuckoo lay its eggs? What is the largest animal on Earth, and where does it live? Find out the answers to these and many other questions about the fascinating living world around us!

CROSS-CURRICULAR FOCUS: Science



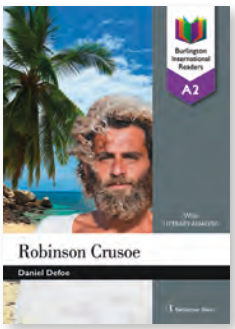
MEN OF THEIR TIME

Eleanor Sutherland

TRUE FICTION ○○○

Here are the stories of three remarkable men who were extraordinary in their own times and who are still admired today. Read about Mozart, a child prodigy who started composing at the age of five. Find out how Winston Churchill rallied Britain to continue the fight against the Nazi regime. Discover the story behind engineer and scientist Leonardo da Vinci, the artist who painted one of the most recognised images of all time, the *Mona Lisa*.

CROSS-CURRICULAR FOCUS: Culture



ROBINSON CRUSOE

Daniel Defoe

CLASSIC FICTION ○

Imagine being ship-wrecked on a deserted island, without a soul to talk to, for years and years. That is the fate of Robinson Crusoe in the fascinating story by Daniel Defoe. Befriended by his dog Samson, and a colourful talking parrot called Pol, Robinson must survive the loneliness and hardships of island life. He must find food and fresh water, build a warm and secure house and protect himself from wild animals. Then, one day he discovers footprints in the sand, and human bones by a dying fire … are there cannibals on the island?

CROSS-CURRICULAR FOCUS: History

BURLINGTON INTERNATIONAL READERS

1,200-1,500 headwords



NEW

THE ENDURANCE

Dominic Butler

TRUE FICTION ○○○

The Endurance is the incredible true story of Ernest Shackleton's Antarctic expedition, as seen through the eyes of a stowaway, 18-year-old Perce Blackborow. Trapped by ice, facing starvation and freezing temperatures, Shackleton's leadership, courage and humour guide his men through two years of extreme conditions. From the sinking of the *Endurance* to the dangerous sea voyage and trek across South Georgia, we discover adventure, historical facts and human endurance, showing students how determination, teamwork and hope can overcome even the hardest challenges.

CROSS-CURRICULAR FOCUS: Biographies



NEW

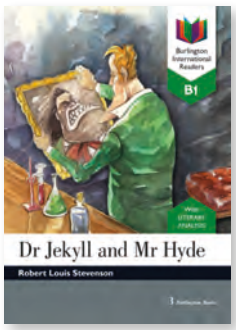
WITCHES, SECRETS AND LIES

Micky Jenkins

TRUE FICTION ○○

It's the 1690s, in Salem, Massachusetts, and the superstitious local population believe in the power of the devil. When bad things start to happen, they believe it's due to witchcraft. Suspicion falls on local girls ,following secret meetings in the forest, where they chant and dance around a fire. Sentenced witches will be hanged, or burnt at the stake. At a time when anybody can accuse another of witchcraft, a climate of fear falls on the town. Sarah Smith, 16, has become the enemy of the malicious Abigail Finch, a girl without conscience or morals, who is jealous of Sarah. It's a very dangerous situation.

CROSS-CURRICULAR FOCUS: Social History



DR JEKYLL AND MR HYDE

Robert Louis Stevenson

CLASSIC FICTION ○○○

What can a person do when he's pulled between the good and the bad inside him? Dr Jekyll, a scientist, uses chemistry to divide himself into two different bodies – good Dr Jekyll and evil Mr Hyde. But this does not make his life any simpler. Instead, the conflict between the two parts becomes more and more violent. Which part will win?

CROSS-CURRICULAR FOCUS: Social History



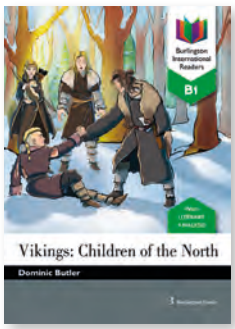
DRACULA

Bram Stoker

CLASSIC FICTION ○○○

This is perhaps the most famous horror story of all time. Jonathan Harker is held captive in Castle Dracula while his immoral host makes his evil plans. Jonathan is determined to destroy Dracula. Will good triumph over evil?

CROSS-CURRICULAR FOCUS: Biology and Culture



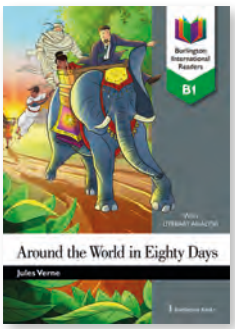
VIKINGS: CHILDREN OF THE NORTH

Dominic Butler

FICTION ○○

Set against a background of Viking aggression and conquest, *Vikings* introduces us to 'the wolf pack' – four teenagers called Arne, Gunnar and twins Kåre and Revna, who overcome initial hostility and become firm friends. Sailing with Viking warriors to conquer England, and later to Greenland and Iceland, all four are tested in new and unexpected ways. Will they survive – and what does fate have in store for them?

CROSS-CURRICULAR FOCUS: Culture



AROUND THE WORLD IN EIGHTY DAYS

Jules Verne

CLASSIC FICTION ○○

In this classic story by Jules Verne, Phileas Fogg accepts a strange bet – that he can travel around the world in eighty days! Together with his faithful servant, Passepartout, Fogg starts the journey to win his bet and has many crazy adventures along the way. He misses a boat, is put in prison, escapes on an elephant and travels on a speeding sledge across freezing snow. And there's even some time for romance, too … but can he win his impossible bet?

CROSS-CURRICULAR FOCUS: History



GREAT EXPECTATIONS

Charles Dickens

CLASSIC FICTION ○○

Pip, a poor uneducated boy, works as an apprentice blacksmith for his sister's husband. Pip has got a serious dilemma. He's in love with the beautiful, arrogant Estella, and will do anything to win her heart, but how? Then, one day, opportunity knocks on his door, when a secret benefactor offers him 'great expectations' – an education and the life of a gentleman. Who is Pip's generous benefactor, and will Pip's great expectations help him win Estella's heart?

CROSS-CURRICULAR FOCUS: Social History



ROMEO AND JULIET

William Shakespeare

CLASSIC FICTION ○○○

This adaptation of one of Shakespeare's most famous plays tells the story of Romeo and Juliet, two of literature's most famous lovers. Romeo and Juliet fall in love, but their future together is impossible because of the enmity between their two families. Their attempts to overcome their families' hatred lead to a tragic fate for the young couple.

CROSS-CURRICULAR FOCUS: History



MUSIC MAKERS

David Jennings

TRUE FICTION ○○

How can a teenage singer earn $18 million in one year? Ask Taylor Swift – she did it! How did shy Farrokh Bulsara from Zanzibar become the flamboyant Freddie Mercury, lead singer of Queen? How did four working-class boys from Liverpool learn their unique music style and, as The Beatles, change popular music forever? Read *Music Makers* and learn about the lives of these amazing musicians.

CROSS-CURRICULAR FOCUS: Music



OLIVER TWIST

Charles Dickens

CLASSIC FICTION ○○○

Oliver is a charming, innocent boy in a dishonest world. Orphaned at birth, he lives in a workhouse in terrible conditions. Always hungry, Oliver dares to ask for more food. This leads to his expulsion from the workhouse and his escape to the crime-filled streets of London. Dickens' classic novel has been an Oscar-winning musical and a film favourite for generations.

CROSS-CURRICULAR FOCUS: Social History

BURLINGTON INTERNATIONAL READERS

1,200-1,500 headwords

Burlington International Readers B1



CLASSIC SHORT STORIES

Retold by Julie Hart

CLASSIC FICTION ○○○

A superb collection of five classic stories written by famous classic writers. Prepare to be fascinated, scared and saddened. The stories are about ordinary people and the choices they make in life – some good, some bad and some with disastrous consequences. All five stories carry a strong message, and have a surprising twist at the end!

CROSS-CURRICULAR FOCUS: Sociology



VILLAINS!

Eleanor Sutherland

TRUE FICTION ○○

In 19th-century Russia, Rasputin influences the Russian court after he uses his strange powers to heal the ill son of the Tsar. In 16th-century France, Queen Catherine de Medici poisons her enemies and is called 'Madame Serpent'. Sweeney Todd, an 18th-century English barber, runs a sinister business. His customers are disappearing and his neighbour is famous for her delicious meat pies. But what's the secret ingredient in them?

CROSS-CURRICULAR FOCUS: Social and Political History



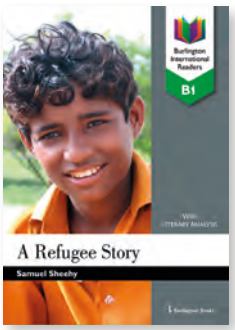
TALES OF THE MACABRE

Dominic Butler

FICTION ○○

A school trip to a remote town in Romania turns into a terrifying ordeal for three schoolchildren as they explore an abandoned old house at the top of a hill. A sister and brother make a bad decision when they choose to take a short way home through the woods. Why do they ignore the rumours of a strange woman who lives there? And what secret lies behind the silent stares of the obedient boys in the Kilcairn School for Boys? A new teacher will soon find out … and so will you ... in this scary reader!

CROSS-CURRICULAR FOCUS: Literature



A REFUGEE STORY

Samuel Sheehy

FICTION ○

Tariq and Salah Ahmadi are twins. Tariq loves football and Salah likes to write in his journal. They live a happy life with loving parents. But then, a revolution comes to their country. There are enemy tanks in the street, rebel soldiers firing guns, and bombs – one of which falls on their home. Suddenly, the twins' lives are turned upside down, as everything is in chaos. Tariq and his father are separated from Salah and his mother. They must escape immediately. But leaving one's country and becoming a refugee in another is not easy, as the twins soon discover. This is their fascinating, emotional story.

CROSS-CURRICULAR FOCUS: Social Studies

BURLINGTON INTERNATIONAL READERS

1,600-1,800 headwords

Burlington International Readers B1+



NEW

YOU ONLY LIVE ONCE

Dominic Butler

FICTION ○

During a school trip to Edinburgh, three friends – Maisie, Rory and Ben – leave their hostel without permission to see Maisie's favourite band play a small gig. Later, the friends are invited to an after party, but things go wrong. They soon find themselves in a dangerous part of the city, with little money and no public transport. They must get back to the hostel, before anyone notices they are missing, but how?

CROSS-CURRICULAR FOCUS: Geography



NEW

FROM UKRAINE TO THE UK: A MUSICIAN'S JOURNEY

Jill Alexander

FICTION ○○

The Ukrainian War started on 24th February, 2022 and thousands of Ukrainian refugees were either displaced or fled overseas. For Alexei, 17, and his sister Katia, 12, life will never be the same. Before the war, Alexei, a talented musician, was invited to perform on many stages in Europe, and was finally offered a place in the prestigious Royal Academy of Music in London. But the war splits his family, and Alexei finds himself performing at night in the underground station – the only safe place to shelter from the bombs. How will his family survive?

CROSS-CURRICULAR FOCUS: History and Culture



THE IMPORTANCE OF BEING EARNEST

Oscar Wilde

CLASSIC FICTION ○○

Jack Worthing is in love with Gwendolen, and his friend, Algernon Moncrieff, is in love with Cecily. Both girls wrongly believe their men are called Ernest and they'll only marry men called Ernest. Gwendolen's mother forbids Jack to marry her daughter. Then Jack, who is Cecily's guardian, forbids her to marry Algernon. Despite all the misunderstandings, can love triumph in the end? This reader is suitable for use as a class presentation.

CROSS-CURRICULAR FOCUS: History



THE HUNT FOR JACK THE RIPPER

Finalist Language Learner Literature Award

Samuel Sheehy

TRUE FICTION ○○

It's the autumn of 1888 and there's fear on the streets of Whitechapel, London. Fear of a man they call 'Jack the Ripper' – a killer, with the heart of a demon. He's killing women with horrifying violence, and the population is terrified. This is the story of the hunt for Jack the Ripper, seen through the eyes of 15-year-old Charlie, a young woman called Mary Kelly and Inspector Abberline, the police chief in charge of the investigation. And London itself also has a story to tell.

CROSS-CURRICULAR FOCUS: History

BURLINGTON INTERNATIONAL READERS

1,600-1,800 headwords



A MIDSUMMER NIGHT'S DREAM

William Shakespeare

CLASSIC FICTION ○○○

A specially dramatised version of the Shakespeare classic. Strange things happen one midsummer night, deep in an enchanted wood. Lovers Hermia and Lysander plan to meet and marry there. Their friend, Helena, is also there, searching for Demetrius, who she loves – but he loves Hermia. Fairies are watching and play a trick on the love-sick humans. They put love-potion on the eyelids of the lovers and suddenly, everybody loves the wrong person! It's a confusing, but comical situation. How will it end? This reader is suitable for use as a class presentation.

CROSS-CURRICULAR FOCUS: Literature



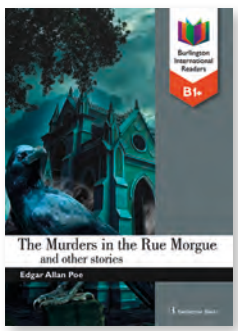
THE SCARLET LETTER

Nathaniel Hawthorne

CLASSIC FICTION ○○

In 17th-century Boston, a beautiful woman called Hester Prynne stands on a scaffold holding her three-month-old baby girl. She must face the scorn and insults of the angry crowd, who are there to humiliate her. Hester has a scarlet letter embroidered on her dress. It is the letter 'A' – for adulteress. At that time, it was a terrible crime for unmarried women to have children. Hester is a married woman, although her husband has not been around for years. The crowd demand to know one thing – who is the father of Hester's baby? But that is Hester's secret.

CROSS-CURRICULAR FOCUS: History



THE MURDERS IN THE RUE MORGUE AND OTHER STORIES

Edgar Allan Poe

CLASSIC FICTION ○○○

Two women are found murdered, with their bodies horribly mutilated. When the police don't have any clues or any suspects, it is up to master detective Auguste Dupin to solve the case. This story, and two other grotesque tales of horror, can be found in this thrilling book.

CROSS-CURRICULAR FOCUS: Criminology



LITTLE WOMEN

Louisa May Alcott

CLASSIC FICTION ○○

Set during the American Civil War, this classic novel by Louisa May Alcott tells the story of four sisters – Meg, Jo, Beth and Amy March. With their father away at war, life is not easy for the March family. There are fights and jealousy, love and anger between the sisters. But then, Mr March is injured and Mrs March must go to his side. In the meantime, Beth becomes very ill with scarlet fever and the girls must manage alone. Will they be able to nurse Beth to health again? And how long until their mother comes home?

CROSS-CURRICULAR FOCUS: Literature



PRIDE AND PREJUDICE

Jane Austen

CLASSIC FICTION ○○

Most middle-class young women living in 19th-century England shared the same ambition: to find and marry a rich husband. But rich husbands expected rich wives. Sisters Jane and Elizabeth Bennet come from a poor home. Is their beauty and intelligence enough to win them the husbands they desire? Will charming bachelors Charles Bingley and handsome, arrogant Mr Darcy be prejudiced by their social status, or will love triumph in the end?

CROSS-CURRICULAR FOCUS: History and Culture



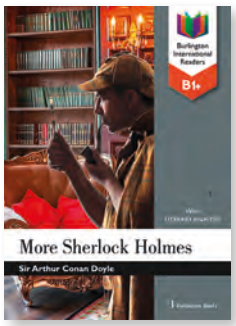
THE ELEPHANT MAN

Arthur Taylor

TRUE FICTION ○

This true story follows the strange and tragic life of John Joseph Merrick, also known as the 'Elephant Man'. Deformed and abused, Merrick joined the freak show to survive. But when 'human curiosities' became illegal, he had no way of supporting himself. Merrick found his way to the London Hospital, where a courageous doctor helped him, treated him with kindness and respect, and then transformed him into a gentleman.

CROSS-CURRICULAR FOCUS: Science and Medicine



MORE SHERLOCK HOLMES

Sir Arthur Conan Doyle

CLASSIC FICTION ○○○

Jabez Wilson, a man with bright red hair, is asked to join a Red-Headed League and accept a very strange job offer. James McCarthy is accused of murdering his father, but Alice Turner, the girl James loves, believes he is innocent. A man finds a hat and a dead goose in the street after witnessing a fight. He cuts the goose open, and finds a blue diamond inside it. These three strange stories arouse the curiosity of the brilliant detective Sherlock Holmes. What will he make of them all?

CROSS-CURRICULAR FOCUS: Criminology



TSUNAMI!

Samuel Sheehy

FICTION ○○

Earthquakes deep below the ocean can cause tsunamis to strike along any coast at any time. But how do they affect the people living in those areas? What do people do when an enormous wall of water destroys everything around them? Read the very human stories in this book and find out how ordinary people cope in extraordinary circumstances.

CROSS-CURRICULAR FOCUS: Ecology



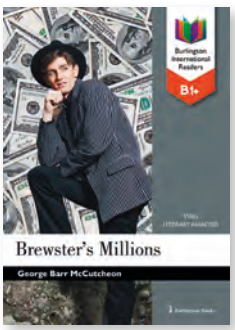
TESS OF THE D'URBERVILLES

Thomas Hardy

CLASSIC FICTION ○○

When disaster hits the Durbeyfield family, the daughter, Tess, must find a solution. She goes to work for Mrs D'Urberville, a wealthy relative, and meets her handsome but wicked son, Alec. The meeting affects the rest of Tess' life and leads to tragedy, not just for her, but for others in her life. This story ranks as one of Thomas Hardy's most moving and tragic novels.

CROSS-CURRICULAR FOCUS: Social History and Literature



BREWSTER'S MILLIONS

George Barr McCutcheon

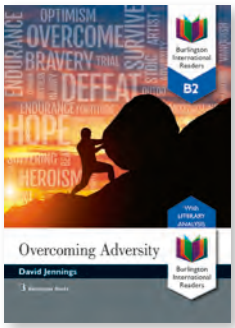
CLASSIC FICTION ○○

When 25-year-old Monty Brewster's rich grandfather dies, leaving him a million dollars, Monty is very excited. But then, something unexpected happens – an unknown uncle also dies, leaving Monty seven times as much as his grandfather, but on one condition: he must spend every cent of his grandfather's fortune by his 26th birthday – in one year's time – and have no money at all, in order to receive his uncle's seven million dollars! It's a very tempting offer, but will Monty be able to do it?

CROSS-CURRICULAR FOCUS: Social Studies

BURLINGTON INTERNATIONAL READERS

2,000-2,500 headwords



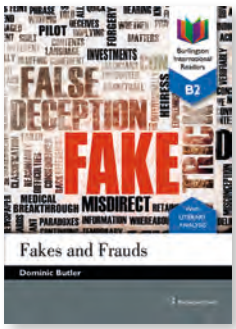
OVERCOMING ADVERSITY

David Jennings

TRUE FICTION ○○

Christy Brown was born with cerebral palsy and could only use his left foot, yet he learnt to draw and write, showing great determination. Artist Frida Kahlo, injured in a tragic accident, turned her pain into powerful artwork. Erik Weihenmayer was the first blind person to summit Mount Everest. He also kayaked in the Grand Canyon and co-founded a movement helping people overcome adversity. Their stories prove that courage, talent and hard work can overcome any adversity.

CROSS-CURRICULAR FOCUS: Social Studies



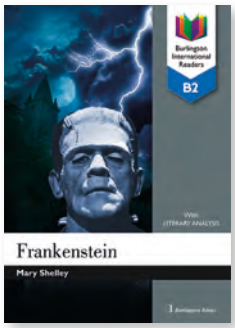
FAKES AND FRAUDS

Dominic Butler

TRUE FICTION ○○○

There have always been fakes and frauds throughout history – people who trick us into believing them. But these four confidence tricksters were exceptional. Gregor MacGregor tricked hundreds of people into buying land and sailing to Poyais, his invented 'paradise island'. Frank Abagnale Jr made over $2.5 million pretending to be a pilot, doctor, lawyer and professor. Anna Sorokin funded a lavish lifestyle using borrowed money and fake documents. Elizabeth Holmes became rich by claiming to have created a unique medical device. After reading these stories – be careful who you trust!

CROSS-CURRICULAR FOCUS: Media



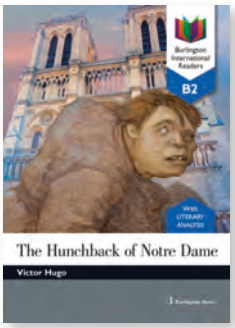
FRANKENSTEIN

Mary Shelley

CLASSIC FICTION ○○

Victor Frankenstein discovers the secret of life. But when he uses this secret, he releases a dreadful monster into the world and it's too late to destroy his creation. This terrifying horror story has been immensely popular for 150 years and has been the inspiration behind several film versions.

CROSS-CURRICULAR FOCUS: Literature and History



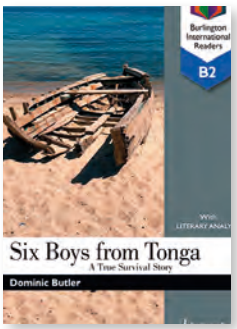
THE HUNCHBACK OF NOTRE DAME

Victor Hugo

CLASSIC FICTION ○○○

In 15th-century Paris, an ugly, deformed child is abandoned at the entrance to Notre Dame Cathedral. The child is adopted by Frollo, a young priest, who names him Quasimodo. Quasimodo lives in the cathedral and becomes the bellringer there. But there is trouble ahead when both Quasimodo and Frollo fall in love with Esmeralda, a beautiful young gypsy dancer. This love triangle sets the scene for an epic and intriguing story of love, hate, loyalty and betrayal.

CROSS-CURRICULAR FOCUS: Social Studies



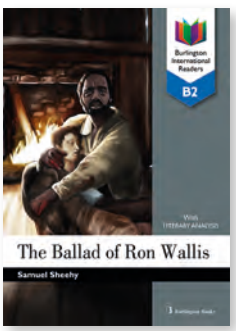
SIX BOYS FROM TONGA – A TRUE SURVIVAL STORY

Dominic Butler

TRUE FICTION ○○

This is the fascinating true story of six boys who set out from Tonga on a stolen boat, in search of adventure. Reality hits them when a storm at sea destroys much of their boat. The boys face hunger, thirst and endless sun for several days before seeing land in the distance. They arrive on an island and start the difficult tasks of finding food and building shelter. The boys were there for 16 long months, facing life-threatening difficulties. How did they manage to survive against all odds?

CROSS-CURRICULAR FOCUS: Literature and Social Studies



THE BALLAD OF RON WALLIS

Samuel Sheehy

FICTION ○○

Ron Wallis is a black ex-slave – a decent, kind and honest man. One day, the deputy sheriff finds him crying and holding the dead body of a 12-year-old white boy – the son of the richest, most influential man in town. Wallis is arrested for the crime, and the townspeople think he's guilty, despite his continued protests of innocence. Only the deputy sheriff believes Wallis might be innocent and tries to help him receive justice, against all odds.

CROSS-CURRICULAR FOCUS: History and Science



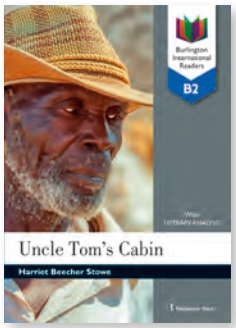
WUTHERING HEIGHTS

Emily Brontë

CLASSIC FICTION ○

Mr Lockwood comes to live on the bleak Yorkshire moors and soon afterwards, meets his landlord, Heathcliff, a cold violent man with a strange past. Slowly, Mr Lockwood learns the story of Heathcliff's relationship with the tempestuous Catherine Earnshaw – a passionate story of love, hate, jealousy and revenge.

CROSS-CURRICULAR FOCUS: History and Geography



UNCLE TOM'S CABIN

Harriet Beecher Stowe

CLASSIC FICTION ○○○

This famous novel had an enormous impact on the anti-slavery movement when it was first published in 1852. Plantation owner Arthur Shelby is in debt and must sell two of his slaves. One of them is Harry, the little son of Eliza, and the other is kind-hearted Uncle Tom. Eliza overhears the plan and decides to run north with her boy, hoping to reach safety, while Tom stoically accepts his fate. Will Eliza and Harry escape, or will they be caught? And what about Tom? Will he be sold to a cruel master or will he ever be given his freedom?

CROSS-CURRICULAR FOCUS: Political Ideology



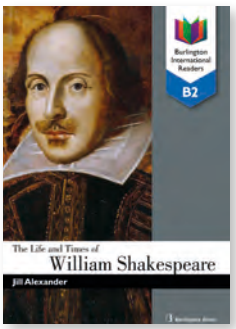
THE HOUND OF THE BASKERVILLES

Sir Arthur Conan Doyle

CLASSIC FICTION ○○

When Sir Charles Baskerville is found dead near his home, the official explanation is cardiac problems. But a footprint of an enormous hound is seen near the body. Has the ghostly hound that haunts the Baskervilles returned? Sir Charles' friend, Dr Mortimer, isn't convinced, but can't deny the evidence. He asks the famous detective Sherlock Holmes for advice. Was Sir Charles' death caused by the curse of the Baskervilles and, if so, should Holmes warn Sir Charles' successor not to return to Baskerville Hall?

CROSS-CURRICULAR FOCUS: Literature and Folklore



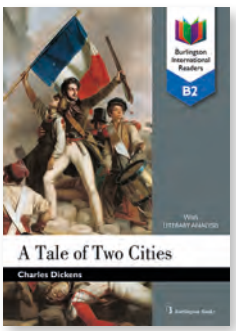
THE LIFE AND TIMES OF WILLIAM SHAKESPEARE

Jill Alexander

TRUE FICTION ○○○

Although William Shakespeare lived 400 years ago, he is still famous and popular today. Almost all of his 37 plays are performed around the world, and most people know at least one of his famous quotes. But what was his life like in 16th-century Elizabethan England? How did he survive the political chaos of his time and become one of the world's most famous playwrights?

CROSS-CURRICULAR FOCUS: Literature



A TALE OF TWO CITIES

Charles Dickens

CLASSIC FICTION ○○○

This classic novel by Charles Dickens begins in 1775, and takes place in London and Paris before and during the French Revolution. It's a dangerous, violent time. Revolutionary peasants capture French aristocrat Charles Darnay and sentence him to death. Only his look-alike, English lawyer Sydney Carton, can save him. But both men love the same woman. How will it end?

CROSS-CURRICULAR FOCUS: History



THE HAUNTED HOTEL – A MYSTERY OF MODERN VENICE

Wilkie Collins

CLASSIC FICTION ○○

In this ghostly detective story, Lord Montbarry is engaged to marry his cousin, Agnes Lockwood, when he meets and falls in love with the beautiful Countess Narona. Against the advice of his family, Montbarry breaks his engagement to Agnes and proposes to the countess. After checking that Montbarry's life is heavily insured, the countess agrees to marry him, but insists her 'brother', Baron Rivar, must come and live with them in their crumbling palace in Venice. Dark events follow involving murders, mysteries and missing people. Eventually, the palace is turned into a hotel, but then, strange things begin to happen.

CROSS-CURRICULAR FOCUS: History and Literature

BURLINGTON ORIGINAL READERS

The original series, with 148 titles to choose from

INTRODUCTION

The highly successful **Burlington Original Readers Series** is specially designed for ESO and Bachillerato students. It offers a wide variety of classic adaptations, original stories and non-fiction options that reflect the interests of students in these age groups.

The **Burlington Original Readers Series** offers many exciting features:

- **Grammatical structures and vocabulary** are carefully controlled, ensuring each reader corresponds perfectly to the levels and needs of the Spanish school system.
- **Multilingual introduction and glossary** of difficult words translated into Spanish, Catalan, Basque and Galician in every reader.
- **Comprehension questions and activities** are designed not only to consolidate the students' comprehension, but also to develop their ability to use textual and visual information.
- **Audio recordings** of all titles are available for teachers. These reinforce reading, listening and pronunciation skills while offering a stimulating and enjoyable way of presenting each story in the classroom.

Teacher's Material for each reader, containing:

- Plot summary
- Background information
- Before and after reading activities with answer key
- Worksheets and final test with answer keys
- Answers to questions in the reader

These can also be downloaded from our website **www.burlingtonbooks.es**.

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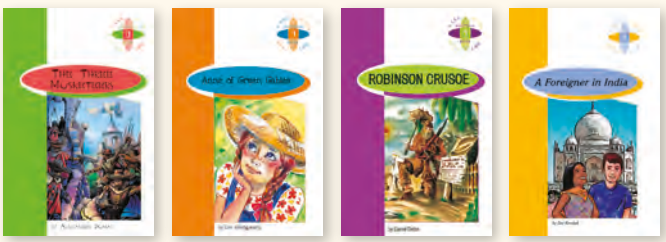
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How to choose your Burlington Original Reader

All the **Burlington Original Readers** have been carefully graded to level. However, there may be things other than level to consider when choosing readers. Here are some tips to help you choose. Of course, these are purely suggestions. We hope these tips help you choose your readers for this school year. You can always feel free to contact your nearest Burlington Books office for additional guidance.

- **GENRE:** When choosing a reader, you should take into account the level and the interests of your students. Show your students the different genres and ask them to choose the one(s) they prefer to read. The genre of each reader is provided in the catalogue to help you choose the reader you think will suit your students best. You can also ask the students to vote for the books they would like to read. You may prefer to do this activity in the students' own language.

- **EASE OF READING:** It might be a good idea to start the school year with a collection of short stories, since the shorter length of each story makes them easier to read. We offer short story collections at most levels. *British Myths and Legends*, *More Strange Tales*, *The Monkey's Paw and other horror stories* or *Oscar Wilde Short Stories* may be good options to start the school year.

- **FAMILIARITY:** It's easier to read a story if you already know the storyline. So adaptations of well-known books like *Robin Hood*, *King Arthur*, *The Adventures of Tom Sawyer*, *A Sherlock Holmes Collection*, or books which have been made into films like *The Client*, *The Wonderful Wizard of Oz*, *The Elephant Man*, *Pride and Prejudice*, *Pocahontas* and *The Hunchback of Notre Dame* might be good options to start with. Your students might enjoy reading our dramatised *A Christmas Carol* around Christmas time, while scary ghost stories, such as *A Halloween Tale*, *Vampire Tales*, *Dracula* or *The Ghostly Visitors*, might be good around Halloween. Readers related to travel, such as *A Foreigner in Britain*, *A Foreigner in New York*, *A Foreigner in Australia* or *A Foreigner in India,* might be interesting to students intending to travel in the summer.

- **SOPHISTICATION OF PLOT:** Generally, the classics tend to be slightly more difficult because they have got a wider variety of characters, a more complicated plot and possibly a higher level of vocabulary. It might be a good idea to leave the classics until later in the year, when the students have developed more confidence in their reading.

- **READING COMPETENCE:** We provide an approximate guide as to which readers are suitable for students as they progress through the year.

  ○ To start the year and help the students get back into the habit of reading (i.e. term 1)

  ○○ To encourage increasing reading confidence (i.e. term 2)

  ○○○ For confident readers (i.e. term 3)

  Obviously, these cannot be more than suggestions. Each student will read at his or her own pace, but the symbols may help you decide which readers best suit your particular students.

QR TO OUR WEBSITE

Scan to see the Burlington Readers Quiz – Answer three questions, and we will help you find readers to suit the level, genre and reading experience you want for your students.

BURLINGTON ORIGINAL READERS

For Students in ESO and Bachillerato

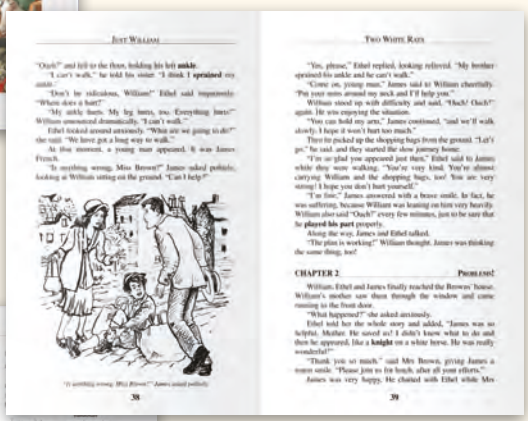
Text graded for ESO levels 1-4





artwork and speech bubbles appeal to young readers

large clear font enables students to read easily

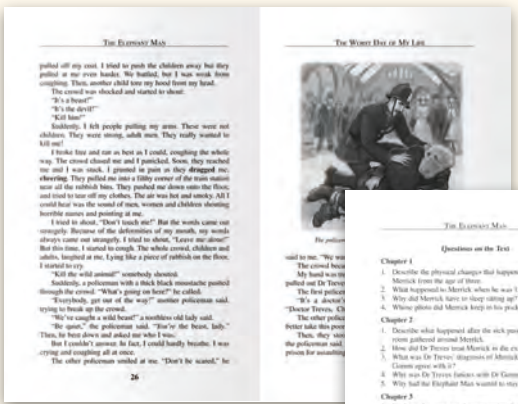




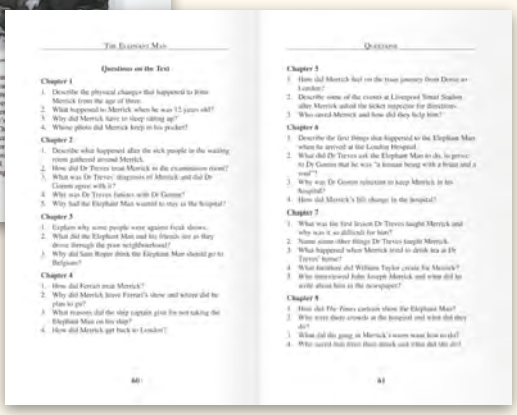
glossary giving translations (in four languages) of the difficult words in the story

Text graded for Bachillerato levels 1-2





artwork or photos illustrate meaning and help students understand the text



questions on each chapter or story to test students' comprehension

Downloadable Teacher's Material available at www.burlingtonbooks.es

Teacher's Material for each reader, containing:

- complete plot summaries and background information
- before and after reading activities including drama activities and projects
- worksheets with a wide variety of comprehension and vocabulary exercises
- a final test
- complete answer key to the worksheets and the final test in the teacher's material, and to the comprehension questions and activities in the reader

Teacher's Resource Material is also available in printed form on request.

Audio recordings for each reader, offering:

- clear and appropriately paced narration
- the opportunity for students to hear spoken English, reinforce listening and reading skills, and learn correct pronunciation

Recordings for the first two levels of secondary education offer these special features:

- vivid characterisation
- music and sound effects to assist understanding

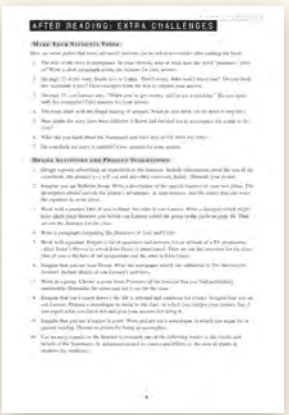
plot summary



introduction to key vocabulary and suggestions for lead-in activities



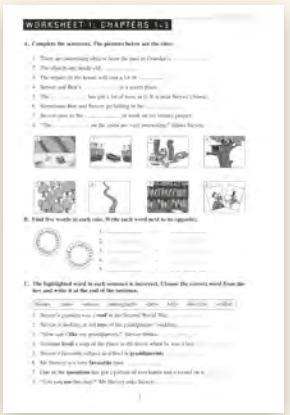
project suggestions



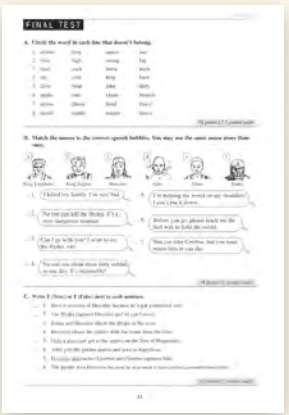
opportunities for group work



varied vocabulary and comprehension exercises



final test including both comprehension and vocabulary exercises



BURLINGTON ORIGINAL READERS

Burlington Original Readers Overview

Genre	ESO 1 200-400 headwords	ESO 2 400-600 headwords	ESO 3 600-900 headwords
Classic Fiction Stories adapted from classic works of literature	• The Three Musketeers • Gulliver's Travels • The Prince and the Pauper • The Legend of Sleepy Hollow • The Railway Children • The Wind in the Willows • Five Children and It • The Phoenix and the Carpet	• The Adventures of Tom Sawyer • Journey to the Centre of the Earth • Anne of Green Gables • A Christmas Carol • The Secret Garden • The Swiss Family Robinson • The Wonderful Wizard of Oz	• King Solomon's Mines • Kidnapped • A Midsummer Night's Dream • Robinson Crusoe • A Sherlock Holmes Collection • The Picture of Dorian Gray • Captains Courageous • Paper Moon • The Phantom of the Opera • Just William • The Invisible Man • The Swan and The Hitch-hiker
Fiction Original stories written exclusively for our readers	• The Ambassador's Son • The Mummy's Secret • Lost in the Jungle • Message in the Sky • Sanouk and the Elephant • Uluru • The Adventures of Captain Crossbones • The Body Snatchers • Saving Copper • A Secret Fear • A Halloween Tale • The Ghost Teacher	• Escape from the Guillotine • The Secret of White Mountain • Jenny Abel and the Snisster Mystery • The Abandoned House • The Magic Pen • The Roman Coins • The Mysterious Circles • Footsteps • Cathy's Dreams • The Evil Painting • The Mystery of the Tomb • The Face in the Mirror	• A Dream Come True • Danger at Shark Rock • The Hacker • The Challenge • The Castle of Darkness • Kilmarny Island • The Ghost of the Green Lady • Who Am I? • Vampire Tales
Legend Timeless stories handed down through generations	• Hercules • Robin Hood	• King Arthur • British Myths and Legends	• Myths and Legends • Strange Tales
True Fiction Fictional stories inspired by true events and real lives		• Pocahontas	• Sports Stars • More Sports Stars



ESO 4 900-1,300 headwords	Bachillerato 1 1,300-1,700 headwords	Bachillerato 2 1,700-2,200 headwords
• Underwater Adventure • My Family and Other Animals • Around the World in Eighty Days • The Call of the Wild • The Adventures of Huckleberry Finn • The Scarlet Pimpernel • Romeo and Juliet • The Man in the Iron Mask • Oliver Twist • Treasure Island • The Ransom of Red Chief and other stories • Dr Jekyll and Mr Hyde • A Classic Collection • Dracula • The Monkey's Paw and other horror stories • The Chrysalids	• Two Shakespearean Tragedies • The Thirty-Nine Steps • The Woman in White • The Last of the Mohicans • David Copperfield • Tess of the D'Urbervilles • A Connecticut Yankee in King Arthur's Court • Daddy-Long-Legs • The Ghostly Visitors • The Last Leaf and other stories • Pride and Prejudice • The Hunchback of Notre Dame • The Murders in the Rue Morgue and other stories • The Secret Diary of Adrian Mole • The Queen and I – A Royal Nightmare • The Client	• White Fang • Two Shakespearean Comedies • Vanity Fair • The Secret Agent and Lord Jim • Mansfield Park • Washington Square • The Moonstone • Wuthering Heights • Silas Marner • Oscar Wilde Short Stories • The Gold Bug and other stories • Three Men in a Boat • A Tale of Two Cities • Rogue Male – The Story of a Hunted Man • Frankenstein • The Birds and other stories • The Growing Pains of Adrian Mole • Brave New World • Bicentennial Man
• A Safari Mystery • The Secrets of Silver Lake • A Sense of Danger • The Innocent Victim • The Skating Detective • The Impostor • Olympic Kate • A Foreigner in India	• Murder on the Beach • A Melody of Truth • A Foreigner in Britain • Cervantes Meets Shakespeare • Culture Shock • A Foreigner in Australia • Flight to Terror • We Can Remember It for You Wholesale and other stories	• Prisoners of the Amazon • Sea Bandits • A Foreigner in New York • A Dangerous Rival • Motorcycle Mystery • Joanna's Story and others • Death on the Circuit
• More Strange Tales		
• Gangsters • How To Be A Millionaire	• The Elephant Man	• My Left Foot

Key: Dramatised Short Stories



BURLINGTON ORIGINAL READERS

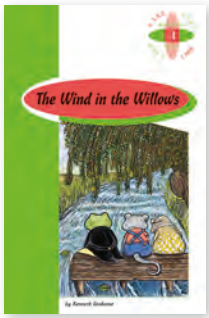
200-400 headwords



The Phoenix and the Carpet

E. Nesbit CLASSIC FICTION ○

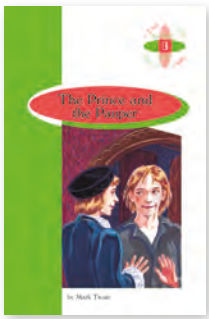
When four children accidentally stumble over a talking bird and a flying carpet, they begin to have some amazing adventures. They fly over the Taj Mahal, shop in an Indian bazaar, find treasure in an Egyptian pyramid and visit a faraway tropical island. But then the carpet begins to get old. Is this the end of their adventures?



The Wind in the Willows

Kenneth Grahame CLASSIC FICTION ○

This is the classic story of four good friends – Mole, Rat, Badger and Toad. Together they have many adventures in the Wild Wood. But Toad's obsessive behaviour worries his friends and finally brings him to prison. Can his friends help him out of this chaos?

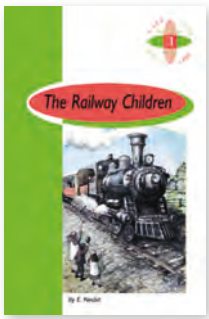


The Prince and the Pauper

Mark Twain CLASSIC FICTION ○○○

On the same day in the 16th century, two boys, Edward and Tom, are born in London. Edward is a prince, Tom is a pauper. Fifteen years later they meet and an intriguing story of mistaken identity begins.

Now also available as an Activity Reader



The Railway Children

E. Nesbit CLASSIC FICTION ○

When their father goes away unexpectedly, Bobbie, Peter and Phyllis are confused and sad. They and their mother have to leave their happy life in London and move to a small cottage in the country. But then, the children discover the local railway station and it soon becomes their favourite place. But the mystery remains – where is their father, and will he ever return?

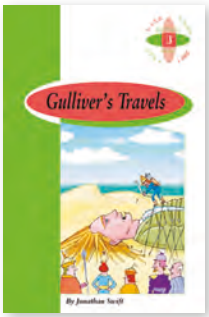


The Three Musketeers

Alexandre Dumas

CLASSIC FICTION ○○

In the mid-17th century, D'Artagnan arrives in Paris with an old horse and very little money. His dream is to become a Musketeer, one of the King's guards. He becomes friendly with three Musketeers – Porthos, Aramis and Athos – and together they have many adventures. This classic French novel is popular with young people all over the world.



Gulliver's Travels

Jonathan Swift CLASSIC FICTION ○

Lemuel Gulliver sets out on a sea voyage but his ship is destroyed in a storm. Washed up on a strange island called Lilliput, Gulliver becomes the prisoner of its tiny inhabitants. After he escapes, Gulliver finds himself in a land of giants where he is now the tiny one. Can Gulliver survive? Will he be able to escape and get back home?

Now also available as an Activity Reader



The Legend of Sleepy Hollow

Wahington Irving

CLASSIC FICTION ○○○

Sleepy Hollow is a quiet, peaceful place near the Hudson River in the USA, but it is alive with stories about ghosts and witches. One night, the teacher in Sleepy Hollow, Ichabod Crane, has a terrifying adventure with Sleepy Hollow's most famous ghost, the Headless Horseman, with unexpected results. Everyone will enjoy this exciting story.

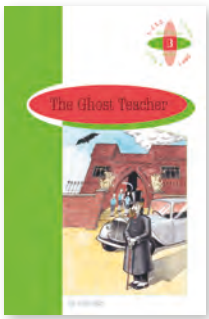
Now also available as an Activity Reader



Five Children and It

E. Nesbit CLASSIC FICTION ○

Five children discover a monster in the sand. The monster has been buried for hundreds of years. Now, it must grant them one wish every day but the wishes only last until sunset. At first, the children are delighted with this arrangement. But they soon discover that the wishes bring them plenty of problems. Soon, they wish they had never met the monster in the sand.

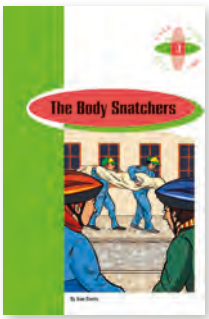


The Ghost Teacher

Julie Hart FICTION ○○

West Hill School is just an ordinary school. But one day, a new teacher arrives and some very strange things start to happen. The teacher comes to work in a car that has no driver! He carries a newspaper dating from 1933! And he always seems to punish the same boy. What is going on?

Now also available as an Activity Reader and an International Reader



The Body Snatchers

Ken Harris FICTION ○

One day, Tom and Dylan, 13, see two suspicious men putting a body into a van. Shocked, the boys follow the van to a dark building. They see the men put the body inside it. Then, the boys discover more bodies inside. Who are the men? What will happen to the bodies? The police don't believe them, so Tom and Dylan must solve the mystery alone, but how?



The Ambassador's Son

Anne Stanmore FICTION ○

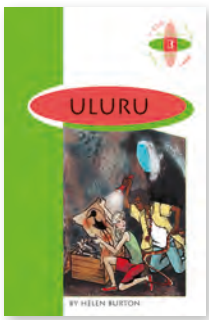
Alan Drury is the son of the Irish Ambassador. His family has been living in a dangerous country and Alan can't go out by himself because his parents are afraid of kidnappers. Alan is very lonely. When his family moves to London, things improve for Alan. He feels safe and begins to lead a normal life. But Alan soon learns that there's danger in London, too.



The Mummy's Secret

Maureen Reynolds FICTION ○

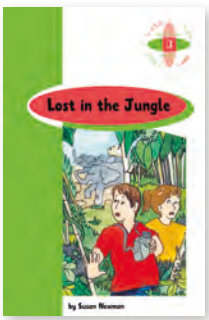
Uncle Merton is very mysterious. He's an Egyptologist, he's only got one eye and he's got a secret cupboard. One night, his niece, Katie, enters the cupboard and finds herself back in time in ancient Egypt. This is the start of a great adventure in which Katie tries to uncover her uncle's secret.



Uluru

Helen Burton FICTION ○

This exciting adventure takes place in Uluru, Australia, the site of the world's largest rock. Tracy and Darel meet at the rock and become friends. While exploring the tunnels under the rock, the teenagers discover stolen Aboriginal paintings. They set out to find the thieves and return the paintings to their owners. However, the thieves have other plans for the paintings and the teenagers soon find themselves in serious trouble.



Lost in the Jungle

Susan Newman FICTION ○

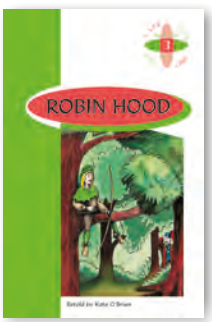
The Miller family is on holiday in Thailand. Linda and Sam decide to go walking in the jungle with their father. However, their day out does not go according to plan, and they quickly discover the dangers of the jungle. Can Linda and Sam save their father and find their way to safety?



Message in the Sky

Steve Owen FICTION ○

Sally is very interested in space and she's very happy when she gets a new telescope from her parents as a birthday present. But Sally and her friend, James, have no idea that Sally's interest in space is going to help them solve a mysterious crime.

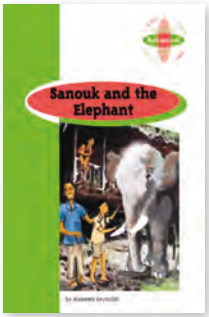


Robin Hood

Retold by Kate O'Brien LEGEND ○

Meet one of the great figures of English literature in these classic stories. Robin Hood and his friends live in Sherwood Forest, where they have a series of exciting adventures. The wicked Sheriff of Nottingham is determined to capture Robin, but somehow Robin always escapes.

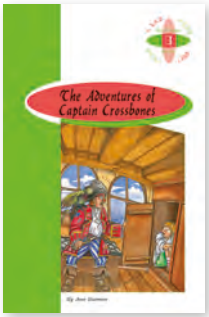
Now also available as an International Reader



Sanouk and the Elephant

Maureen Reynolds FICTION ○○○

In accordance with Thai custom, Sanouk receives a baby elephant when he is born. When Sanouk is twelve, he and the elephant, Koo, begin learning how to work together as a team. Sanouk and Koo become inseparable, but a frightening danger threatens to separate them. Will Sanouk and Koo manage to get out of danger?



The Adventures of Captain Crossbones

Anne Stanmore FICTION ○

Captain Crossbones and his pirates have a lot of adventures on their ship. They attack and capture other ships and steal their treasure. One day, the pirates attack a Spanish ship and discover Luis, the young son of the captain. Captain Crossbones takes Luis to their ship but the boy wants to escape and find his father. Can he do this? her uncle's secret.



Saving Copper

Marisa McGreevy FICTION ○○○

Molly dreams of having a horse, but she knows that it's impossible. Then, she meets a pony called Copper. Copper needs a friend, and Molly soon learns to look after him. When Molly takes Copper to a competition, she finds that he has special talents – and a secret enemy!



A Secret Fear

Celia Starr FICTION ○

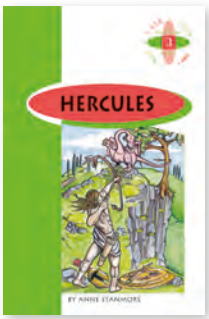
Joey's got a secret fear. He's afraid of the dark. It's not a childish fear of ghosts, but a real phobia about being alone in the dark. Joey thinks he's too old to have this fear and he's ashamed. Then Joey discovers that his friend has a phobia, too – a fear of heights. Slowly Joey begins to realise that many people have got phobias and that he isn't alone. But how can he overcome his fear?



A Halloween Tale

Julie Hart FICTION ○○

It's Halloween. Ben Jackson and his parents are forced to spend the night in a village called Bayley. When they arrive at the village inn, the man at the reception desk warns them to leave before it's too late. Something strange is going on, but what? Terrible things happen in Bayley on Halloween and Ben is in for a big surprise.

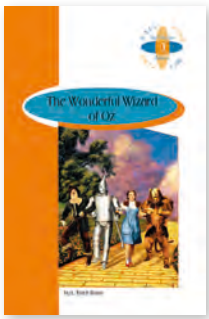


Hercules

Anne Stanmore LEGEND ○○

Hercules is the favourite son of the god, Zeus. He's very strong and intelligent. One day, because of a terrible magic trick, Hercules kills his family, thinking they're his enemies. Later, Hercules is desperate and wants to atone for his action. He becomes the servant of the cruel King Eurytheus for 12 years. But Eurytheus detests Hercules and gives him impossible missions to do. Hercules must survive, but how?

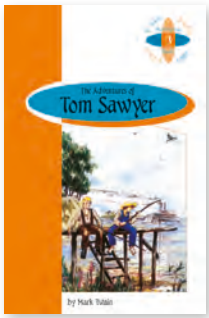
Now also available as an Activity Reader



The Wonderful Wizard of Oz

L. Frank Baum CLASSIC FICTION ○○

A tornado lifts Dorothy's house from the ground and carries her away to the magical land of Oz. There, she meets three special friends, a scarecrow, a lion and a tin man, who join her in her quest to find the Wizard of Oz. But will they find him before the Wicked Witch defeats them?

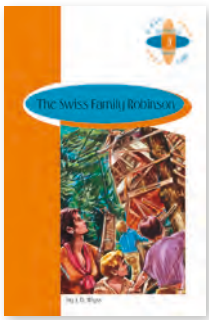


The Adventures of Tom Sawyer

Mark Twain CLASSIC FICTION ○○

One of Mark Twain's most popular characters, Tom Sawyer, is a mischievous boy who grows up in the area of the Mississippi River in the USA. He is always in trouble and constantly trying to avoid work and school. With his friend, Huck Finn, Tom has all kinds of adventures and gets into all sorts of predicaments, but they usually find a way to solve their problems.

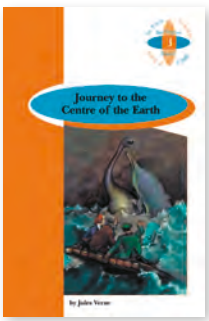
Now also available as an Activity Reader



The Swiss Family Robinson

J. D. Wyss CLASSIC FICTION ○○

This children's classic follows the adventures of the Robinson family, who are shipwrecked and make their home on a deserted island. Together they build a tree-house and learn the necessary skills for survival. The island is paradise and life is simple, until one of the Robinson boys finds a message in a bottle. Who sent the message and what will it lead to?

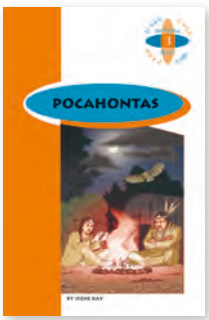


Journey to the Centre of the Earth

Jules Verne

CLASSIC FICTION ○○○

One day, Professor Lidenbrock and his nephew, Axel, decipher a mysterious message. It is the beginning of an action-packed adventure which takes them to the centre of the Earth. They go through many dangers, including volcanoes and sea monsters, on their way to their destination.



Pocahontas

Irene Kay TRUE FICTION ○○

Based on historical fact, this is the true story of Pocahontas, the daughter of an Algonquin chief. When the first English colonists arrive in Virginia in the 17th century, Pocahontas befriends them. But when the colonists start building on Algonquin land, the conflict begins. Pocahontas is taken prisoner by the colonists. Then, she meets and falls in love with John Rolfe, a white man. Can love survive between a Native American girl and a white colonist, despite the differences between them?



Anne of Green Gables

L. M. Montgomery

CLASSIC FICTION ○○

Elderly Marilla Cuthbert and her brother, Matthew, decide to adopt an orphan boy to help them on their farm. Instead, they get 11-year-old Anne Shirley, an orphan girl who can't stop talking and who is delighted at the opportunity to be part of a real family. Matthew and Marilla haven't the heart to tell Anne that there's been a mistake, so she stays. Life for Matthew and Marilla will never be the same again!



A Christmas Carol

Charles Dickens

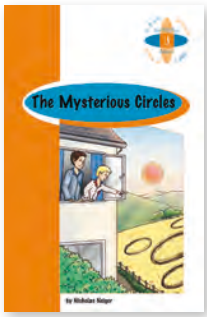
CLASSIC FICTION ○○○

A specially dramatised version of one of Dickens' most popular stories. It is Christmas Eve in London, and the bad-tempered miser, Ebenezer Scrooge, is about to live through a frightening experience – the visits of four ghosts: his former partner, Marley, and the ghosts of Christmas Past, Present and Future. Will Scrooge learn his lesson and become a more generous person? This reader is suitable for use as a class presentation.

Now also available as an Activity Reader and an International Reader

BURLINGTON ORIGINAL READERS

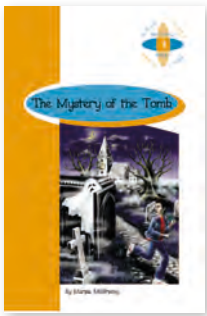
400-600 headwords



The Mysterious Circles

Nicholas Neiger FICTION ○

Nick and his brother, Danny, live in Cornridge, a quiet little village in England. Danny's classmates think he's crazy because he believes in aliens. This makes Danny very unhappy. Nick and his friend, Jo, decide to help Danny. One evening, they think of a clever plan to prove that aliens really do exist, but will their plan succeed?



The Mystery of the Tomb

Marisa McGreevy FICTION ○○○

Jack, Tom and Danny have to write a scary story for their teacher, but they don't know what to write about. So one night, they decide to go looking for ghosts in the cemetery. They find their 'ghost' – but they also find much more than they expected!



The Magic Pen

Julie Hart FICTION ○

The history of Durham, a city in the North of England, comes alive in this intriguing story. David discovers that history lessons aren't always boring when an antique pen takes him back in time. The pen reveals the troubles, hopes and fears of a boy who studied at David's school 100 years earlier. David discovers how different life was a century ago and begins to appreciate living in the 21st century.



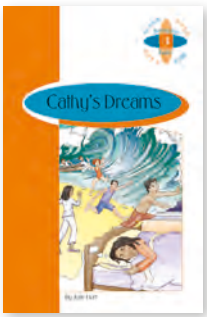
The Secret Garden

Frances Hodgson Burnett

CLASSIC FICTION ○

Young Mary Lennox's parents die of cholera and she is sent to her uncle's gloomy mansion in the English countryside. Mary is bored and lonely. One day, she discovers a hidden door to a secret garden, but is afraid to go inside. Then, Mary meets a strange boy, Colin, who has got a mysterious illness. Together, they visit the secret garden and this fascinating place gives Colin the desire to get better.

Now also available as an International Reader



Cathy's Dreams

Julie Hart FICTION ○○

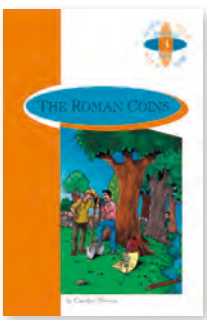
Cathy Harris, 14, began her life in an orphanage in Sri Lanka. Now she lives in Cornwall, England. Cathy suddenly starts to have strange dreams of foreign people and places. She dreams of a tsunami on the day it happened in Asia. Is she telepathic? Cathy and her mum travel to Sri Lanka to find answers to their questions. Will they discover the truth about Cathy's dreams?



Footsteps

Simon Betterton FICTION ○

John is a school security guard. It's a routine job, but one day, strange things start to happen. Mary, one of the teachers, disappears; then John loses his job unexpectedly. He decides to discover what's happening. But can he find Mary? Who is the mysterious stranger? And what does the echo in the corridor mean?



The Roman Coins

Caroline Stevens FICTION ○

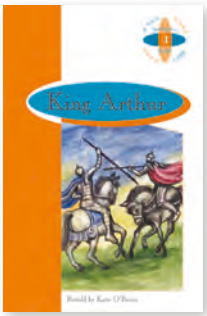
Fourteen-year-old Steven Green finds an old, hand-drawn map in his grandparents' attic. There is a mysterious heart shape on the map, but all Grandpa remembers is burying coins when he was a boy. Steven's grandparents have got money problems, and Steven wants to help them. So, he and his friend, Ben, follow the map and try to find the coins. But someone else wants to find the coins, too, and an exciting adventure unfolds. Who will find the coins first?



The Evil Painting

Julie Hart FICTION ○○

Claire and Philip's mother comes home one day with a new painting. The painting seems to have an evil influence over their mother. The two teenagers don't have a choice – they have to destroy the painting in order to save their mother. But it's not such a simple task ... what is the secret of the painting?



King Arthur

Retold by Kate O'Brien LEGEND ○○○

Knights, battles and magic are just some of the ingredients in the legendary adventures of King Arthur. In this exciting story, we meet King Arthur's famous knights and Merlin, the powerful magician and we discover the secret of the sword, Excalibur.

Now also available as an International Reader



Jenny Abel and the Snisster Mystery

Laurence Michaels FICTION ○

Evil Dr Snisster wants to control the world, so he creates a magic computer program. Twelve-year-old Jenny Abel, a computer genius, gets it by mistake in an e-mail and is sucked into the Internet. Will she become Dr Snisster's victim? Or will she be able to stop the magic program in time and put an end to his evil plan?



The Face in the Mirror

Julie Hart FICTION ○○

The Williams family moves to a new house. When 13-year-old Margaret Williams looks in the mirror in her room, she sees the sad face of a young girl instead of her own. More strange events lead Margaret to believe that there is a ghost in the house. In her attempts to find out who the ghost is, she makes some surprising discoveries.



Escape from the Guillotine

Elspeth Rawstron FICTION ○○○

On holiday with her parents in Paris, Sonia meets Philippe, whose parents own the hotel where she's staying. One night, they go to a fancy-dress party to celebrate the 14th of July, the French national holiday. They go to see the firework display and begin a fantastic adventure that takes them more than two centuries back in time.



The Secret of White Mountain

Jack Livingstone FICTION ○

Sandy and Ricky are on holiday, staying with their friends in the Rocky Mountains in the USA. They love going for walks in the mountains, but everyone tells them that there is a curse on White Mountain and warns them against walking on it. Sandy and Ricky decide to find out the secret of White Mountain, but their decision leads them into great danger.

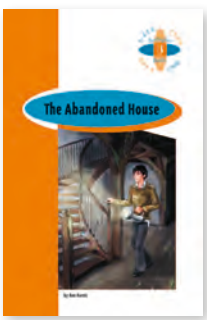


British Myths and Legends

Julie Hart LEGEND ○○

Tales of heroic knights, dragons, leprechauns and magic – can be found in the myths and legends of the British Isles. This entertaining collection of stories captures the imagination of the reader and provides endless opportunities for discussion. Read how George saves the princess from the terrible dragon, how a leprechaun tricks lazy Shaun O'Brian and how Bella becomes rich. Discover how good triumphs over evil, and how you achieve more through kindness than through selfishness and greed.

Now also available as an International Reader



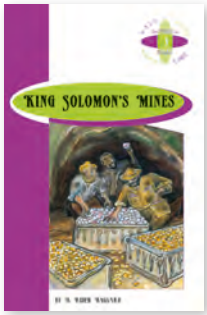
The Abandoned House

Ken Harris FICTION ○

Amy and her friends arrange to meet after school one day to explore an abandoned house. But things don't go quite according to plan. Amy doesn't arrive at the meeting place and an exciting adventure unfolds as her friends set out to find her. They discover that Amy has been kidnapped and that her kidnappers are hiding stolen computers in the abandoned house. But where are they hiding Amy? Will her friends ever find her?

BURLINGTON ORIGINAL READERS

600-900 headwords



King Solomon's Mines

H. Rider Haggard

CLASSIC FICTION ○○

Allan Quatermain, Sir Henry Curtis and Captain Good set out to find Sir Henry's brother, George Curtis. He has disappeared while looking for the legendary diamond mines of King Solomon in Africa. The group's exciting adventures take them to Kukuanaland, where they try to solve the mystery of King Solomon's treasure.

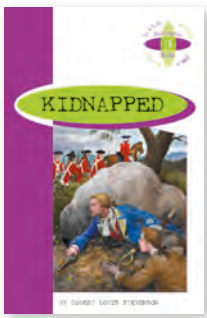


Just William

Richmal Crompton

CLASSIC FICTION ○○

Schoolboy William Brown's life is full of adventure, fun – and usually a lot of trouble! In this collection of four stories, William leaves home to be a pirate, pretends to be the owner of a sweet shop, manipulates his sister's love life and escapes his cousin's elaborate wedding, all with disastrous consequences!

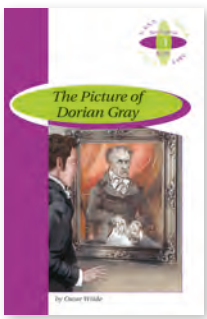


Kidnapped

Robert Louis Stevenson

CLASSIC FICTION ○○○

Stevenson's famous novel is set in the Highlands of Scotland in the middle of the 18th century and tells the story of young David Balfour. David, an orphan, has a series of adventures including an attempted murder by his uncle, a kidnapping and a shipwreck. Finally, with the help of his friend, Alan Stewart, David manages to right the wrongs which have been done to him.

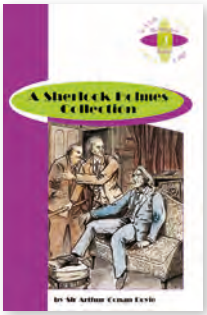


The Picture of Dorian Gray

Oscar Wilde CLASSIC FICTION ○○

In the summer of 1870, an artist, Basil Hallward, is finishing the portrait of his friend, Dorian Gray. Dorian is young, handsome and innocent, and he is delighted with his beautiful portrait. But when Dorian meets cynical Lord Henry Wotton, things start to go wrong for him. Under Lord Henry's influence, Dorian's life becomes wild and wicked and the portrait starts to reflect these changes taking place in his personality. This story is one of Oscar Wilde's best-known works.

Now also available as an International Reader



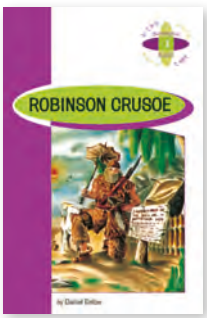
A Sherlock Holmes Collection

Sir Arthur Conan Doyle

CLASSIC FICTION ○○○

The King of Bohemia needs to find an incriminating photograph; a young woman dies mysteriously in her bed; two men receive similar letters shortly before their sudden deaths. The brilliant detective, Sherlock Holmes, demonstrates his amazing powers of observation and deduction in these three short stories.

Now also available as an Activity Reader

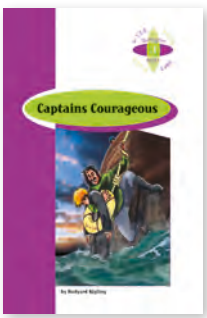


Robinson Crusoe

Daniel Defoe CLASSIC FICTION ○○

Robinson Crusoe is a gripping story of one man's fight for survival. When his ship sinks, Robinson manages to get to a desert island, where he faces a variety of dangers, including cannibals. After many years alone, he finally meets another human being. Will they escape from the island?

Now also available as an International Reader

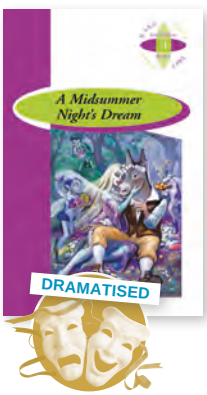


Captains Courageous

Rudyard Kipling

CLASSIC FICTION ○○○

Harvey Cheyne is the arrogant son of a millionaire. His life changes forever when he's rescued at sea by a fisherman in a simple fishing boat. Harvey, who has never worked a day in his life, must then complete three months of hard labour on the boat. He learns some valuable lessons from his experiences and eventually begins to enjoy it. But will he ever return to the luxury of his old life?



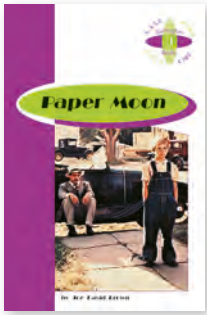
A Midsummer Night's Dream

William Shakespeare

CLASSIC FICTION ○○○

A specially dramatised version of the Shakespeare classic. Strange things happen one midsummer night, deep in an enchanted wood. Lovers Hermia and Lysander plan to meet and marry there. Their friend, Helena, is also there, searching for Demetrius, who she loves – but he loves Hermia. Fairies are watching and play a trick on the love-sick humans. They put love-potion on the eyelids of the lovers and suddenly, everybody loves the wrong person! It's a confusing but comical situation. How will it end? This reader is suitable for use as a class presentation.

Now also available as an International Reader



Paper Moon

Joe David Brown CLASSIC FICTION ○○

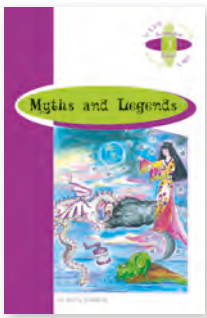
In 1935, Addie Pray is a little American girl. Her mother is dead and her father, Long Boy, isn't an honest man. He tricks people and makes money illegally. But Addie loves Long Boy and soon starts to help him in his 'business'. Together, they have many exciting adventures and lucky escapes from danger. But will they always be lucky?



The Ghost of the Green Lady

Caroline Stevens FICTION ○○

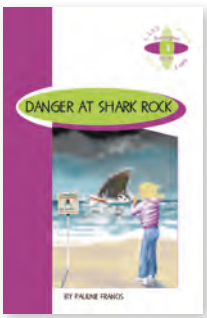
At Billy Harrison's new school, he hears the legend of the Ghost of the Green Lady. On the night of 1st February, a green light appears over the school lake and then the ghost appears. Billy wants to see this for himself. But somebody is stealing valuable objects from the school and everybody is under suspicion. What's going on?



Myths and Legends

Jenny Edwards LEGEND ○○○

Why is the sea salty? How did four of China's largest rivers get their names? This collection brings together myths and legends from all over the world and gives some entertaining explanations about why the world around us is the way it is.



Danger at Shark Rock

Pauline Francis FICTION ○○○

Jenny isn't happy when she hears that she's going to spend her summer holidays at her grandfather's house on a little Scottish island. But one night, a ship gets into difficulties in a terrible storm and Jenny learns that life on a small island can be exciting after all!



The Swan and The Hitch-hiker

Roald Dahl CLASSIC FICTION ○○

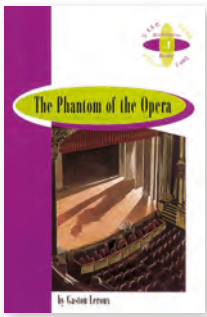
Two short stories from the well-known writer of fiction for young readers. *The Swan* is about a brutal pair of bullies and the ambiguous triumph of their victim. *The Hitch-hiker* is a strange and sometimes hilarious tale of a man, a fast car and a very unusual passenger.



A Dream Come True

Elspeth Rawstron FICTION ○

When Tanya and Dan audition for a band, little do they know what dangers lie in store for them. Why does the famous pop star, Lara Lane, have such a hold over her manager, Sam Sinclair? And why are two sinister-looking men so interested in Tanya's earrings? Will Tanya and Dan solve the mysteries?



The Phantom of the Opera

Gaston Leroux CLASSIC FICTION ○○○

This classic horror story has been filmed many times and even turned into a successful stage musical. Erik the Phantom is cruelly disfigured and he haunts the Paris Opera House using secret passages and underground tunnels. This tragic love story has touched generations of readers across the world.



Vampire Tales

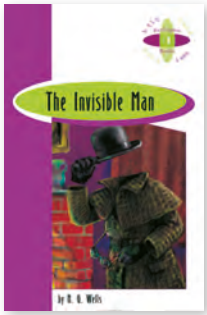
David Grant FICTION ○○

This is a collection of three stories about vampires. Who is Lord Ruthven and why do terrible things happen to people after he helps them? Is there an invisible spirit living in Pierre's house, watching him and dominating him? It's Walpurgis Night, the night when the dead leave their graves and walk on the earth. Anything can happen on this terrible night in a dark German forest.

BURLINGTON ORIGINAL READERS

600-900 headwords

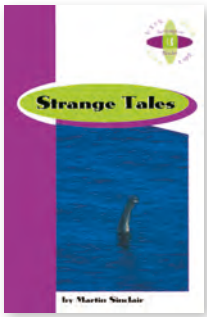
ESO 3



The Invisible Man

H.G. Wells CLASSIC FICTION ○○○

A terrifying cautionary tale of one man's obsession with pushing the boundaries of scientific discovery. Griffin's dream of being the first invisible man turns into a nightmare as the realities of the situation become clear in increasing degrees of deception, theft and murder.



Strange Tales

Martin Sinclair LEGEND ○

This book is guaranteed to shock and scare with its collection of grotesque and ghostly tales from Britain. Ancient myths and forgotten ghosts are brought back to life in this thrilling collection of strange tales. Students should be warned not to read this book late at night!



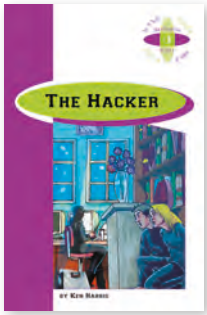
More Sports Stars

Ramón Ybarra Rubio

TRUE FICTION ○○○

This book presents a second collection of three fascinating biographies. It follows the exciting sporting careers of David Beckham, the Williams sisters (Venus and Serena) and Pau Gasol from early childhood to their achievement of world fame and success. The biographies give a clear picture of the dedication and hard work that it takes to get to the top.

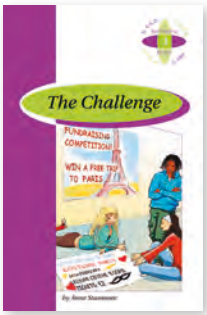
Also available: **Sports Stars** *Martin Sinclair*



The Hacker

Ken Harris FICTION ○○

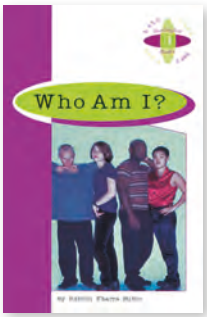
Tony Baker arrives at school one day, only to find that somebody has hacked into the school's computer system, using his library code. Then Tony's mother gets a letter from the Town Hall saying she must pay £10,000 for repair work to her bookshop. The letter is signed 'Charles Smith', but Tony discovers that Charles Smith does not exist. Who is the mysterious hacker and who sent the letter? Tony is determined to find out, but how?



The Challenge

Anne Stanmore FICTION ○○

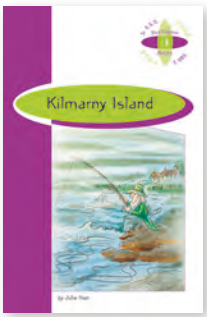
Bobby, Helen and Lisa, all 16 years old and in Year 11 at school, want to do something exciting during the school year. When the headmaster announces a fund-raising competition to help remodel the local primary school, they rise to the challenge and start planning. But will they win the big prize? And what other lessons will they learn along the way?



Who Am I?

Ramón Ybarra Rubio FICTION ○

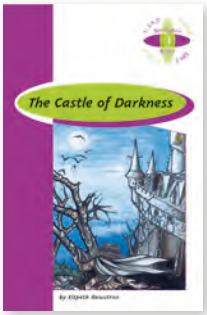
An original set of teen-mag-style tests and quizzes that will make your students smile, frown, but most of all, think. Each test examines another facet of the complex human personality with frankness and humour.



Kilmarny Island

Julie Hart FICTION ○○

When Brian Parker's parents take him to stay with an eccentric aunt on Kilmarny Island, he isn't happy at all. There's no electricity in Aunt Sara's house and there are no roads, cars, sports clubs or cinemas on the island. But Brian slowly begins to enjoy his stay. He meets a real leprechaun and he discovers a secret passage in the house. Maybe life on Kilmarny Island isn't so boring after all!



The Castle of Darkness

Elspeth Rawstron FICTION ○○

This story about a young man called Cedric, is set in the time of wizards, druids and magic powers. One of Cedric's grandfathers, a wise old druid with special powers, sends Cedric to the Castle of Darkness on an important but dangerous mission. His other grandfather, a wicked wizard, lives in the castle. The two grandfathers are enemies. Cedric has a harp, a sword and a cauldron to protect him on his dangerous journey, but will these be enough?



My Family and Other Animals

Gerald Durrell CLASSIC FICTION ○○

The Durrell family's decision to move from England to the Greek island of Corfu opens up a whole new world for 10-year-old Gerry. Corfu is a paradise for him, full of all kinds of animals and insects. This largely autobiographical story is written with great humour and affection.



The Adventures of Huckleberry Finn

Mark Twain CLASSIC FICTION ○

One of the best-loved characters in literature, Huck Finn has a series of hilarious adventures as he floats lazily down the Mississippi River, dreaming of freedom for himself and his friend Jim. Tom Sawyer shows up at the end and uses one of his ingenious plans to save the day.

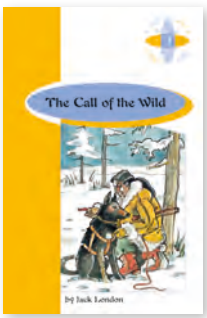
Now also available as an International Reader



How To Be A Millionaire

Jenny Edwards TRUE FICTION ○○

Paul McCartney, Tina Turner and Bill Gates are three of the best known millionaires in the world. This book traces the roots of their money-making talents and abilities in an entertaining and informative way. You may not be a millionaire when you finish this book, but you'll have a better idea of what it takes to become one.



The Call of the Wild

Jack London

CLASSIC FICTION ○○○

The dog-hero, Buck, begins his life in a happy home in California, but is sold and made to work in a sled-team transporting supplies in Alaska during the Gold Strike of 1897. As well as describing Buck's hard life, the story shows the loving relationship that can grow between dog and man, even under harsh conditions.



The Scarlet Pimpernel

Baroness Orczy

CLASSIC FICTION ○○

A brave young Englishman, known only as the Scarlet Pimpernel, helps French aristocrats to escape from the French Revolution and reach safety in England. Chauvelin, the new French Ambassador, comes to England and plots to kidnap the Scarlet Pimpernel. Will the Scarlet Pimpernel's friends be able to save him, or will Chauvelin's plotting succeed?

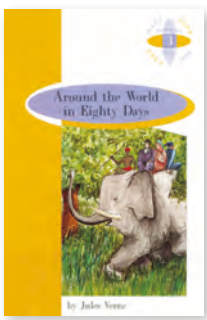


The Monkey's Paw
and other horror stories

Retold by Anthony Teasdale

CLASSIC FICTION ○○○

Drawn from master storytellers W.W. Jacobs, Bram Stoker and Franz Kafka – all known for their vivid imaginations – these three stories take the reader through remarkable and mysterious journeys. *The Monkey's Paw*, *The Judge's House* and *Metamorphosis* will thrill and scare you. These tales of horror are not for the faint-hearted.



Around the World in Eighty Days

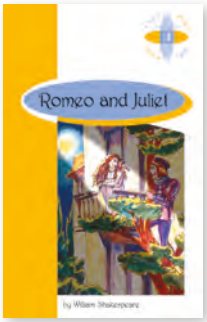
Jules Verne CLASSIC FICTION ○○

Phileas Fogg sets off around the world to win a bet. This exciting adventure has entertained millions of people with its catalogue of near disasters and exotic locations. Only Fogg's wit together with his money save him and bring him safely home. But is he in time to win the bet?

Now also available as an International Reader

BURLINGTON ORIGINAL READERS

900-1,300 headwords



Romeo and Juliet

William Shakespeare

CLASSIC FICTION ○○

This adaptation of one of Shakespeare's most famous plays tells the story of Romeo and Juliet, two of literature's most famous lovers. Romeo and Juliet fall in love, but their future together is made impossible by the enmity between their two families. Their attempts to overcome their families' hatred of each other leads to a tragic fate for the young couple.

Now also available as an International Reader



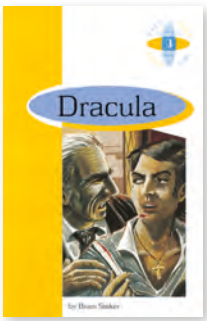
A Classic Collection

Retold by Julie Hart

CLASSIC FICTION ○○

A superb collection of five classic stories written by famous classic writers. Prepare to be fascinated, scared and saddened. The stories are about ordinary people and the choices they make in life – some good, some bad and some with disastrous consequences. All five stories carry a strong message, and have a surprising twist at the end!

Now also available as an International Reader entitled *Classic Short Stories*

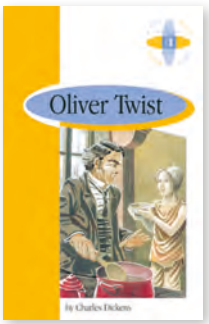


Dracula

Bram Stoker CLASSIC FICTION ○

Perhaps the most famous horror story of all time. Jonathan Harker is held captive in Castle Dracula while his nefarious host makes his evil plans. Jonathan is determined to destroy Dracula. Will good triumph over evil?

Now also available as an Activity Reader and an International Reader



Oliver Twist

Charles Dickens

CLASSIC FICTION ○○○

Oliver is a charming innocent in a dishonest world. He is surrounded by a horde of fascinating characters of varying degrees of villainy. Dickens' classic novel has been an Oscar-winning musical and a film favourite for generations.

Now also available as an International Reader



More Strange Tales

Martin Sinclair LEGEND ○○○

This book is a sequel to our popular ESO 3 reader, *Strange Tales*, and features more mysterious stories about the supernatural from Britain. All of them are based on true-life events and will delight even the most sceptical reader. Dreams that foretell the future, encounters with extraterrestrial life, apparitions from ancient Rome and mischievous ghosts are just some of the fascinating subjects explored.

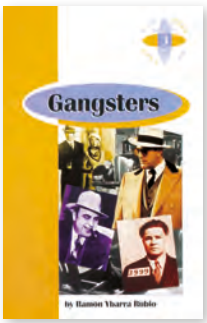


The Man in the Iron Mask

Alexandre Dumas

CLASSIC FICTION ○○

This story takes place in France in 1661 and is the last adventure of the famous Three Musketeers and their friend D'Artagnan. Louis XIV is the King, but he is not a good king. He has a secret twin brother, Philippe, hidden away in the Bastille prison. Aramis, the Bishop of Vannes, knows about him and plans to switch the two brothers and make Philippe king. Will he succeed?



Gangsters

Ramón Ybarra Rubio TRUE FICTION ○

Bonnie and Clyde, Al Capone, John Dillinger – far more has been written about these and other murderers than the policemen who caught them. They are 20th-century anti-heroes glamorised on film and in print. This book tells the truth about their infamous crimes and the often violent ends they came to.



Treasure Island

Robert Louis Stevenson

CLASSIC FICTION ○○

One day, 15-year-old Jim Hawkins finds an old map belonging to a mysterious sea captain. It is the start of a great adventure, in which Jim comes up against the notorious Long John Silver and his gang of pirates. This popular adventure story is packed with thrills and excitement.

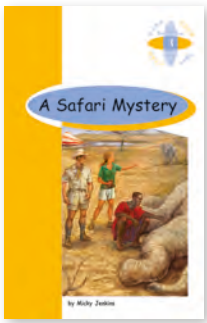
Now also available as an International Reader



The Ransom of Red Chief
and other stories

O. Henry CLASSIC FICTION ○○○

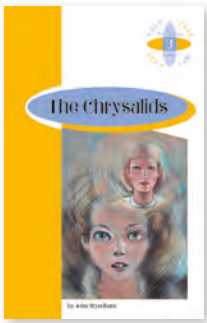
Four short stories from one of America's greatest storytellers, including the all-time favourite of a kidnapping that goes wrong. O. Henry's sense of humour and his love for the twist at the end of the story are well demonstrated in this collection.



A Safari Mystery

Micky Jenkins FICTION ○

Julie O'Neil, 20, is on safari in Kenya, in the Masai Nature Reserve – "The Land of the Elephants". But Julie is disappointed because she doesn't see any elephants. Where are they? Julie senses that something strange is happening and she's determined to solve the mystery. But someone else is equally determined to stop her. Soon, Julie is involved in a very dangerous adventure trying to protect the elephants.

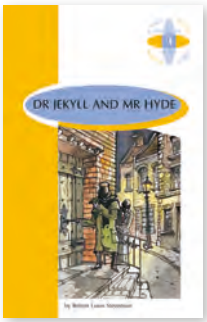


The Chrysalids

John Wyndham

CLASSIC FICTION ○○○

Set in a futuristic society, we are transported to Waknuk, a place with strict rules, where it's a crime to be 'different'. Mutant animals and humans are destroyed or banished to a terrible area called 'the Fringes'. David and his sister Petra are 'different' because they are telepathic. They must leave Waknuk before their secret is discovered. But the authorities are close on their tail. For how long can they run?



Dr Jekyll and Mr Hyde

Robert Louis Stevenson

CLASSIC FICTION ○○○

What can a person do when he is pulled between the good and the bad inside him? Dr Jekyll, a scientist, uses chemistry to divide himself into two different bodies – good Dr Jekyll and evil Mr Hyde. But this does not make his life any simpler. Instead the conflict between the two parts becomes more and more violent. Which part will win?

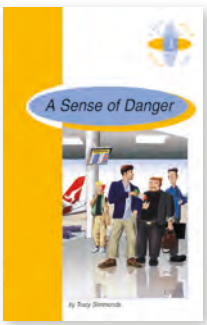
Now also available as an Activity Reader and an International Reader



The Secrets of Silver Lake

Michelle Telford FICTION ○

Eddie and Jon Marks are spending the summer holiday at Silver Lake in the USA, where their parents have bought a cabin next to a deserted old house. When Eddie befriends two boys in the area, they tell him the amazing story of the old house, Jack 'the Devil' Devlin and bodies put in cement. When the boys set out to reveal the truth behind the story, they soon find themselves in the middle of a frightening adventure.



A Sense of Danger

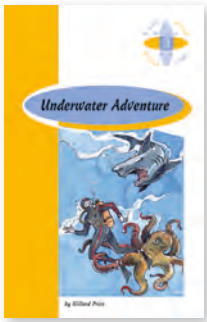
Tracy Simmonds FICTION ○○

Sixteen-year-old Australian twins, Jody and Jonathan, are relocated with their family to Spain. Jonathan, who has strong telepathic instincts, has a bad feeling about the move. On the flight to Spain, the twins meet Spanish brother and sister, Rafa and Blanca, and become friends with them. Then, they see armed men who they think are terrorists but turn out to be air marshals. In Spain, Rafa seems very interested in their father's business and Jonathan's instinct tells him that something suspicious is going on. But what?

BURLINGTON ORIGINAL READERS

900-1,300 headwords

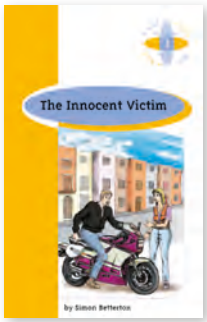
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Underwater Adventure

Willard Price CLASSIC FICTION ○○

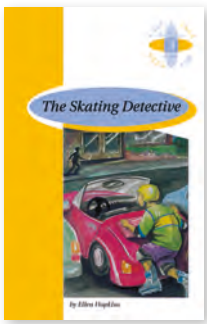
Brothers Hal and Roger Hunt are part of an expedition to study marine life in the South Seas. They dive under the sea, studying the amazing undersea life and finding treasure on old ships lying on the seabed. But a nasty character called Skink is also on the expedition, and he has no conscience. He wants to control the expedition at any cost. The boys soon understand that Skink is more dangerous than all the dangerous creatures under the sea.



The Innocent Victim

Simon Betterton FICTION ○○

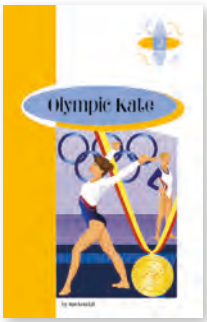
Richard Anderson's greatest love in life is his motorbike, but one day, his motorbike is stolen. This has very unusual consequences for Richard, who ends up being charged with armed robbery. Held in custody and brought to trial, Richard has to rely on the help of his girlfriend, Alison, to prove his innocence.



The Skating Detective

Ellen Hopkins FICTION ○○

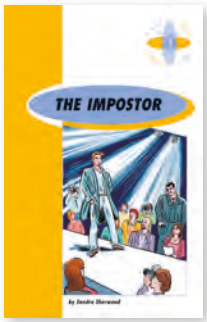
Sixteen-year-old Jonah loves roller-blading. He also wants to impress the new girl in his class, Valérie, who has just arrived from France. But when expensive computer equipment disappears from school and Jonah's favourite teacher is accused of stealing it, Jonah is determined to find out who is behind the theft. Little does he know that his passion for roller-blading will help him solve the mystery.



Olympic Kate

Sue Kendall FICTION ○○

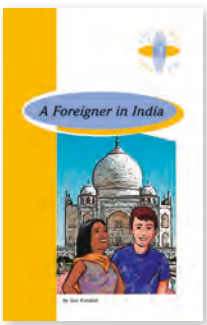
Kate Armstrong, a talented, dedicated gymnast, dreams of winning a gold medal at the Olympic Games. Little does she know that somebody is out to destroy her. When traces of drugs are found in Kate's body, she realises that talent and dedication aren't going to help her. It's up to Ben, her faithful trainer, to try and prove her innocence.



The Impostor

Sandra Sherwood FICTION ○○

Seventeen-year-old Jay Hudson looks exactly like Karsten Peters, a famous model. Detectives trying to expose a band of jewellery thieves take advantage of Jay's likeness to Karsten and send Jay to London to be trained as a model. Jay then embarks on a dangerous mission where he must take Karsten's place in an exclusive fashion show in Paris. There is no room for mistakes in this exciting adventure story.



A Foreigner in India

Sue Kendall FICTION ○

Spanish teenager Edu Martínez visits India with his father. There he meets Chandra, an Indian teenager, and his attractive cousin, 16-year-old Jaya, and they travel together. Edu learns about India's history, culture and customs. He sees a cricket match, visits the Taj Mahal and goes to Bollywood. Gradually, romance develops between Edu and Jaya, but can their long-distance relationship survive?

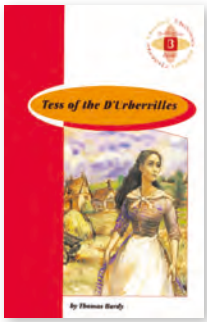


The Elephant Man

Arthur Taylor TRUE FICTION ○○

This true story follows the strange, tragic and sad life of John Joseph Merrick, also known as the Elephant Man. So deformed that he looked like a monster, Merrick joined the freak show to survive. But when "human curiosities" became illegal, Merrick found his way to the London Hospital, where a courageous doctor transformed him into a gentleman.

Now also available as an International Reader

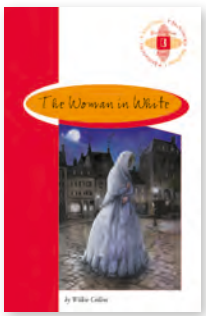


Tess of the D'Urbervilles

Thomas Hardy CLASSIC FICTION ○○○

Tess is a simple country girl when she goes to work for wealthy relatives and meets the handsome but wicked Alec D'Urberville – a meeting which will eventually lead to tragedy for Tess and the two men in her life. This story ranks as one of Hardy's most moving novels.

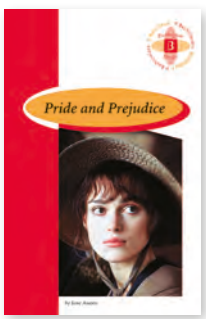
Now also available as an International Reader



The Woman in White

Wilkie Collins CLASSIC FICTION ○○○

Walter Hartright is about to go and teach art in Cumberland in the North of England, but shortly before he leaves London, he has a strange encounter with a mysterious woman dressed in white. He meets her again in Cumberland and his attempts to find out the truth about her lead him to a discovery of intrigue and kidnapping.



Pride and Prejudice

Jane Austen CLASSIC FICTION ○○

Most middle-class young women living in 19th-century England shared the same ambition: to find and marry a rich husband. But rich husbands expected rich wives. Sisters Jane and Elizabeth Bennet come from a poor home. Is their beauty and intelligence enough to win them the husbands they desire? Will charming bachelors Charles Bingley and handsome, arrogant Mr Darcy be prejudiced by their social status, or will love triumph in the end?

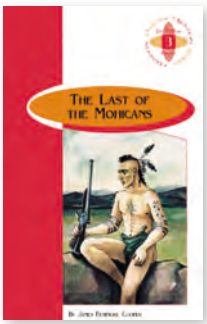
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The Thirty-Nine Steps

John Buchan CLASSIC FICTION ○○○

Richard Hannay, a former intelligence officer, is bored with his life in Britain. One day, his neighbour tells him about a plot to assassinate a Greek political leader and drag Britain into a world war. Hannay later finds his neighbour murdered and he must hide from both the police and a dangerous group of enemy agents as he tries to prevent the assassination.

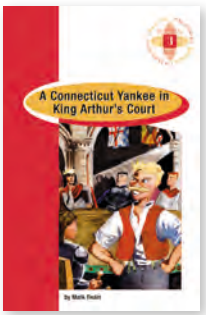


The Last of the Mohicans

James Fenimore Cooper

CLASSIC FICTION ○○

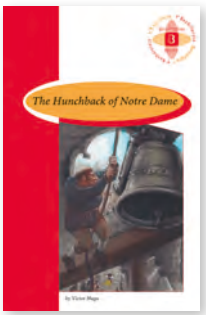
Hawkeye is a scout for the British Army in America. He is helped by Chingachgook and Uncas, the last of the Mohican tribe, in his struggle against Magua, the murderous leader of the Huron tribe. This exciting adventure was made into a film with Daniel Day-Lewis as Hawkeye.



A Connecticut Yankee in King Arthur's Court

Mark Twain CLASSIC FICTION ○○○

Hank Morgan, a metal factory manager in 19th-century Connecticut, finds himself transported to England in the time of King Arthur. Hank becomes prime minister and, horrified by the injustice and ignorance of the time, begins to make radical changes. But Hank must first outwit the cunning magician, Merlin, who greatly resents Hank's presence. The story is a wonderful mixture of comedy and social commentary.



The Hunchback of Notre Dame

Victor Hugo CLASSIC FICTION ○○

In 15th-century Paris, an ugly, deformed baby is abandoned at the entrance to Notre Dame Cathedral. Adopted by a young priest he becomes Quasimodo, the bellringer of the cathedral. Quasimodo falls in love with Esmeralda, a beautiful gypsy dancer, but the priest is obsessed with her, too. This love triangle sets the scene for an intriguing story of love, hate, loyalty and betrayal.

Now also available as an Activity Reader and an International Reader

BURLINGTON ORIGINAL READERS

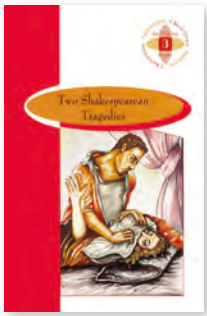
1,300-1,700 headwords



David Copperfield

Charles Dickens CLASSIC FICTION ○○

Set in Victorian England, David Copperfield is one of Dickens' most popular novels. Young David's life changes dramatically when his mother remarries and subsequently dies. As David tells his memorable story, we meet some of Dickens' best-loved characters, such as Peggotty and Mr Micawber.



Two Shakespearean Tragedies

William Shakespeare

CLASSIC FICTION ○○○

Macbeth and Othello are two great soldiers whose terrible flaws of character have tragic consequences for them and those around them. These two stories have been modernised to highlight the power of their themes of greed and jealousy.



Cervantes Meets Shakespeare

Ramón Ybarra Rubio FICTION ○○

Sara, a 17-year-old American girl, is having a difficult time adjusting to her new life in England. She hasn't got any friends at school and feels like an outsider. One day, she's assigned a special school project, researching the lives of the two great dramatists, Cervantes and Shakespeare. Strange things happen as Sara becomes involved in this project. She is visited by both Cervantes and Shakespeare, who give her a great deal of valuable advice. But is Sara simply imagining things?



Daddy-Long-Legs

Jean Webster CLASSIC FICTION ○○

When a mysterious trustee offers Jerusha Abbott, a young orphan, a scholarship to go to college, she's very excited. She calls him Daddy-Long-Legs and over the next four years she writes him letters that are amusing, imaginative and full of wisdom. She's happy to do as "Daddy" wishes until one day a young man appears in her life, and things become complicated. Jerusha can't be sure how Daddy will react to this new situation.



We Can Remember It for You Wholesale and other stories

Philip K. Dick FICTION ○○

These are the stories of three dreamers. They dream of travelling to the planet Mars, making it habitable for humans and starting a new life in another galaxy. But in this futuristic world, nothing is as it seems to be.



The Murders in the Rue Morgue and other stories

Edgar Allan Poe CLASSIC FICTION ○

Two women are found murdered with their bodies horribly mutilated. When the police don't have any clues or any suspects, it is up to master detective Auguste Dupin to solve the case. This and two other grotesque tales of horror can be found in this thrilling book.

Now also available as an International Reader



Flight to Terror

Christine Barclay FICTION ○

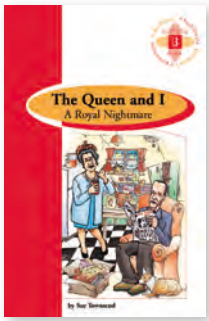
Tony lives in Florida and his only wish in life is to be a commercial pilot. He's thrilled when he finally gets a job flying to Colombia. Little does he realise that the job is going to involve him with the drug lord, José González, and the sinister world of drug smuggling. Will Tony manage to escape from this dangerous situation?



The Ghostly Visitors (based on *The Turn of the Screw*)

Henry James CLASSIC FICTION ○○

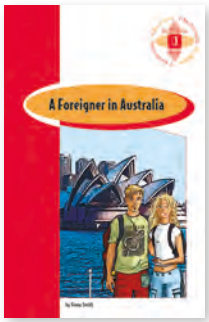
Catherine Blake comes to a mansion in the English countryside as governess to Miles, 10, and Flora, 7. The children seem to be angelic and innocent, but Catherine soon discovers that this is not the case. Then two ghostly visitors start appearing. They are watching the children who seem to be aware of their presence. What's going on? Who are the ghostly visitors and what do they want from the children?



The Queen and I – A Royal Nightmare

Sue Townsend CLASSIC FICTION ○○○

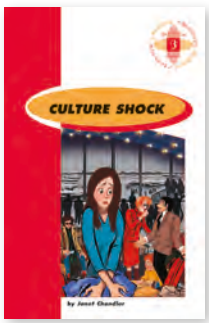
In this hilarious fantasy, the Republican Party wins the British elections and the monarchy is dismantled. The Queen and her family are sent to live on a council estate. They must learn to budget their limited finances and the Queen must even learn to cook! It's hard to survive without servants and staff, but the Queen doesn't let it get her down. She's a survivor and still a queen at heart.



A Foreigner in Australia

Fiona Smith FICTION ○○

Bondi Beach, the Great Barrier Reef and the sacred Ayers Rock are only a few of the wonders you will read about in A Foreigner in Australia, the third in our successful series of travel fiction. Here, we accompany Antonio's cousin, Daniel, on his travels around Australia. Along the way, he falls in love with Emily, a pretty girl from Ireland. But distance will inevitably keep them apart. Can their relationship survive?



Culture Shock

Janet Chandler FICTION ○

Spanish teenager, Paloma Santos, is unhappy. She and her family must move to England for three years, because of her father's job. In England, Paloma must improve her English and make friends at a new school. She must also deal with problems in her family. Life is not easy for Paloma. Will she be able to adapt to her new life?



The Secret Diary of Adrian Mole

Sue Townsend CLASSIC FICTION ○

Adrian is 13¾ when he starts to keep his diary. He is spotty, insecure and frequently hilarious. Over the next year, he writes about the break-up of his parents' marriage and their reconciliation, his first girlfriend, his experiences with the school bully and, of course, his spots.

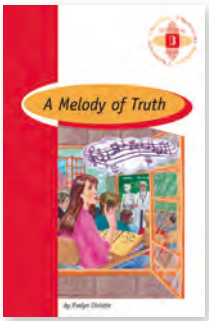
Now also available as an Activity Reader



The Last Leaf and other stories

O. Henry CLASSIC FICTION ○

Four short episodes from a master storyteller. O. Henry paints vivid scenes detailing the weaknesses and strengths of ordinary people. Personal sacrifice, greed, foolish pride and all-conquering love are portrayed with warmth and humour.



A Melody of Truth

Evelyn Christie FICTION ○○

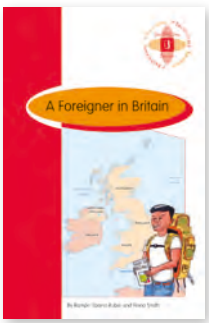
Nineteen-year-old Diana is a medical student whose real love is music. She lives with her brother, Mark, and another medical student, Roger. Diana starts teaching music to sick children in hospital, some of them terminally ill, and the conflict between medicine and music becomes stronger. When romance enters her life, Diana develops enough confidence to make some major changes, but what will her parents say?



Murder on the Beach

Philip Drury FICTION ○○

One morning, Linda Stevenson, 16, finds a woman's dead body on a Cornwall beach. She tells the police and they search the beach but don't find anything. Nobody has gone missing and the police think Linda imagined it. Only Linda's friend, Mark, believes her. Together they set out to solve the mystery, and romance develops as their adventure progresses.



A Foreigner in Britain

Ramón Ybarra Rubio and Fiona Smith

FICTION ○○

How does it feel to visit Britain for the first time? What are the first impressions of a visitor to Britain? This account of one foreigner's visits to Britain is told through an entertaining selection of personal anecdotes and introduces the reader to some of the more unusual aspects of the British way of life.

Now also available as an Activity Reader



The Client

John Grisham CLASSIC FICTION ○○

Eleven-year-old Mark Sway is in trouble. He and his brother, Ricky, have witnessed the suicide of a famous gangster's lawyer. The lawyer told Mark some important information before he died and everybody, including the FBI, the Mafia and the press, want to know what it is. Reggie Love, Mark's lawyer, must protect her young client, for she knows that Mark's powerful enemies will stop at nothing to get to him.

BURLINGTON ORIGINAL READERS

1,700-2,200 headwords



A Tale of Two Cities

Charles Dickens

CLASSIC FICTION ○○○

This classic novel by Charles Dickens begins in 1775, and is set in London and Paris before and during the French Revolution, a dangerous, violent time. Revolutionary peasants capture French aristocrat Charles Darnay and sentence him to death. Only his look-alike, English lawyer Sydney Carton, can save him. But both men love the same woman. How will it all end?

Now also available as an International Reader



White Fang

Jack London CLASSIC FICTION ○

White Fang is a wolf born in the desolate wastelands of Alaska. His first contacts with man are violent and humiliating. Even when he finds a human who treats him with love, White Fang cannot forget that he is a wild animal.



The Secret Agent and Lord Jim

Joseph Conrad

CLASSIC FICTION ○○

Verloc is a secret agent for a foreign embassy. His life changes when he is asked to carry out a bombing, with tragic consequences for Verloc and his family. Lord Jim is the story of a sailor in the Far East who spends his life running away from a dark secret.



My Left Foot

Christy Brown TRUE FICTION ○○○

Christy Brown struggled with typical teenage feelings of alienation and loneliness. But Christy Brown was not typical – he had cerebral palsy. *My Left Foot* is Christy's remarkable, life-affirming story written with his own left foot. It was made into an Oscar-winning film starring Daniel Day-Lewis.



Mansfield Park

Jane Austen CLASSIC FICTION ○○○

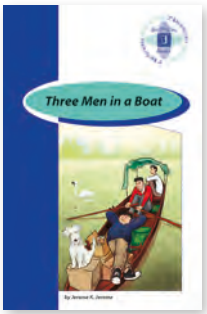
Fanny Price leaves her poor family to live with her rich relatives, Sir Thomas and Lady Bertram. They treat her kindly, but she's always aware that she is different. When her wealthy cousins bring trouble to the family, it's Fanny who comforts her aunt and uncle. They see that her kindness and understanding are more important than wealth.



The Moonstone

Wilkie Collins CLASSIC FICTION ○○

The Moonstone is a large diamond. It carries with it a curse on anyone who owns it. Little surprise, then, that when it is stolen, no one seems keen to find the thief. Only Sergeant Cuff is able to piece together the parts of this strange puzzle.



Three Men in a Boat

Based on the novel by Jerome K. Jerome

CLASSIC FICTION ○○○

Schoolboys Freddy, Guy and John take a boat trip on the River Thames. The trip is filled with amusing incidents as the boys try to impress three attractive girls in another boat. Most people on the river are friendly, except for a man they call "Grim Jim". Grim Jim plans to commit a burglary, but can the boys stop him?

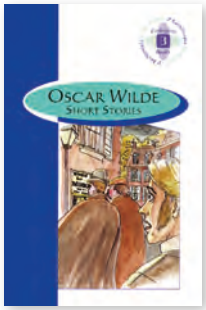


Wuthering Heights

Emily Brontë CLASSIC FICTION ○○○

Mr Lockwood comes to live on the bleak Yorkshire moors and soon afterwards meets his landlord Heathcliff, a cold, violent man with a strange past. Slowly, Mr Lockwood learns the story of Heathcliff's relationship with the tempestuous Catherine Earnshaw – a powerful story of love, hate and revenge.

Now also available as an International Reader



Oscar Wilde Short Stories

Oscar Wilde CLASSIC FICTION ○○

Lord Arthur Savile must commit a crime before he can get married; Hughie Erskine becomes rich almost by accident; the Canterville Ghost has lost his ability to frighten people. Three short stories from one of the world's wittiest storytellers.

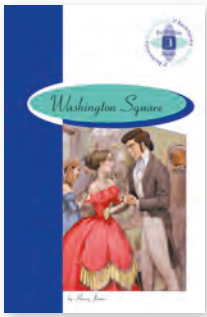
Now also available as an Activity Reader



Bicentennial Man

Isaac Asimov CLASSIC FICTION ○○

Andrew is a robot, designed to serve humans. Talented and obedient, he lives with the Martin family. But he is not like other robots. He wants more from life. He starts to wear clothes over his metallic body and replaces his bionic parts with prosthetic parts. He wants a human brain so he can think and feel. But humans are mortal and die – only robots live forever. It's a high price for Andrew to pay for his dream.



Washington Square

Henry James CLASSIC FICTION ○○○

Young heiress Catherine Sloper lives in New York in the 19th century. She falls in love with the charming Morris Townsend. Believing that the penniless young man is attracted only to Catherine's money, her father does everything he can to prevent their marriage. Catherine is forced to choose between Morris and her desire to respect her father's wishes.



Silas Marner

George Eliot CLASSIC FICTION ○○

Silas Marner is solitary and antisocial, made so by his bitter life. One evening, he finds a golden-haired little girl asleep in his living room and this awakens his feelings of tenderness. He decides to raise her and becomes a wonderful, caring father. Eppie grows up, a happy and dutiful daughter. But her parentage is eventually revealed and Eppie faces a tough decision. Should she leave the only father she has ever known?



The Birds and other stories

Daphne du Maurier

CLASSIC FICTION ○○○

An unexpected murder, a love triangle between a man, his wife and his best friend, and a horrific battle between humans and birds, are only a few of the elements of suspense in this exciting collection by the famous British novelist, Daphne du Maurier. This reader is guaranteed to thrill, shock and terrify you.



The Gold Bug and other stories

Edgar Allan Poe

CLASSIC FICTION ○○

William Legrand lives on an island near Charleston, South Carolina, and is virtually a hermit. His only companion is Jupiter, a former slave. When Legrand finds a gold-coloured beetle and a piece of parchment, it is the beginning of a search which leads to the discovery of a fabulous treasure buried by the infamous pirate, Captain Kidd. This and two other tales of suspense can be found in this entertaining book



Two Shakespearean Comedies

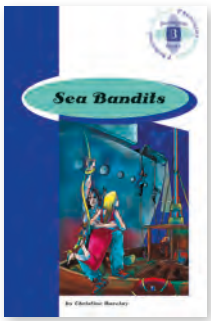
William Shakespeare

CLASSIC FICTION ○○○

Each of these stories, *Twelfth Night* and *Much Ado About Nothing*, mixes elements of broad comedy with a touching love story. There are mistaken identities, women disguised as men and some of the most ingenious dialogue in the English language.

BURLINGTON ORIGINAL READERS

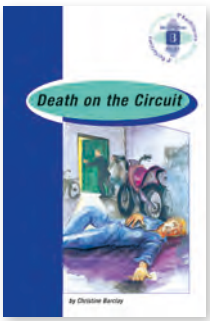
1,700-2,200 headwords



Sea Bandits

Christine Barclay FICTION ○○

Adventure and danger await Harry Johnson on board the Pacific Princess, where he meets Rachel Moore, a famous film star. Things turn sour when the ship is attacked by the notorious Black Jack and his band of pirates. Rachel is captured and Harry follows the bandits to their hideout on Matomachi Island, risking his life to rescue the enchanting Rachel.



Death on the Circuit

Christine Barclay FICTION ○○

When mechanic Bob Marsh is found dead, an empty bottle of liquid heroin on the garage floor next to him, one thing is clear: he took an overdose – or did he? Set against a backdrop of motocross racing, Bob's children, Jack and Susan, gather evidence to solve the mystery of their father's death. Will they succeed in clearing his name?

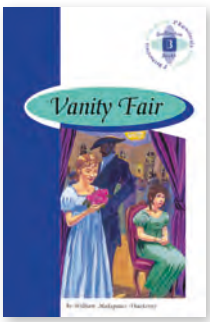


Frankenstein

Mary Shelley CLASSIC FICTION ○

Victor Frankenstein discovers the secret of life. But when he uses his secret, he releases a dreadful monster into the world. This terrifying horror story has been immensely popular for 150 years and several film versions exist.

Now also available as an Activity Reader and an International Reader



Vanity Fair

William Makepeace Thackeray

CLASSIC FICTION ○○○

Becky Sharp and Amelia Sedley leave Miss Pinkerton's Academy full of hope for their future in 'Vanity Fair' – the everyday world ruled by outward appearances and money. Manipulative and poor, Becky is determined to marry a rich man. Amelia, gentle and rich, longs only to marry the man she has loved for years. They soon discover that even as their hopes are fulfilled, life doesn't progress quite as they had dreamed.

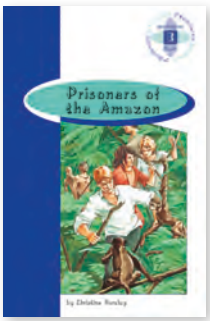


The Growing Pains of Adrian Mole

Sue Townsend CLASSIC FICTION ○○

In this sequel to *The Secret Diary of Adrian Mole*, Adrian continues the hilarious account of his attempts to come to terms with the break-up of his parents' marriage and their reconciliation, the birth of his baby sister, his own budding sexuality and his friendship with the school bully and his gang.

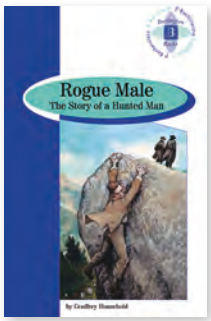
Now also available as an Activity Reader



Prisoners of the Amazon

Christine Barclay FICTION ○○

A plane crashes over the Amazon rain forest, leaving newspaper reporter Jane Dixon, crew members Cathy and John, and engineer, Wilhelm Brunt, stranded. In their search for help, they meet an Indian tribe, who befriend them. Finally, they reach the Amazon River, where they encounter Hans van Lunsen, an animal trader. Their attempt to escape, following the discovery of van Lunsen's secret, leads to some action-packed adventures and an unexpected ending.

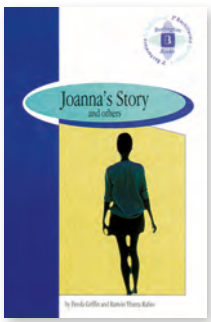


Rogue Male –
The Story of a Hunted Man

Geoffrey Household

CLASSIC FICTION ○○○

After attempting to assassinate the dictator of a European country, a well-known upper-class Englishman is forced to flee both the foreign agents and the British police who are searching for him. How he manages to evade them and to create a hide-out for himself deep in the English countryside combine to create a sensational tale of the hunter and the hunted. The story will keep you glued to your chair till the very last page.

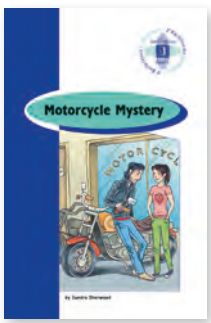


Joanna's Story and others

Finola Griffin and Ramón Ybarra Rubio

FICTION ○○○

A series of stories about three teenagers who have successfully overcome some of the problems and difficulties that may occur during adolescence. Joanna struggles against anorexia; Ricardo thinks that drinking will help him fit in; Anne is traumatised by her parents' deteriorating marriage.



Motorcycle Mystery

Sandra Sherwood FICTION ○

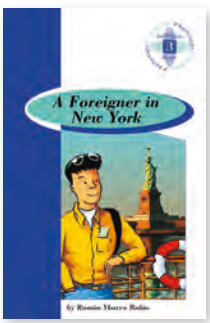
When Janet Curtis moves with her family to Toronto, she has no idea what awaits her. Naïve Janet learns a lesson or two from her rebellious cousin, Kevin. Slowly, they build a friendship. But then Kevin is suspected of being involved in a crime and Janet is caught in a web of lies and deception. It's up to her to help Kevin prove his innocence. This is the test. Is blood really thicker than water?



A Dangerous Rival

Sandra Sherwood FICTION ○○

Andrea is one of the brightest students in her school. She's also the editor of the school newspaper and respected by the other students. Then a charismatic new student joins the school. Jamie is handsome, charming and very intelligent. He knows interesting things about the supernatural, and he seems to sense what everybody is thinking. The headmistress insists that Jamie work on the school newspaper. Jamie, popular, respected and intelligent, is a dangerous rival to Andrea and the battle is on!

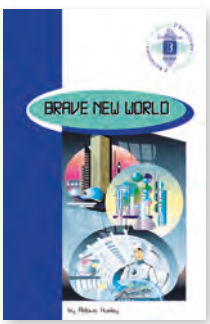


A Foreigner in New York

Ramón Ybarra Rubio FICTION ○

In this sequel to our successful Bachillerato 1 reader, *A Foreigner in Britain*, we follow Antonio on his travels around New York. Antonio's impressions of the city are conveyed through a series of visits to major landmarks and meetings with fascinating people. This entertaining reader will give your students a delightful introduction to this world-famous city, its history and way of life.

Now also available as an Activity Reader



Brave New World

Aldous Huxley CLASSIC FICTION ○○○

Today's society is already dealing with cloned animals and venturing into the genetic engineering of human reproduction. Some of the most fascinating and frightening questions raised by these developments are brilliantly explored by Huxley in this visionary classic, originally published in 1932. Even more topical today, the book's probing insights are matched by a gripping tale and by Huxley's wonderful wit.

ALPHABETICAL LIST OF TITLES

Burlington Activity Readers

TITLE	AUTHOR	LEVEL	ISBN	PAGE
Adrift at Sea – A True Story	*Dominic Butler*	B1	978-9925-36-352-0	30
Adventures of Tom Sawyer, The	*Mark Twain*	E1	978-9925-30-156-0	17
Agathon – A Greek Slave in Pompeii	*Katherine Daniels*	E1	978-9963-48-060-9	16
All About Australia	*Emily Winston*	E1	978-9963-51-594-3	16
All About Britain	*Julie Hart*	E1	978-9963-48-548-2	16
All About Britain Today	*Julie Hart*	E1	978-9925-36-200-4	14
All About Canada	*Phillipa Tracy*	E1	978-9925-30-343-4	15
All About Festivals	*Dominic Butler*	E1	978-9925-30-918-4	15
All About India	*Phillipa Tracy*	E4	978-9925-30-159-1	27
All About Ireland	*Emily Winston*	E3	978-9963-51-153-2	23
All About Japan	*Micky Jenkins*	E4	978-9925-36-204-2	26
All About London	*Julie Hart*	E2	978-9925-30-599-5	18
All About Music	*Shannon White*	E3	978-9925-30-920-7	22
All About New Zealand	*Micky Jenkins*	E3	978-9925-608-54-6	22
All About Scotland	*Emily Winston*	E2	978-9963-51-502-8	19
All About South Africa	*Phillipa Tracy*	E4	978-9963-48-771-4	27
All About the Caribbean	*Micky Jenkins*	E4	978-9925-36-356-8	26
All About the Cinema	*Suzanne Eastwood*	B1	978-9925-30-160-7	31
All About the USA	*Emily Winston*	E2	978-9963-51-013-9	18
All About Wales	*Ruth Ellen*	E3	978-9963-273-58-4	24
Black Tulip, The	*Alexandre Dumas*	B2	978-9963-51-606-3	33
Borrowers, The	*Mary Norton*	E1	978-9963-47-541-4	17
Boxer, The	*Sam Parker*	B2	978-9963-48-887-2	34
Boy with the Dark Secret, The	*Elena Guasch*	E1	978-9963-273-56-0	16
Britain's Darkest Legends	*Dominic Butler*	E1	978-9925-36-201-1	14
Canterville Ghost, The	*Oscar Wilde*	E2	978-9963-48-063-0	21
Case of the Ancient Artefact, The	*Samuel Sheehy*	E3	978-9963-51-261-4	23
Channel to the Future	*Sandra Sherwood*	E4	978-9963-47-559-9	29
Christmas Carol, A	*Charles Dickens*	E2	978-9963-51-011-5	19
Classic Ghost Stories	*Retold by Sheila Scott*	E4	978-9963-51-504-2	29
Convict's Tale, A	*Julie Hart*	E4	978-9963-51-600-1	27
Curious Case of Benjamin Button, The	*F. Scott Fitzgerald*	E4	978-9963-48-554-3	28
Da Vinci's Stolen Legacy	*Louanne Piccolo*	B1	978-9925-608-53-9	30
Dangerous Game, A	*Dominic Butler*	E2	978-9925-30-344-1	19
Digital Nightmares	*Dominic Butler*	E3	978-9925-36-203-5	22
Doctor Dolittle	*Hugh Lofting*	E1	978-9963-51-007-8	17
Dr Jekyll and Mr Hyde	*Robert Louis Stevenson*	E4	978-9963-48-556-7	28
Dracula	*Bram Stoker*	E4	978-9963-48-883-4	28
Emma	*Jane Austen*	B2	978-9963-273-66-9	33
Escape Room, The	*Dominic Butler*	E2	978-9925-36-354-4	18
Eskimo Adventure, An	*Katherine Daniels*	E2	978-9963-48-569-7	20
Extraordinary Women		E4	978-9925-30-601-5	26
Foreigner in Britain, A	*Ramón Ybarra Rubio and Fiona Smith*	B1	978-9963-51-025-2	31
Foreigner in New York, A	*Ramón Ybarra Rubio*	B2	978-9963-51-159-4	35
Four Famous Couples	*Eleanor Sutherland*	E4	978-9925-30-346-5	27
Frankenstein	*Mary Shelley*	B2	978-9963-51-017-7	34
From Slavery to Celebrity	*Micky Jenkins and Jill Alexander*	B1	978-9925-30-922-1	30

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TITLE	AUTHOR	LEVEL	ISBN	PAGE
From Ukraine to the UK: A Musician's Journey	*Jill Alexander*	B1	978-9925-36-205-9	30
Gandhi	*Sue Kendall*	E4	978-9963-47-949-8	29
Ghost Collection, A	*Anne Stanmore*	E2	978-9963-47-547-6	21
Ghost of Featherstone Castle, The	*Elspeth Rawstron*	E3	978-9963-47-553-7	25
Ghost Ship, The	*Julie Hart*	E3	978-9963-48-195-8	24
Ghost Teacher, The	*Julie Hart*	E1	978-9963-48-546-8	17
Going for Gold	*Anthony Teasdale*	E3	978-9963-48-571-0	24
Great Expectations	*Charles Dickens*	E4	978-9963-47-532-2	29
Grey Owl – A Man of the Wilderness	*Alison Phillips*	E3	978-9963-47-952-8	25
Growing Pains of Adrian Mole, The	*Sue Townsend*	B2	978-9963-48-879-7	34
Gulliver's Travels	*Jonathan Swift*	E1	978-9963-51-469-4	15
Hercules	*Retold by Anne Stanmore*	E1	978-9925-30-598-8	15
House of Arden, The	*E. Nesbit*	E1	978-9963-51-019-1	17
Hunchback of Notre Dame, The	*Victor Hugo*	B2	978-9925-30-161-4	33
Hunt for Jack the Ripper, The	*Samuel Sheehy*	B1	978-9925-30-602-2	30
Importance of Being Earnest, The	*Oscar Wilde*	B1	978-9963-51-602-5	32
Incredible Journey, The	*Sheila Burnford*	E2	978-9963-48-743-1	21
Indian in the Cupboard, The	*Lynne Reid Banks*	E2	978-9963-48-550-5	20
Inspirational Sports Stars	*David Jennings*	E4	978-9925-608-55-3	26
Jane Eyre	*Charlotte Brontë*	B1	978-9963-51-505-9	31
Jump to Freedom	*Julie Hart*	E2	978-9963-48-733-2	20
Jungle Book, The	*Rudyard Kipling*	E3	978-9963-48-184-2	24
Legend of Sleepy Hollow, The	*Washington Irving*	E1	978-9963-51-009-2	15
Leopard Trail	*Elizabeth Laird*	E3	978-9963-48-885-8	25
Les Misérables	*Victor Hugo*	B1	978-9963-51-155-6	32
Lost World, The	*Sir Arthur Conan Doyle*	E3	978-9963-47-529-2	24
Lovers	*Retold by Eleanor Sutherland*	E3	978-9925-30-600-8	22
Madame Doubtfire	*Anne Fine*	E3	978-9963-47-550-6	25
Mayor of Casterbridge, The	*Thomas Hardy*	B1	978-9963-51-023-8	32
Mission to Mars	*Dominic Butler*	E2	978-9925-36-202-8	18
Moby Dick	*Herman Melville*	E4	978-9963-47-556-8	28
Modern Masters	*Arthur Taylor*	E4	978-9963-48-198-9	28
Monkey Rescue, The	*Susan Hughes*	E2	978-9925-30-919-1	19
Moonfleet	*J. Meade Falkner*	B1	978-9963-48-745-5	31
More Ghost Tales	*Retold by Julie Hart*	E1	978-9963-48-739-4	17
My Lady, Anne Boleyn	*Heather Caldwell*	E3	978-9963-51-015-3	23
Mystery of McBallen Castle, The	*Anne Stanmore*	E2	978-9925-608-56-0	18
Nurse Matilda	*Christianna Brand*	E1	978-9963-48-731-8	16
Oona and the Wolf	*Louanne Piccolo*	E3	978-9925-36-355-1	22
Oscar Wilde Short Stories	*Oscar Wilde*	B2	978-9963-51-027-6	34
People Who Changed the World	*Eleanor Sutherland*	E4	978-9963-48-870-4	27
Pompeii	*Louanne Piccolo*	E4	978-9925-30-921-4	26
Prince and the Pauper, The	*Mark Twain*	E1	978-9925-36-353-7	14
Prisoner of Zenda, The	*Anthony Hope*	B1	978-9963-51-157-0	31
Queen Arthur	*Nicola Prentis*	E2	978-9925-30-157-7	19
Ring of Bright Water	*Gavin Maxwell*	E2	978-9963-51-029-0	19

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Burlington Activity Readers

TITLE	AUTHOR	LEVEL	ISBN	PAGE
Rosy Is My Relative	*Gerald Durrell*	E2	978-9963-51-596-7	20
Save the Titanic!	*Louanne Piccolo*	E3	978-9925-30-345-8	23
Secret Diary of Adrian Mole, The	*Sue Townsend*	B1	978-9963-48-877-3	31
Sherlock Holmes Collection, A	*Sir Arthur Conan Doyle*	E3	978-9963-48-881-0	25
Slaves in the Desert	*Captain James Riley*	E3	978-9963-51-598-1	23
Spy in Siberia, A	*Samuel Sheehy*	E3	978-9925-30-158-4	23
Stranger in the Past, A	*Julie Hart*	E2	978-9963-273-57-7	21
Tales from Greek Mythology	*Retold by Phillipa Tracy*	E1	978-9963-47-544-5	14
Tales of Arabian Nights	*Retold by Alison Phillips*	E2	978-9963-47-523-0	21
Tales of the Alhambra	*Washington Irving*	E2	978-9963-48-182-8	20
Tales with a Twist	*Retold by Sheila Scott*	B2	978-9963-51-161-7	33
Tarzan of the Apes	*Edgar Rice Burroughs*	E1	978-9963-47-538-4	15
Thief of Always, The	*Clive Barker*	E2	978-9963-47-520-9	21
Three Child Rulers	*Brad Mayhew*	E3	978-9963-48-741-7	25
Three Great Leaders	*Eleanor Sutherland*	E4	978-9963-51-021-4	27
Three Tales of Terror and Mystery	*Sir Arthur Conan Doyle*	B2	978-9963-51-604-9	35
Treasure Seekers, The	*E. Nesbit*	E1	978-9963-48-189-7	17
True Tales of Mystery	*Dominic Butler*	E1	978-9925-608-52-2	14
Tutankhamun	*Julie Hart*	E2	978-9963-48-252-8	20
Two Explorers – Marco Polo and Roald Amundsen	*Arthur Taylor*	E3	978-9963-48-552-9	24
Villains!	*Sue Kendall*	E4	978-9963-48-186-6	28
War of the Worlds, The	*H.G. Wells*	E4	978-9963-48-573-4	29
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Witches, Secrets and Lies	*Micky Jenkins*	E4	978-9963-273-59-1	29
Women Who Made a Difference	*Jill Alexander*	B1	978-9963-273-60-7	32

E = ESO *B = Bachillerato*

Burlington International Readers

TITLE	AUTHOR	LEVEL	ISBN	PAGE
Adventures of Huckleberry Finn, The	*Mark Twain*	A1+	978-9925-30-603-9	40
Amazing Animals **NEW**	*David Jennings*	A1	978-9925-36-574-6	38
Around the World in Eighty Days	*Jules Verne*	B1	978-9925-30-925-2	45
Ballad of Ron Wallis, The	*Samuel Sheehy*	B2	978-9925-30-354-0	50
Brewster's Millions	*George Barr McCutcheon*	B1+	978-9925-30-353-3	49
British Myths and Legends	*Julie Hart*	A1+	978-9925-30-350-2	40
Canterville Ghost, The	*Oscar Wilde*	A1+	978-9925-30-347-2	40
Christmas Carol, A	*Charles Dickens*	A1+	978-9925-36-206-6	39
Classic Short Stories	*Retold by Julie Hart*	B1	978-9925-30-605-3	46
Dr Jekyll and Mr Hyde	*Robert Louis Stevenson*	B1	978-9925-36-208-0	44
Dracula	*Bram Stoker*	B1	978-9925-36-349-0	44
Elephant Man, The	*Arthur Taylor*	B1+	978-9963-51-620-9	48
Endurance, The **NEW**	*Dominic Butler*	B1	978-9925-36-577-7	44
Fakes and Frauds	*Dominic Butler*	B2	978-9925-608-61-4	50
Frankenstein	*Mary Shelley*	B2	978-9963-51-614-8	50
From Ukraine to the UK: A Musician's Journey **NEW**	*Jill Alexander*	B1+	978-9925-36-523-4	47
Ghost of Featherstone Castle, The **NEW**	*Elspeth Rawstron*	A2	978-9925-36-521-0	41
Ghost Teacher, The **NEW**	*Julie Hart*	A1	978-9925-36-519-7	38
Girl Who Fell from the Sky, The **NEW**	*Louanne Piccolo*	A2	978-9925-36-576-0	41
Great Expectations	*Charles Dickens*	B1	978-9925-30-352-6	45
Haunted Hotel, The – A Mystery of Modern Venice	*Wilkie Collins*	B2	978-9963-273-65-2	51
Hound of the Baskervilles, The	*Sir Arthur Conan Doyle*	B2	978-9925-30-165-2	51
Hunchback of Notre Dame, The	*Victor Hugo*	B2	978-9925-36-210-3	50
Hunt for Jack the Ripper, The	*Samuel Sheehy*	B1+	978-9925-36-209-7	47
Importance of Being Earnest, The	*Oscar Wilde*	B1+	978-9925-36-350-6	47
Jump to Freedom	*Julie Hart*	A1+	978-9925-36-347-6	39
Jungle Book, The	*Rudyard Kipling*	A2	978-9925-36-348-3	41
King Arthur	*Retold by Jill Alexander*	A1+	978-9925-30-348-9	40
Life and Times of William Shakespeare, The	*Jill Alexander*	B2	978-9963-51-621-6	51
Little Women	*Louisa May Alcott*	B1+	978-9925-30-926-9	48
Living World, The	*Ruth Ellen*	A2	978-9963-51-615-5	43
Lost World, The	*Sir Arthur Conan Doyle*	A2	978-9963-51-608-7	42
Macbeth	*William Shakespeare*	A2	978-9925-30-351-9	42
Madame Doubtfire	*Anne Fine*	A2	978-9963-51-616-2	42
Men of Their Time	*Eleanor Sutherland*	A2	978-9925-30-162-1	43
Midsummer Night's Dream, A	*William Shakespeare*	B1+	978-9925-608-60-7	48
More Sherlock Holmes	*Sir Arthur Conan Doyle*	B1+	978-9925-30-606-0	49
Murders in the Rue Morgue and other stories, The	*Edgar Allan Poe*	B1+	978-9963-51-609-4	48
Music Makers	*David Jennings*	B1	978-9963-51-617-9	45
Mystery of Ward Seven, The **NEW**	*Dominic Butler*	A1+	978-9925-36-575-3	39
Oliver Twist	*Charles Dickens*	B1	978-9963-51-272-0	45
Overcoming Adversity	*David Jennings*	B2	978-9925-36-351-3	50
Picture of Dorian Gray, The	*Oscar Wilde*	A2	978-9963-51-589-9	42
Pride and Prejudice	*Jane Austen*	B1+	978-9963-51-278-2	48
Refugee Story, A	*Samuel Sheehy*	B1	978-9963-273-63-8	46
Robin Hood	*Retold by Eleanor Sutherland*	A1+	978-9925-608-58-4	39
Robinson Crusoe	*Daniel Defoe*	A2	978-9963-273-62-1	43
Romeo and Juliet	*William Shakespeare*	B1	978-9963-51-273-7	45

ALPHABETICAL LIST OF TITLES

Burlington International Readers

Save the Titanic!	*Louanne Piccolo*	A2	978-9925-36-207-3	41
Saving Mythtopia	*Bill Bowler*	A1+	978-9925-30-923-8	40
Scarlet Letter, The	*Nathaniel Hawthorne*	B1+	978-9963-273-64-5	48
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Growing Pains of Adrian Mole, The	*Sue Townsend*	B2	978-9963-46-145-5	76
Gulliver's Travels	*Jonathan Swift*	E1	978-9963-46-901-7	58
Hacker, The	*Ken Harris*	E3	978-9963-47-110-2	66
Halloween Tale, A	*Julie Hart*	E1	978-9963-47-931-3	60
Hercules	*Anne Stanmore*	E1	978-9963-47-502-5	60
How To Be A Millionaire	*Jenny Edwards*	E4	978-9963-617-25-8	67
Hunchback of Notre Dame, The	*Victor Hugo*	B1	978-9963-48-173-6	71
Impostor, The	*Sandra Sherwood*	E4	978-9963-47-337-3	70
Innocent Victim, The	*Simon Betterton*	E4	978-9963-46-139-4	70
Invisible Man, The	*H.G. Wells*	E3	978-9963-617-20-3	66
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Journey to the Centre of the Earth	*Jules Verne*	E2	978-9963-626-93-9	61
Just William	*Richmal Crompton*	E3	978-9963-48-437-9	64
Kidnapped	*Robert Louis Stevenson*	E3	978-9963-46-133-2	64
Kilmarny Island	*Julie Hart*	E3	978-9963-47-937-5	66
King Arthur	*Retold by Kate O'Brien*	E2	978-9963-626-94-6	63
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Phoenix and the Carpet, The	*E. Nesbit*	E1	978-9963-48-567-3	58
Picture of Dorian Gray, The	*Oscar Wilde*	E3	978-9963-47-316-8	64
Pocahontas	*Irene Kay*	E2	978-9963-48-192-7	61
Pride and Prejudice	*Jane Austen*	B1	978-9963-47-837-8	71
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Prisoners of the Amazon	*Christine Barclay*	B2	978-9963-47-517-9	76
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Secrets of Silver Lake, The	*Michelle Telford*	E4	978-9963-46-889-8	69
Sense of Danger, A	*Tracy Simmonds*	E4	978-9963-47-128-7	69
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Who Am I?	*Ramón Ybarra Rubio*	E3	978-9963-617-17-3	66
Wind in the Willows, The	*Kenneth Grahame*	E1	978-9963-48-161-3	58
Woman in White, The	*Wilkie Collins*	B1	978-9963-46-141-7	71
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