This exam consists of 6 exercises divided into 3 parts. All the exercises must be answered in English. You must do all the exercises. The marks assigned to each exercise are given between brackets at the beginning of the exercise.

Exercises 1 and 2 (Part 1), and 3 (Part 2), are based on the text given below. The text you have to produce for exercise 6 (Part 3) can be drafted on the last sheet of the exam answer sheets, but please remember to give a clean version of it on another sheet (but first cross the draft out and insert the word "DRAFT" immediately before the draft).

TEXT
ROSALÍA'S "BERGHAIN" IS A THUNDEROUS HIT – BUT IS IT OPERA?

The Top 10 of today's Spotify Global Top 50 is mostly conventional. Listeners find in it the mandatory couple of Taylor Swift hits, along with big names such as Lady Gaga and Bruno Mars. However, one song stands out: the lead single from Lux, Rosalía's fourth album. "Berghain" is dark, dramatic, and emotional, and its use of orchestral music, operatic singing, and lyrics in both German and Spanish has puzzled critics and fans around the world.

The 33-year-old musician and producer has always been known for mixing styles. In the past, she released modern pop tainted by flamenco, before attracting approval and controversy for exploring Caribbean and Latin sounds. Her new record focuses more on classical music, which she studied at music school. It includes the London Symphony Orchestra and a choir from Catalonia, as well as fado and flamenco singers.

One of Lux's main supporters is the experimental musician Björk, who has praised the confidence and creativity with which Rosalía shifts styles. Björk, who collaborates in the song, enjoys seeing Rosalía growing and taking risks as an artist. Classical music fans are also keen on the single yet seem more divided, with professional musicians and influencers discussing the quality of "Berghain". Some believe the song is valuable because it introduces classical sounds to a younger and wider audience, less familiar with this heritage. Others say it ought not to be called opera, explaining that this genre does not use the amplification and modern sound effects present in "Berghain".

Opera singer Sarah Khan has gone viral for her traditional operatic performance of "Berghain" on TikTok. About the single, Khan said: "I immediately heard opera, but she also trained in the vocal art of cante flamenco, and you can tell she's done a lot of study to perfect this song". Khan was also stunned by Rosalía's ability to sing in German, which is challenging but she did beautifully.

Like many other commentators, Khan connected with the distinctly feminine perspective of the song in comparison with the male point of view of most operas. Rosalía sings about melting like "a sugar cube" and dealing with the fear and anger of her male partner. The human story is accompanied by the music, which rises and falls to show heartbreak, instead of following a dull hero story.

All things considered, "Berghain" exemplifies Rosalía's gift to fiercely cross styles and ignore expectations as her music helps bring old traditions to new audiences.

(Adapted from "Rosalía's Berghain is a thunderous goth-pop hit – but is it opera?", The Guardian)

PART 1. Reading Comprehension (3.9 points)

1.1. (1.5 points). Add True or False, quoting the relevant information from the text to justify your answer.

Only "T" or "F" or the full words "True" or "False" will be accepted as valid answers. Their translation into Spanish or another language will never be accepted, but if the justification is correct, 0.25 points will be awarded for each sentence. No points will be given for answers without their corresponding justification or if the justification is incorrect. Likewise, answers in which the justification is not a direct quote from the text or only consist of line numbers will not be scored. The use of quotation marks in the justification is not obligatory. Ellipses in parentheses, (…), may be used to indicate that parts of the original text have been omitted in the justification, but make sure those parts do not contain essential information for the justification.

1.1.1. Rosalía is trained in flamenco but not in classical music.

1.1.2. People who love classical music all admire "Berghain".

1.1.3. "Berghain" mirrors most operas in terms of story and point of view.

MODELO ORIENTATIVO DE EXAMEN

1.2. (2.4 points). Choose THREE of the following questions and answer them according to the information given in the text. Use your own words.

Each answer will be awarded 0.8 points. Provide only the number of answers requested; if you don't, only the first three answers you give will be corrected. The aim of this exercise is to evaluate both comprehension (up to 0.5 points) and linguistic accuracy (up to 0.3 points); in other words, the ability to communicate information inferred from the reading. Therefore, the literal reproduction of expressions from the text should be avoided. Points will be deducted if the response is incomplete or includes information that does not appear in the text.

1.2.1. Why is it difficult to define the type of music that Rosalía makes?

1.2.2. Why has "Berghain" been described by some as a piece of classical music?

1.2.3. Why do some people believe "Berghain" is not a good example of classical music?

1.2.4. What content created by a professional opera performer has spread rapidly and widely, and what is it about?

PART 2. Use of English (2.1 points)

2.1. (1 point). Find words or phrases in the text which mean the same as the ones below.

0.25 points will be awarded for each answer, with four answers in total. This exercise aims to assess the comprehension of the text and the semantic value of certain terms that appear in it. Therefore, the answer can never be, for example, a hypernym, or have a different grammatical form.

2.1.1. ordinary, monotonous:

2.1.2. defenders, promoters:

2.1.3. difficult, demanding:

2.1.4. managing, handling:

2.2. (0.5 points). Fill in the gap in TWO of the following sentences using ONE of the four options (a, b, c, d) given in each.

0.25 points will be awarded for each correct answer. Provide only the number of answers requested; if you don't, only the first two sentences you use for answering will be corrected. In the answer sheet you can rewrite the whole sentence with the word or phrase of the option chosen or just give the letter of the option chosen (e.g., 4.x — c).

2.2.1. Singing in a foreign language is _____ it seems.
a) as difficult than b) as easier as c) more difficult than d) less easily as

2.2.2. Rosalía and Björk get _____ since they recorded together.
a) up b) off c) upon d) along

2.2.3. In the past, _____ to be more listeners of classical music.
a) there used b) it used c) there were d) there weren't

2.3. (0.6 points). Rewrite TWO of the following sentences using the word or phrase given below each of them.

0.30 points will be awarded for each correct answer, which must not alter the meaning of the original sentence. Provide only the number of answers requested; if you don't, only the first two answers you give will be corrected.

2.3.1. Although she has many critics, Rosalía has sold millions of albums.
Despite …

2.3.2. "How long have you been singing in German?", the reporter asked Rosalía.
The reporter wanted to know …

2.3.3. If you don't practice every day, you will never become a good piano player.
Unless …

PART 3. Written Production (4 points)

3. (4 points). Choose ONE of the following tasks and write between 120 and 160 words:

Up to 1 point will be awarded to answers that comply with the genre, topic, and communicative goal requested. Up to 1.5 points will be awarded to aspects of cohesion, coherence, and quality of presentation. The remainder 1.5 points will cover aspects of lexis (form, including orthography, and variety), grammar, syntax included, and, where appropriate, variety in the linguistic repertoire. If the answer does not comply with the genre (email, essay, review) and the topic requested, the answer will score 0 points.

3.1. Your name is Robert and music is your passion. You and your best friend have tickets for the next Coachella Music Festival in California. However, the festival has been cancelled and Ticketmaster, the ticket sales and distribution company, refuses to give you a full refund. Write a complaint email to Ticketmaster.

3.2. Your name is Robert and music is your passion. Your favourite artists are playing this August at the Coachella Music Festival in California, but your best friend, Susan, prefers to spend the summer travelling around Europe. Send her an email to convince her to go to Coachella with you.

MODELO ORIENTATIVO DE EXAMEN